



Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic
2025–26 Season Sponsored by
Leni and Peter May

The Art of the Score



Thursday, June 18, 2026, 7:30 p.m.

Friday, June 19, 2026, 7:30 p.m.

Saturday, June 20, 2026, 2:00 p.m.

Sunday, June 21, 2026, 2:00 p.m.

Nicholas Hersh, Conductor
(New York Philharmonic debut)

This program will last approximately two and one-quarter hours, which includes one intermission.

Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach.**



June 18–21, 2026
17,353rd–17,356th Concerts

New York Philharmonic
Nicholas Hersh, Conductor
(New York Philharmonic debut)

The Art of the Score

ENCANTO

Original Songs by LIN-MANUEL MIRANDA

Original Score by GERMAINE FRANCO

Story by
JARED BUSH BYRON HOWARD CHARISE CASTRO SMITH
JASON HAND NANCY KRUSE LIN-MANUEL MIRANDA

Screenplay by CHARISE CASTRO SMITH JARED BUSH

Executive Producer JENNIFER LEE

Produced by YVETT MERINO, p.g.a. CLARK SPENCER, p.g.a.

Co-Directed by CHARISE CASTRO SMITH

Directed by JARED BUSH BYRON HOWARD

Voice Cast

Mirabel	STEPHANIE BEATRIZ
Abuela Alma	MARÍA CECILIA BOTERO
Bruno	JOHN LEGUIZAMO
Félix	MAURO CASTILLO
Luisa	JESSICA DARROW
Julieta	ANGIE CEPEDA
Pepa	CAROLINA GAITÁN
Isabela	DIANE GUERRERO

Agustín	WILMER VALDERRAMA
Camilo	RHENZY FELIZ
Antonio	RAVI CABOT-CONYERS
Dolores	ADASSA
Mariano	MALUMA
Señora Guzmán	ROSE PORTILLO
Young Mirabel	NOEMI JOSEFINA FLORES
Osvaldo	JUAN CASTANO
Señora Ozma	SARAH-NICOLE ROBLES
Old Arturo	HECTOR ELIAS
Toucan	ALAN TUDYK
Singing Voice of Abuela Alma	OLGA MEREDIZ
Tiple Maestro	JORGE E. RUIZ CANO
Town Kids	ALYSSA BELLA CANDIANI
	NOEMI JOSEFINA FLORES
	PAISLEY DAY HERRERA
	BROOKLYN SKYLAR RODRIGUEZ
	EZRA RUDULPH

Distributed by WALT DISNEY STUDIOS MOTION PICTURES

This film is rated PG.

Original Soundtrack from  RECORDS

available at [Disneymusicemporium.com](https://www.Disneymusicemporium.com)



Presentation licensed by Disney Concerts. © All rights reserved.

This concert features the film *Encanto* with a live performance of its score, running approximately 1 hour and 42 minutes plus a 20-minute intermission. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.

Guest artist appearances are made possible through the **Hedwig van Ameringen Guest Artists Endowment Fund**.

In consideration of the performers and audience, please silence your devices, and take photos and video only during applause.

GUSTAVO DUDAMEL, Music & Artistic Director Designate

Oscar L. Tang and H.M. Agnes Hsu-Tang Chair

VIOLINS

Frank Huang
Concertmaster
The Charles E. Culpeper Chair

Sheryl Staples
Principal Associate
Concertmaster
The Elizabeth G. Beinecke Chair

Michelle Kim-Solman
Assistant Concertmaster
The William Petschek Family
Chair

Quan Ge

Hae-Young Ham
The Mr. and Mrs. Timothy M.
George Chair

Lisa GiHae Kim

Kuan Cheng Lu

Kerry McDermott

Kyung Ji Min

Su Hyun Park

Anna Rabinova

The Shirley Bacot
Shamel Chair

Audrey Wright

Sharon Yamada

Elizabeth Zeltser+
The William and Elfriede
Ulrich Chair

Andi Zhang

Yulia Ziskel
The Friends and Patrons
Chair

Qianqian Li
Principal

Lisa Eunsoo Kim*
In Memory of Laura
Mitchell

Soohyun Kwon
The Joan and Joel I. Pickett
Chair

Duoming Ba

Hannah Choi

I-Jung Huang

Dasol Jeong

Alina Ming Kobialka

HyunJu Lee

Jaeook Lee

Marié Schwalbach

Na Sun
The Gary W. Parr Chair

Muyan Yang

VIOLAS

Cynthia Phelps
Principal
The Mr. and Mrs. Frederick P.
Rose Chair

Rebecca Young*
The Joan and Joel Smilow
Chair

Cong Wu**

Dorian Rence

Sofia Basile

Leah Ferguson

Katherine Greene
The Mr. and Mrs. William J.
McDonough Chair

Vivek Kamath

Peter Kenote

Kenneth Mirkin+

Tabitha Rhee

Robert Rinehart
The Mr. and Mrs. G. Chris
Andersen Chair

CELLOS

Carter Brey
Principal
The Fan Fox and Leslie R.
Samuels Chair

Matthew Christakos*
The Paul and Diane
Guenther Chair

Patrick Jee

Elizabeth Dyson
The Mr. and Mrs. James E.
Buckman Chair

Alexei Yupanqui

Gonzales

Claire Deokyoung Kim

Maria Kitsopoulos

Sumire Kudo

John F. Lee

Qiang Tu

Nathan Vickery

Ru-Pei Yeh

BASSES

Timothy Cobb
Principal

Max Zeugner*
The Herbert M. Citrin
Chair

Blake Hinson**

Satoshi Okamoto

Randall Butler

David J. Grossman

Isaac Trapkus

Rion Wentworth

FLUTES

Robert Langevin
Principal
The Lila Acheson Wallace
Chair

Alison Fierst*

Yoobin Son

Mindy Kaufman
The Edward and Priscilla
Pilcher Chair

PICCOLO

Mindy Kaufman

OBOES

Principal
The Alice Tully Chair

Sherry Sylar*

Robert Botti

Ryan Roberts+

ENGLISH HORN

Ryan Roberts+

CLARINETS

Anthony McGill
Principal
The Edna and W. Van Alan
Clark Chair

Benjamin Adler*

Pascual Martínez

Forteza
The Honey M. Kurtz Family
Chair

Barret Ham

E-FLAT CLARINET

Benjamin Adler

BASS CLARINET

Barret Ham

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund.**

The Digital Organ is made possible by **Ronnie P. Ackman and Lawrence D. Ackman.**

Steinway is the Official Piano of the New York Philharmonic and David Geffen Hall.

BASSOONS

Judith LeClair
Principal
The Pels Family Chair

Julian Gonzalez*

Roger Nye
The Rosalind Miranda Chair
in memory of Shirley and
Bill Cohen

William Hestand

CONTRABASSOON

William Hestand

HORNS

Principal

Richard Deane*

David Peel**
The Rosalind Miranda Chair

Leelanee Sterrett

Tanner West
The Ruth F. and Alan J. Broder
Chair

TRUMPETS

Christopher Martin
Principal
The Paula Levin Chair

Ethan Bensdorf

Thomas Smith

TROMBONES

Joseph Alessi
Principal
The Gurnee F. and Marjorie L.
Hart Chair

Colin Williams*

David Finlayson

BASS TROMBONE

George Curran
The Daria L. and William C.
Foster Chair

TUBA

Alan Baer
Principal

TIMPANI

Markus Rhoten
Principal
The Carlos Moseley Chair

Kyle Zerna**

PERCUSSION

Christopher S. Lamb
Principal
The Constance R. Hoguet
Friends of the Philharmonic
Chair

Daniel Druckman*
The Mr. and Mrs. Ronald J.
Ulrich Chair

Kyle Zerna

HARP

Nancy Allen
Principal
The Anita K. Hersh Chair in
memory of Stephanie and
Jack Hersh

KEYBOARD

In Memory of Paul Jacobs

HARPSICHORD

Paolo Bordignon

PIANO

Eric Huebner
The Anna-Maria and
Stephen Kellen Piano Chair

ORGAN

Kent Tritle

LIBRARIANS

Lawrence Tarlow
Principal

Sara Griffin*

Claudia Restrepo**

**ORCHESTRA
PERSONNEL**

DeAnne Eisch
Orchestra Personnel
Manager

**STAGE
REPRESENTATIVE**

Joseph Faretta

AUDIO DIRECTOR

Lawrence Rock

* Associate Principal

** Assistant Principal

*** Acting Associate

Principal

+ On Leave

++ Replacement / Extra

The New York
Philharmonic uses
the revolving seating
method for section string
players who are listed
alphabetically in the roster.

**HONORARY
MEMBERS OF
THE SOCIETY**

Emanuel Ax
Deborah Borda
Zubin Mehta

Leonard Bernstein
Laureate Conductor,
1943–1990

Kurt Masur
Music Director Emeritus,
1991–2015

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

The Artist



Nicholas Hersh is music director of the Modesto Symphony Orchestra, having been appointed in August 2023 as the unanimous choice of the orchestra's search committee. Across the country, he has earned critical

acclaim for his innovative programming and natural ability to connect with musicians and audiences alike. In addition to his work in Modesto, he is principal conductor of the Baltimore Symphony Orchestra Academy, the celebrated program for adult amateur musicians.

Hersh's 2025–26 season includes his conducting debut with the New York Philharmonic and returns to the Houston and Colorado Symphony orchestras, plus engagements with The Florida Orchestra, Reno Philharmonic, and Tucson Symphony Orchestra. Other recent engagements include the Nashville, Madison, Omaha, Detroit, Grand Rapids, National, New World, North Carolina, Phoenix, Portland (Maine), Richmond, Utah, and Winston-Salem symphony orchestras; Louisiana and Rochester Philharmonic orchestras; and the Sarasota and Apollo Orchestras. He enjoys a regular relationship with the Budapest Festival Orchestra.

Over a remarkable tenure as associate conductor of the Baltimore Symphony Orchestra (BSO), Hersh created the BSO Pulse series, which brought together indie bands and orchestral musicians in unique collaborations; led the BSO in several subscription weeks and concerts in and around Baltimore; and directed the BSO's educational and family programming. Hersh maintains a close relationship with the National Symphony Orchestra, leading concerts throughout Washington, DC; he stepped in to replace an indisposed Yan Pascal Tortelier, on subscription, to great acclaim.

Hersh is frequently in demand as an arranger and orchestrator of music ranging from classical solo and chamber music to popular songs. His orchestration of Beethoven's Cello Sonata No. 3, Op. 69, was premiered by the Philharmonie Zuidnederland in 2022, while his symphonic arrangement of Queen's *Bohemian Rhapsody* is a viral YouTube hit. He serves as arranger and editor for the James P. Johnson Orchestra Edition.

Hersh grew up in Evanston, Illinois, and started his musical training as a cellist. He earned a bachelor's degree in music from Stanford University and a master's in conducting from the Indiana University Jacobs School of Music. He is a two-time recipient of the Solti Foundation Career Assistance Award.

Gustavo Dudamel and the New York Philharmonic



Gustavo Dudamel is committed to creating a better world through music. His rise, from humble beginnings in Venezuela to an unparalleled career of artistic and social achievements, offers living proof that culture can bring meaning to the life of an individual and greater harmony to the world at large. Currently Music & Artistic Director of the Los Angeles Philharmonic and Venezuela's Simón Bolívar Symphony Orchestra, in 2026 he becomes the New York Philharmonic's Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director, continuing a legacy that includes Mahler, Toscanini, and Bernstein.

Throughout 2025 Dudamel celebrated El Sistema's 50th anniversary, honoring the global impact of José Antonio Abreu's visionary education program and acknowledging the vital importance of arts education. Celebrations with the Simón Bolívar Symphony Orchestra included a European tour to Paris, London, Luxembourg, Berlin, Munich, Brussels, and Madrid; a London Residency that included opening for Coldplay at Wembley Stadium and performing at the Royal Festival Hall; and recordings on the Platoon label that included the Grammy-nominated recording of Ravel's *Boléro*.

Dudamel maintains longstanding artistic relationships with the world's leading orchestras, returning regularly for appearances and international tours with the Berlin Philharmonic and the Vienna Philharmonic.

The **New York Philharmonic** is a cultural leader in New York City, the United States, and the world, connecting with millions through live concerts at home and abroad, as well as broadcasts, recordings, and education programs. Gustavo Dudamel is the Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director Designate in the 2025–26 season before becoming Music & Artistic Director in September 2026. The Orchestra has commissioned and / or premiered important works including Dvořák's *New World* Symphony and Pulitzer Prize winners by John Adams and Tania León, the latter made possible through *Project 19*, the world's largest women-only commissioning project. The Philharmonic has released more than 2,000 recordings since 1917, and can be heard on the nationally syndicated radio program *The New York Philharmonic This Week*. Its history is available free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives. Annual free concerts are complemented with the Phil for All: Ticket Access Program, education projects including Young People's Concerts and the New York Philharmonic Very Young Composers Program, and free discussions. Founded in 1842, the New York Philharmonic — which has appeared in 437 cities in 63 countries — is the oldest symphony orchestra in the US and one of the oldest in the world; past Music Directors include Bernstein, Toscanini, and Mahler.

NEED TO KNOW

New York Philharmonic Guide

Order Tickets and Subscribe

Order tickets online at nyphil.org or call (212) 875-5656.

The New York Philharmonic Box Office is at the **Welcome Center at David Geffen Hall**, open from 10:00 a.m. to 6:00 p.m., Monday through Saturday; noon to 6:00 p.m., Sunday; and remains open one-half hour past concert time on performance evenings.

Donate Your Concert Tickets

Can't attend a concert as planned? Call Customer Relations at (212) 875-5656 or **log in to your NY Phil account** to donate your tickets for re-sale, and receive a receipt for tax purposes in return.

For the Enjoyment of All

Latecomers and patrons who leave the hall will be seated only after the completion of a work.

Silence all cell phones and other electronic devices throughout the performance.

Photography, sound recording, or videotaping of performances is prohibited.

Accessibility

David Geffen Hall

All gender **restrooms** with accessible stalls are in the Karen and Richard LeFrak Lobby. Accessible men's, women's, and companion restrooms are available on all levels. Infant changing tables are in all restrooms.

Braille & Large-Print versions of print programs are available at Guest Experience on the Leon and Norma Hess Grand Promenade. **Tactile maps**, with a seating chart of the Wu Tsai Theater, are available in the Welcome Center.

Hearing Loops and Assistive Listening Devices — Hearing Loop is available at the Kenneth C. Griffin Sidewalk Studio, Hauser Digital Wall, Music Box, Ackman Family Patron Lounge, Orchestra and Hearst Tier 1 of the Wu Tsai Theater, Welcome Center Box Office, Coat Check, and Guest Experience Podium and Bar on the Leon and Norma Hess Grand Promenade. Guests with telecoil-enabled hearing devices can use this wireless technology to transmit sound to hearing aids and cochlear implants. FM assistive listening devices are available for events in the Wu Tsai Theater and Kenneth C. Griffin Sidewalk Studio.

Noise-reducing headphones, fidgets, and earplugs are available to borrow.

Accessible seating is available in all performance areas and can be arranged at point of sale. For guests transferring to seats, mobility devices will be checked by staff, labeled, and returned at intermission and after the performance. Extra width seating is available on the Orchestra level and on Hearst Tier 1 and Tier 2. Accessible entrances are on the Josie Robertson Plaza. Accessible routes from the Karen and Richard LeFrak Lobby to all tiers and performance spaces are accessible by the Susan and Morris Mark Elevator.

Access Reqs support guests with disabilities and their parties who request this service in advance. Services include: being met on arrival, escorted through the performance space, and assisted with requested accommodations; wheelchairs, including being pushed; sighted guide technique; and more. To learn more, visit the David Geffen Hall Welcome Center, contact NY Phil Customer Relations, or email guestexperience@lincolncenter.org.

For more information or to request additional accommodations, please contact Customer Relations at (212) 875-5656 and visit lincolncenter.org/visit/accessibility.

For Your Safety

For the latest on the **New York Philharmonic's health and safety guidelines** visit nyphil.org/safety.

Fire exits indicated by a red light and the sign nearest to the seat you occupy are the shortest routes to the street. In the event of fire or other emergency, do not run — walk to that exit.

If an evacuation is needed, follow the instructions given by the House Manager and Usher staff.

Automated external defibrillators (AEDs) and **First Aid kits** are available if needed during an emergency.