FOR IMMEDIATE RELEASE
October 5, 2026

EUROPE 2026
Gustavo Dudamel's Inaugural New York Philharmonic Tour

First Philharmonic Tour of Europe Since 2017

Dudamel Conducts New Works by Tania León and Zosha Di Castri, John Adams's 9/11 Reflection *On the Transmigration of Souls,* and Mahler's and Prokofiev's Fifth Symphonies

October 9–22, 2026

In autumn 2026 the New York Philharmonic and Gustavo Dudamel — the Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director — embark on **EUROPE 2026,** a two-week, ten-concert tour across six cities, October 9–22, 2026. The tour marks his first ever with the Philharmonic, as well as the Orchestra's first tour of Europe since 2017. Dudamel conducts all ten concerts — in Paris, Barcelona, Madrid, Berlin, Hamburg, and Vienna — in repertoire that points both to his history and to the future.

The first program includes Tania León's *Imágenes Mestizas,* a New York Philharmonic commission that Dudamel and the Orchestra premiered in September 2026 at David Geffen Hall; and Mahler's Symphony No. 5, which Dudamel led when he won the Mahler Conducting Competition in 2004. The other program includes Zosha Di Castri's *Invisible House,* co-commissioned by the New York and Los Angeles Philharmonic orchestras, which the Orchestra premiered in September 2026 at David Geffen Hall, also led by Dudamel; John Adams's *On the Transmigration of Souls* — a reflection on 9/11, which the Philharmonic co-commissioned and premiered in 2002, and which received the 2003 Pulitzer Prize for Music as well as three Grammy Awards — featuring Spain-based choir Orfeó Català and its affiliated children's choirs Cor de Noies and Cor Infantil; and Prokofiev's Symphony No. 5, which concluded Dudamel's debut appearances with the New York Philharmonic in 2007.

(more)

New York Philharmonic's History in These Cities

- **Paris:** The New York Philharmonic has performed 30 concerts in Paris, from May 1930, on the Orchestra's first European tour, led by then Music Director Arturo Toscanini, through April 2015, led by then Music Director Alan Gilbert. (The total includes three performances in May 1920 by the New York Symphony — which merged with the Philharmonic in 1928 — led by Walter Damrosch.)
- **Barcelona:** The Orchestra has only performed in Barcelona twice before: in January 2001, led by then Music Director Kurt Masur, and January 2010, led by Gilbert.
- **Madrid:** The Philharmonic has performed 13 concerts in Madrid, from June 1985, led by then Music Director Zubin Mehta, through January 2010, led by Gilbert.
- **Berlin:** The Orchestra has performed 24 concerts in Berlin, from May 1930, led by Toscanini, through May 2013, led by Gilbert.
- **Hamburg:** The Philharmonic has performed eight concerts in Hamburg, from September 1959, led by then Music Director Leonard Bernstein, through April 2017, led by Gilbert.
- **Vienna:** The Orchestra has performed 24 concerts in Vienna, from May 1930, led by Toscanini, through March 2017, led by Gilbert.

Jewish Museum Vienna Installation: *The Special Case of Steffy Goldner*

While the New York Philharmonic is in Austria, the Jewish Museum Vienna presents *The Special Case of Steffy Goldner,* created by Swiss artist Nives Widauer in collaboration with the New York Philharmonic and first displayed in David Geffen Hall in February 2020. The installation examines the life and career of harpist Stephanie (Steffy) Goldner (1896–1962), the first woman to serve as a permanent member of the New York Philharmonic (1922–32). In 1930 Goldner took part in the Philharmonic's first international tour — which included a stop in her native Vienna — for which a specially designed travel case was made for her instrument. Widauer's installation projects images and film clips from Goldner's life onto the historic harp case, exploring both the obstacles she faced in her career and inequalities women face in the art world, both then and now.

The installation opens on October 20, 2026 — in conjunction with the New York Philharmonic's concerts at the Musikverein, October 21 and 22 — and will run through January 31, 2027.

Tour Sponsors

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Biographies

Gustavo Dudamel, Orfeó Català, Cor de Noies de l'Orfeó Català, Cor Infantil de l'Orfeó Català, New York Philharmonic

EUROPE 2026
Gustavo Dudamel's Inaugural New York Philharmonic Tour
Concert Schedule

DUDAMEL CONDUCTS TANIA LEÓN AND MAHLER IN PARIS

Philharmonie de Paris
Paris, France

Friday, October 9, 2026, 8:00 p.m.

Gustavo Dudamel, conductor

Tania LEÓN	*Imágenes Mestizas* (European Premiere–New York Philharmonic Commission)
MAHLER	Symphony No. 5

DUDAMEL CONDUCTS ADAMS, DI CASTRI, AND PROKOFIEV IN PARIS

Philharmonie de Paris
Paris, France

Saturday, October 10, 2026, 8:00 p.m.

Gustavo Dudamel, conductor
Orfeó Català, choir
Xavier Puig, director
Cor de Noies de l'Orfeó Català, children's choir
Montserrat Meneses, director
Singers of the Cor Infantil de l'Orfeó Català, children's choir
Glòria Coma i Pedrals, director
Mark Grey, sound designer

Zosha DI CASTRI	*Invisible House* (European Premiere–Co-Commission with the Los Angeles Philharmonic)
John ADAMS	*On the Transmigration of Souls*
PROKOFIEV	Symphony No. 5

DUDAMEL CONDUCTS ADAMS, DI CASTRI, AND PROKOFIEV IN BARCELONA

L'Auditori
Barcelona, Spain

Monday, October 12, 2026, 8:00 p.m.

Gustavo Dudamel, conductor
Orfeó Català, choir
Xavier Puig, director
Cor de Noies de l'Orfeó Català, children's choir
Montserrat Meneses, director
Singers of the Cor Infantil de l'Orfeó Català, children's choir
Glòria Coma i Pedrals, director
Mark Grey, sound designer

Zosha DI CASTRI	*Invisible House* (Spanish Premiere– Co-Commission with the Los Angeles Philharmonic)
John ADAMS	*On the Transmigration of Souls* (Spanish Premiere)
PROKOFIEV	Symphony No. 5

DUDAMEL CONDUCTS ADAMS, DI CASTRI, AND PROKOFIEV IN MADRID

Auditorio Nacional de Música
Madrid, Spain

Tuesday, October 13, 2026, 7:30 p.m.

Gustavo Dudamel, conductor
Orfeó Català, choir
Xavier Puig, director
Cor de Noies de l'Orfeó Català, children's choir
Montserrat Meneses, director
Singers of the Cor Infantil de l'Orfeó Català, children's choir
Glòria Coma i Pedrals, director
Mark Grey, sound designer

Zosha DI CASTRI	*Invisible House* (Madrid Premiere– Co-Commission with the Los Angeles Philharmonic)
John ADAMS	*On the Transmigration of Souls* (Madrid Premiere)
PROKOFIEV	Symphony No. 5

DUDAMEL CONDUCTS TANIA LEÓN AND MAHLER IN MADRID

Auditorio Nacional de Música
Madrid, Spain

Wednesday, October 14, 2026, 7:30 p.m.

Gustavo Dudamel, conductor

Tania LEÓN	*Imágenes Mestizas* (Spanish Premiere–New York Philharmonic Commission)
MAHLER	Symphony No. 5

DUDAMEL CONDUCTS TANIA LEÓN AND MAHLER IN BERLIN

Berlin Philharmonie
Berlin, Germany

Saturday, October 17, 2026, 8:00 p.m.

Gustavo Dudamel, conductor

Tania LEÓN	*Imágenes Mestizas* (German Premiere–New York Philharmonic Commission)
MAHLER	Symphony No. 5

DUDAMEL CONDUCTS TANIA LEÓN AND MAHLER IN HAMBURG

Elbphilharmonie
Hamburg, Germany

Sunday, October 18, 2026, 8:00 p.m.

Gustavo Dudamel, conductor

Tania LEÓN	*Imágenes Mestizas* (Hamburg Premiere–New York Philharmonic Commission)
MAHLER	Symphony No. 5

DUDAMEL CONDUCTS ADAMS, DI CASTRI, AND PROKOFIEV IN HAMBURG

Elbphilharmonie
Hamburg, Germany

Monday, October 19, 2026, 8:00 p.m.

Gustavo Dudamel, conductor
Orfeó Català, choir
Xavier Puig, director
Cor de Noies de l'Orfeó Català, children's choir
Montserrat Meneses, director
Singers of the Cor Infantil de l'Orfeó Català, children's choir
Glòria Coma i Pedrals, director
Mark Grey, sound designer

Zosha DI CASTRI	*Invisible House* (German Premiere–Co-Commission with the Los Angeles Philharmonic)
John ADAMS	*On the Transmigration of Souls* (Hamburg Premiere)
PROKOFIEV	Symphony No. 5

DUDAMEL CONDUCTS TANIA LEÓN AND MAHLER IN VIENNA

Musikverein
Vienna, Austria

Wednesday, October 21, 2026, 7:30 p.m.

Gustavo Dudamel, conductor

Tania LEÓN	*Imágenes Mestizas* (Austrian Premiere–New York Philharmonic Commission)
MAHLER	Symphony No. 5

DUDAMEL CONDUCTS ADAMS, DI CASTRI, AND PROKOFIEV IN VIENNA

Musikverein
Vienna, Austria

Thursday, October 22, 2026, 7:30 p.m.

Gustavo Dudamel, conductor
Orfeó Català, choir
Xavier Puig, director
Cor de Noies de l'Orfeó Català, children's choir
Montserrat Meneses, director
Singers of the Cor Infantil de l'Orfeó Català, children's choir
Glòria Coma i Pedrals, director
Mark Grey, sound designer

Zosha DI CASTRI	*Invisible House* (Austrian Premiere–Co-Commission with the Los Angeles Philharmonic)
John ADAMS	*On the Transmigration of Souls* (Vienna Premiere)
PROKOFIEV	Symphony No. 5

ALL PROGRAMS SUBJECT TO CHANGE

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The 2026–27 Season is sponsored by **Leni and Peter May.**

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