

FOR IMMEDIATE RELEASE
October 20, 2026

THE ART OF THE SCORE
New York Philharmonic Live-to-Film Series

Jordan Peele's *Get Out*
Newly Added: One-Night-Only Post-Screening Discussion with
Composer Michael Abels and Conductor Anthony Parnter
October 28–31, 2026

Harry Potter and the Sorcerer's Stone
December 17–20, 2026

Spanish-Language *Dracula* (1931)
Featuring Artist-in-Residence Gustavo Santaolalla
as Soloist in His Original Score
June 22, 2027

Amadeus
June 24, 25, and 27, 2027

The New York Philharmonic announces details of its 2026–27 season of [*The Art of the Score*](#), in which the Orchestra performs film scores live alongside screenings of the movies. This season's four films include two horror classics, one from the previous decade and the other nearly a century old and featuring a bold new score by one of today's leading composers; a beloved family film; and an iconic music drama. **Chase Private Client** is *The Art of the Score* series sponsor.

The performances of *The Art of the Score* — all of which take place in the Wu Tsai Theater at David Geffen Hall — are as follows:

- ***Get Out***, directed by Jordan Peele, with Anthony Parnter conducting the Philharmonic and DC6 Singers Collective (New York Philharmonic debut) in Michael Abels's score; [October 28–31, 2026](#).
 - The [October 28](#) performance will be followed by a post-screening discussion with Abels and Parnter, moderated by New York Philharmonic Vice President, Artistic Planning, Phillippa Cole.

- *Harry Potter and the Sorcerer's Stone*, directed by Chris Columbus, with Justin Freer conducting John Williams's score; [December 17–20, 2026](#).
- The 1931, Spanish-language version of *Dracula*, directed by George Melford, featuring composer and multi-instrumentalist Gustavo Santaolalla — one of the 2026–27 season's Mary and James G. Wallach Artists-in-Residence — performing his own score to the film, orchestrated by David Campbell; [June 22, 2027](#). The conductor will be announced at a later date.
- *Amadeus*, directed by Miloš Forman, with David Newman conducting the music of Mozart, featuring the chorus Musica Sacra, [June 24, 25, and 27, 2027](#).

About Chase Private Client

JPMorgan Chase & Co. (NYSE: JPM) is a leading financial services firm based in the United States, with operations worldwide. JPMorganChase had \$5.1 trillion in assets and \$372 billion in stockholders' equity as of September 30, 2026. The firm is a leader in investment banking, financial services for consumers and small businesses, commercial banking, financial transaction processing, and asset management. Under the J.P. Morgan and Chase brands, the firm serves millions of customers in the US, and many of the world's most prominent corporate, institutional, and government clients globally. Information about JPMorgan Chase & Co. is available at jpmorganchase.com.

Biographies

[Justin Freer](#), [David Newman](#), [Anthony Parnter](#), [Gustavo Santaolalla](#), [DC6 Singers Collective](#), [New York Philharmonic](#), [Musica Sacra](#)

Tickets

Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; noon to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **Welcome Center at David Geffen Hall**. The Welcome Center opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Welcome Center closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Julianna Ham at (646) 440-4851 or hamj@nyphil.org.

(more)

Event Listing

THE ART OF THE SCORE: GET OUT

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, October 28, 2026, 7:30 p.m.

Followed by a discussion with composer Michael Abels and conductor

Anthony Parnther, moderated by Vice President, Artistic Planning, Phillippa Cole

Thursday, October 29, 2026, 7:30 p.m.

Friday, October 30, 2026, 7:30 p.m.

Saturday, October 31, 2026, 7:30 p.m.

Anthony Parnther, conductor

DC6 Singers Collective*, vocal ensemble

David Saul Lee, artistic director

Michael ABELS

Get Out in Concert (score performed live to complete film)

THE ART OF THE SCORE: HARRY POTTER AND THE SORCERER'S STONE

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, December 17, 2026, 7:30 p.m.

Friday, December 18, 2026, 7:30 p.m.

Saturday, December 19, 2026, 7:30 p.m.

Sunday, December 20, 2026, 2:00 p.m.

Justin Freer, conductor

John WILLIAMS

Harry Potter and the Sorcerer's Stone in Concert
(score performed live to complete film)

THE ART OF THE SCORE: DRÁCULA

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Tuesday, June 22, 2027, 7:30 p.m.

Conductor to be announced

Gustavo Santaolalla, multi-instrumentalist

Gustavo SANTAOLALLA /

Dracula in Concert

Orch. David Campbell

(1931 Spanish-language version; score
performed live to complete film)

THE ART OF THE SCORE: AMADEUS

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, June 24, 2027, 7:30 p.m.

Friday, June 25, 2027, 7:30 p.m.

Sunday, June 27, 2027, 2:00 p.m.

David Newman, conductor
Musica Sacra, chorus

Kent Tritle, chorus director

MOZART

Amadeus in Concert (score performed live to
complete film)

**New York Philharmonic debut*

ALL PROGRAMS SUBJECT TO CHANGE

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The 2026–27 season is sponsored by **Leni and Peter May**.

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Chase Private Client is *The Art of the Score* series sponsor.

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Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**.

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Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature.

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Photography and video are available in the New York Philharmonic's online press room, nyphil.org/pressroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org.

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