

NY PHIL BIENNIAL: Suggested Itineraries

Weekend Highlights

1st Weekend

Friday, May 30

8:00 p.m. **[Toshio Hosokawa's *The Raven*](#)**
A Presentation of Gotham Chamber Opera
Gerald W. Lynch Theater, John Jay College
524 West 59th Street

Saturday, May 31

11:00 a.m. **[Very Young Composers of the New York Philharmonic](#)**
A Presentation of the New York Philharmonic
Merkin Concert Hall at Kaufman Center
129 West 67th Street

Works by student composers and New York Philharmonic teaching artists

2:00 p.m. **[Circles of Influence: Pierre Boulez](#)**
A Co-Presentation of the New York Philharmonic and Orchestra of St. Luke's
Rose Theater at Lincoln Center
Broadway at 60th Street, 5th Floor of Time Warner Center

Compositions by Boulez, Mantovani, Holliger, Manoury, and Dalbavie

7:00 p.m. **[Julia Wolfe's *Anthracite Fields* with Bang on a Can All-Stars and Steven Mackey's *Dreamhouse* with the New York Philharmonic](#)**
A Presentation of the New York Philharmonic
Avery Fisher Hall
10 Lincoln Center Plaza

10:00 p.m. **[CONTACT! at the Biennial: *Beyond Recall*](#)**
A Co-Presentation of the New York Philharmonic and The Museum of Modern Art
Agnes Gund Garden Lobby, The Museum of Modern Art
11 West 53rd Street

Works by Fujikura, Zuraj, Mantovani, Neuwirth, Jarrell, Staud, André, Šenk, and Schwartz

Sunday, June 1

11:30 a.m. **Kaufman Music Center's Special Music School High School and Face the Music**

A Presentation of Kaufman Music Center's SMSHS and Face the Music

David Rubenstein Atrium at Lincoln Center

61 West 62nd Street

Works by student composers, Vijay Iyer, and Huang Ruo

2:00 p.m. **HK Gruber's Gloria – A Pig Tale**

A Co-Presentation of New York Philharmonic, The Metropolitan Museum of Art, and The Juilliard School

Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art

1000 Fifth Avenue

5:00 p.m. **Circles of Influence: George Benjamin**

A Co-Presentation of the New York Philharmonic and Orchestra of St. Luke's

Rose Theater at Lincoln Center

Broadway at 60th Street, 5th Floor of Time Warner Center

Compositions by Benjamin, Wigglesworth, Matthews, and Grime

2nd Weekend

Friday, June 6

10:00 a.m. **American Composers Orchestra Underwood New Music Readings (Open Rehearsal)**

A Presentation of American Composers Orchestra

The DiMenna Center for Classical Music

450 West 37th Street

8:00 p.m. **Matthias Pintscher's Reflections On Narcissus with Alisa Weilerstein and Carter's Instances**

Avery Fisher Hall

10 Lincoln Center Plaza

Concert to include a new work to be selected through New York Philharmonic EarShot

New Music Readings

“Play Date” with composers and performers post-concert at Bar Biennial in Avery Fisher Hall Lobby

Saturday, June 7

8:00 p.m. Alan Gilbert Conducts World Premiere of Christopher Rouse's Symphony No. 4 and New York Premiere of Peter Eötvös *DoReMi* with Midori

A Presentation of the New York Philharmonic

Avery Fisher Hall

10 Lincoln Center Plaza

Concert to include a new work to be selected through New York Philharmonic EarShot
New Music Readings

“Play Date” with composers and performers post-concert at Bar Biennial in Avery Fisher Hall Lobby