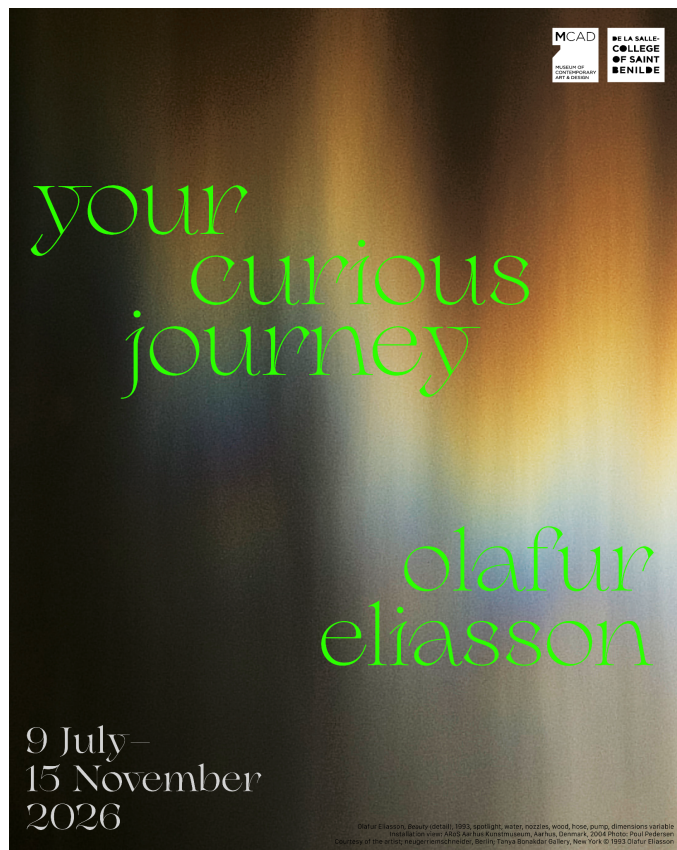


PRESS RELEASE



MANILA, PHILIPPINES — The Museum of Contemporary Art and Design (MCAD) Manila is pleased to announce the opening of *Your curious journey*, a significant traveling exhibition by Icelandic-Danish artist Olafur Eliasson (b. 1967). On view from 9 July to 15 November 2026, the exhibition marks the final leg of an extensive international tour that included the Singapore Art Museum (SAM), Auckland Art Gallery Toi o Tāmaki, Taipei Fine Arts Museum (TFAM), and Museum MACAN in Jakarta.

Your curious journey offers a comprehensive survey of Eliasson's three-decade practice, centering on themes of perception, embodiment, and the climate emergency. As the landmark exhibition concludes its journey in Manila, the works will return to the artist's studio in Berlin, marking the end of a multi-year regional dialogue.

To celebrate the exhibition's Manila debut, MCAD will host a series of public events on **Thursday, 9 July:**

- **2:00–3:30 PM:** A Public Lecture by Olafur Eliasson, exploring how art can inspire personal and collective transformation.
- **6:00 PM:** Official Exhibition Opening and Reception.

Exhibition Highlights

The exhibition features works that explore climate, sustainability, and perception:

- *Beauty* (1993), a shifting and shimmering rainbow created by a spotlight and water nozzles
- *Moss wall* (1994), a sprawling vertical expanse of reindeer moss
- *Yellow corridor* (1997), an immersive space using monofrequency lights to challenge physiological perception
- *The glacier melt series* (1999/2019), a series of thirty C-prints documenting environmental change

The exhibition *Olafur Eliasson: Your curious journey* is supported by the Embassy of Denmark in the Philippines, Mercedes Zobel, and Goethe-Institut Philippinen.

Special Programs

Public Lecture by Olafur Eliasson [RESCHEDULED]

Thursday, 9 July 2026, 2–3:30 PM

DAC Theater, 5F De La Salle–College of Saint Benilde, Design + Arts Campus

Free | RSVP required

<https://bit.ly/YCJ-PublicLecture>

Exhibition Opening

Thursday, 9 July 2026, 6–8 PM

Museum of Contemporary Art and Design (MCAD) Manila

950 P. Ocampo St, Malate, Manila

Free

RSVP: <https://bit.ly/YCJ-ExhibitionOpening>

Climate Symposium: “Transient Landscapes”

15–16 October 2026, 9 AM–5 PM

Screening Room, 12/F De La Salle–College of Saint Benilde, Design + Arts Campus

With registration fee

MCAD will host the climate symposium “Transient Landscapes: Art and Climate Narratives.”

The title reflects the constant state of flux in human activity and the environment. The

symposium will feature conservationists, development workers, and artists. It will cover three vital subcategories:

1. Anthropogenic Activity
2. Ecosystems
3. Sustainability Practices

Public Programs

July–November 2026

- **Climate Stories Circle**
Friday, 31 July 2026, 1:00 PM
Learning Commons, 8F De La Salle–College of Saint Benilde, Design + Arts Campus
Free
A conversation about the work of strengthening and manifesting agency of communities vulnerable to the impact of the climate crisis. Featuring the stories of selected communities in Bicol, Mindanao, and the Cordillera Region
- **MCAD Field Day: Sounds in Nature**
Saturday, 15 August 2026
Free
An exploration of vibration and resonance, emphasizing perception as something relational and continuously unfolding.
- **Golden Hour Photo Meet-up**
Saturday, 29 August 2026, 5 PM
Free
A session at Rizal Park/Luneta engaging with the fleeting qualities of light, inspired by Eliasson's exploration of light as a medium.
- **Kokedarium Workshop**
Saturday 7 November 2026, 3PM
The Loop, 8F De La Salle–College of Saint Benilde, Design + Arts Campus
With registration fee of Php700 for the materials
A hands-on workshop reflecting on the delicate balance between living and non-living elements. Please note that a small materials fee will be collected to cover the cost of supplies provided to participants.

ABOUT MCAD

The **Museum of Contemporary Art and Design (MCAD) Manila** is a non-collecting art institution under the De La Salle–College of Saint Benilde that considers the larger ecosystem

of the Philippine art scene by presenting exhibitions, learning, and publications programs. MCAD collaborates with local and international artists and institutions to amplify engagement with contemporary art, in particular, and art and culture, in general. Since its establishment in 2008, MCAD has created interest in the practice, production, presentation, and interpretation of contemporary art, contributing to the cultural vitality of Asia and the Philippines.

MUSEUM HOURS

Tuesday–Saturday 10 AM–6 PM

Sunday 10 AM–2 PM

MUSEUM OF CONTEMPORARY ART AND DESIGN

GF De La Salle–College of Saint Benilde,

Design + Arts Campus, Dominga Street, Malate, Manila, Philippines 1006

www.mcadmanila.org.ph

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De La Salle–College of Saint Benilde is a learning environment that nurtures students to develop their interests and passions, and trains them to become professionally competent in established industries and emerging fields of specialization.

At Benilde, learning in its many forms is encouraged. Spiritual creative pursuits, artistic endeavors, service to the community, awareness of environmental issues, and concern for the common good are all part of the Benildean education. The College's learner-centered philosophy is founded on the belief that each student is endowed by God with talents and gifts that should be understood, appreciated and nurtured.

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Selected Works



Olafur Eliasson

Beauty, 1993

Spotlight, water, nozzles, wood, hose, pump

Dimensions variable

Installation view: *Olafur Eliasson: Your curious journey*, Taipei Fine Arts Museum, 2025

Photo: Taipei Fine Arts Museum

Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York

© 1993 Olafur Eliasson



Olafur Eliasson

Moss wall, 1994

Reindeer moss, wood, wire

Dimensions variable

Installation view: *Olafur Eliasson: Your curious journey*, SAM at Tanjong Pagar Distripark, Singapore, 2024

Photo: Joseph Nair, Memphis West Pictures | Singapore Art Museum

Tate Collection, London, UK

© 1994 Olafur Eliasson



Olafur Eliasson

Yellow corridor, 1997

Monofrequency lights

Dimensions variable

Installation view: *Olafur Eliasson: Your curious journey*, Auckland Art Gallery Toi o Tāmaki, 2024

Photo: David St George

Courtesy of The Juan & Patricia Vergez Collection, Buenos Aires

© 1997 Olafur Eliasson



Olafur Eliasson

The glacier melt series 1999/2019, 2019

30 C-prints

226.6 x 478 x 4 cm

Installation view: Tate Modern, London

Photo: Michael Waldrep / Studio Olafur Eliasson

Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York

© 2019 Olafur Eliasson

Artist Bio



Portrait of Olafur Eliasson

Photo: Lars Borges, 2020

Born in 1967, artist Olafur Eliasson grew up in Iceland and Denmark. In 1995, he moved to Berlin and founded Studio Olafur Eliasson, which today comprises a large team of craftsmen, architects, archivists, researchers, administrators, cooks, programmers, art historians, and specialized technicians.

Since 1997, his wide-ranging solo shows—featuring installations, paintings, sculptures, photography, and film—have appeared in major museums around the globe. In 2003 he installed *The weather project*, an enormous artificial sun shrouded by mist, in the Turbine Hall of Tate Modern, London, which was seen by more than two million people.

The first iterations of *Your curious journey*, which opened at Singapore Art Museum (SAM) in May 2024, traveled to Auckland Art Gallery Toi o Tāmaki, New Zealand in December. In 2025, the exhibition was on view at Taipei Fine Arts Museum, Taiwan, before traveling to Museum

MACAN, Jakarta, Indonesia. The Museum of Contemporary Art and Design (MCAD) Manila, Philippines, is the final stop of *Your curious journey*.

Eliasson has produced numerous projects in public space to raise awareness of the climate crisis. In 2019, he was appointed Goodwill Ambassador for renewable energy and climate action by the United Nations Development Programme.

Eliasson lives and works in Berlin.