OLAFUR ELIASSON: IN REAL LIFE

DANISH-ICELANDIC ARTIST RETURNS TO TATE MODERN WITH ART THAT CELEBRATES SHARED EXPERIENCE

DISCOVER HIS ART AND COLLABORATIVE PRACTICE THROUGH IMAGES AND CONVERSATIONS

EDITED BY MARK GODFREY

In the mid-1990s Olafur Eliasson emerged onto the international art scene with striking installations involving projected light and recreations of natural phenomena. In 2003, he conceived *The weather project* for Tate Modern's Turbine Hall which attracted more than two million visitors. Since then he has continued to develop his interests in perception and participation, defining a new model of art practice by initiating collaborations with choreographers, scientists, politicians, chefs, activists and architects. While motion, light, colour and geometry remain at the core of his practice, his work also addresses migration, climate change and solar energy.

Published to accompany the first major UK exhibition of Eliasson's work, this book features an essay by Tate curator Mark Godfrey, as well as eighteen conversations between the artist and a remarkably varied range of people working both inside and outside the arts, providing an insight into the way Eliasson and his studio engage with the world today.

EDITOR

Mark Godfrey, Senior Curator, International Art, Tate Modern.

CONTRIBUTORS

Sultan Sooud Al-Qassemi, political commentator, Sharjah, United Arab Emirates

Alejandro Aravena, architect, Santiago de Chile

Fred Brathwaite (Fab 5 Freddy), hip hop pioneer, New York

Marcus Engman, designer, Stockholm

Cao Fei, artist, Beijing

Marie-Agnes Gillot, dancer and choreographer, Paris

Jónsi (Jón Thór Birgisson), musician, Reyjkjavik

Josefine Klougart, novelist, Copenhagen

Mariana Mazzucato, economist, London

René Redzepi, chef, Copenhagen

Mary Robinson, independent politician and climate justice champion, Dublin

Andreas Roepstorff, cognitive scientist, Aarhus, Denmark

Tania Singer, psychologist and social neuroscientist, Berlin

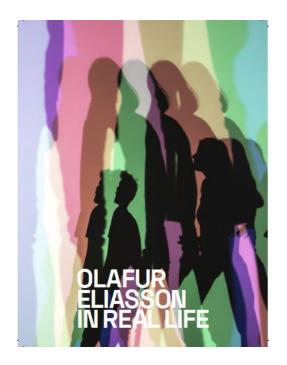
Barry Smith, philosopher, London

Zubaida Tahiri, MBA candidate, Ferrara

Brook Teklehaimanot, architect and lecturer, Addis Ababa

Elke Weber, psychologist, New York

Anna Wirz-Justice, chronobiologist, Basel



DETAILS

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For more information or to request a review copy: Laura.sibbald@tate.org.uk +44 (0) 20 7887 8625

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