Olafur Eliasson

Biography

1967 Born in Copenhagen
1989 – 1995 Studied at the Royal Danish Academy of Fine Arts in Copenhagen
Lives in Copenhagen and Berlin

Solo Exhibitions

2022

Navigación situada, Galeria Elvira Gonzalez, Madrid, Spain, January 20 – April 2.
Your light spectrum and presence, Tanya Bonakdar Gallery, Los Angeles, USA, February 5 – April 2.
Sonnenenergie 22, Pinakothek der Moderne, Munich, Germany, April 15 – September 2.

2021

Olafur Eliasson: Your ocular relief, Tanya Bonakdar Gallery, New York, March 9 – April 15.
Olafur Eliasson: Life, Fondation Beyeler, Basel, Switzerland, April 18 – July 11.
Olafur Eliasson: A View Becomes a Window, as part of the exhibition on occasion of 25th Anniversary of Ivory Press, Lazano Galdiano Museum, Spain, April 23 – July 25.
Olafur Eliasson: The Forked Forest Path, Fabrica, Brighton Festival, United Kingdom, May 18 – June 20.

2020

Olafur Eliasson: Symbiotic seeing, Kunsthaus Zurich, Switzerland, January 17 – March 22.
Olafur Eliasson: Sometimes the river is the bridge, Museum of Contemporary Art Tokyo, Japan, March 14 – June 14. (postponed due Covid 19, new opening June 9 – September 27)
Beyond human time, i8 Gallery, Reykjavik, Iceland, 26 June – August 15.

2019

2018

*Objets définis par l’activité*, Espace Muraille, Genève, Switzerland, January 24 — April 28.

*Una mirada a lo que vendrá* (A view of things to come), Galería Elvira González, Madrid, Spain, February 13 – April 28.


*Multiple Shadow House*, Danish Architecture Center (DAC), Copenhagen, Denmark, May 17 – Oktober 21.

*Olafur Eliasson: WASSEr&farben* (WATERcolours), Graphische Sammlung – Pinakothek der Moderne, Munich, Germany, June 7 – September 2.

*The speed of your attention*, Tanya Bonakdar Gallery, New York / Los Angeles, September 15 – December 22.

2017

*Olafur Eliasson, Fischli/Weiß*, Art Project Ibiza & Lune Rouge, Ibiza, Spain, January 21 – April 29.


*Olafur Eliasson: The listening dimension*, Tanya Bonakdar Gallery, New York, March 23 – April 22.

*Olafur Eliasson: Models for coexistence*, PKM Gallery, Seoul, South Korea, April 19 – June 20.

*Olafur Eliasson: Multiple shadow house*, Musée d’art contemporain de Montréal, Montreal, Canada, June 21 – October 8.

*Olafur Eliasson: Recalibrating the senses in Oudenburg*, Foundation ’De 11 Lijnen’, Oudenburg, Belgium, August 12 – October 28.

2016

*Olafur Eliasson: Green light – An artistic workshop*, TBA21–Augarten, Vienna, Austria, Mach 12 – June 5.


2015

*Space minding*, Stevenson, Cape Town, South Africa, January 22 – February 28.

*Time-sensitive activity*, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa University, Ethiopia, February 27 – April 15.

*We have never been disembodied*, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, People’s Republic of China, March 13 – July 15.


*Everyone Owns the Sun*, Beyeler Foundation, Switzerland, October 19 - ?


2014

*Olafur Eliasson: Your successful uncertainty*, Galeria Elvira González, Madrid, Spain, February 21 – April 16.

*Olafur Eliasson: Dein Ausstellungsguide*, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, April 5 – August 10.


2013

*Olafur Eliasson: Your orbit perspective*, Galeria Luisa Strina, São Paulo, Brazil, April 3 – May 4.

*Olafur Eliasson: Your orbit perspective*, Galeria Fortes Vilaça, São Paulo, Brazil, April 6 – May 11.

*Olafur Eliasson: Den trekantede himmel* *(The triangular sky)*, Kunsten Museum of Modern Art Aalborg, Denmark, May 4 – August 25.

Olafur Eliasson: *Sua fogueira cósmica* (Your cosmic campfire), Lentos Art Museum, Linz, Austria, June 28 – September 22.

Olafur Eliasson, Marie-Christine Gennart, Brussels, Belgium, October 4 – November 16.


2012

Olafur Eliasson: *Your uncertain shadow*, PKM Trinity Gallery, Seoul, South Korea, April 19 – May, 31.


Olafur Eliasson, Gerhardsen Gerner, Oslo, Norway, September 1 – October 27.


2011


Olafur Eliasson: *colour travels*, i8 Gallery at abc Berlin, Germany, September 7 – September 11.


2010

*Kepler was wrong*, Galería Elvira González, Madrid, Spain, January 19 – March 6.


*Olafur Eliasson & Ma Yansong: Feelings are facts*, Ullens Center for Contemporary Art (UCCA), Beijing, People’s Republic of China, April 4 – June 24.

*Olafur Eliasson: Innen Stadt Aussen*, Martin Gropius Bau, Berlin, Germany, April 28 – August 9.


2009
Your watercolour machine, Andersens Contemporary, Copenhagen, Denmark, February 20 – May 15.
The colour circle series, Niels Borch Jensen Galerie, Berlin, Germany, March 21 – April 25.
Olafur Eliasson: Limboland, i8 Gallery, Reykjavik, Iceland, March 27 – May 9.
The body as brain – The moving museum: Projekt Sammlung (6), Kunsthau Zug, Switzerland, May 24 – August 16.
Olafur Eliasson: The Truth of Non-Digital Colours, Art Stations Foundation, Poznán, Poland, May 29 – August 30
Is the sky part of a landscape, PKM Trinity Gallery, Seoul, South Korea, October 10 – November 14.

2008

The inside of outside, neugerriemschneider, Berlin, Germany, May 3 – June 21.
La naturalesa de los casos / La Naturaleza de las cosas / The nature of things, Fundació Joan Miró, Barcelona, Spain, June 20 – September 28; Centre Cultural Caixa Girona – Fontana d’Or, Girona, Spain, July 18 – September 4.
Olafur Eliasson: Your spiral view, ZKM /Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, October 15 – ongoing.

2007

Lavaland: Olafur Eliasson & Jóhannes S. Kjarval, GL Strand, Copenhagen, Denmark, February 10 – April 29.
The cubic structural evolution project, National Gallery of Victoria, Melbourne, Australia, March 2 –May 13.
Works on paper and other flat objects, PKM Gallery, Seoul, South Korea, March 15 – April 13.
The cubic structural evolution project, Pinnacles Gallery, Thuringowa, Queensland, Australia, September 7 – 30; travelled to Warwick Art Gallery, October 9 – November 18; Ipswich Art Gallery, November 26, 2007 – February 3, 2008; Gold Coast City Art Gallery, February 16 – March 30, 2008; Gladstone Regional Art Gallery & Museum, April 9 – May 24, 2008; Dogwood Crossing, Miles, June 4 – July 27, 2008; Cooloola Shire Public Gallery, Gympie, August 2 – September 6, 2008; Bundaberg Arts Centre, September 17 – October 26, 2008; Artsspace Mackay, November 5 – December 14, 2008; Toowoomba Regional Art Gallery, December 23, 2008 – February 8, 2009; Hervey Bay Regional Gallery, March 5 – April 4, 2009; Caloundra Regional Art Gallery, April 15 – May 30, 2009.


2006

Omgivelser, Andersen’s, Copenhagen, Denmark, January 27 – March 18.
Your waste of time, neugerriemschneider, Berlin, Germany, March 24 – April 22.
Your engagement sequence, Tanya Bonakdar Gallery, New York, NY, USA, April 28 – May 27.
The afterimage experiment, Zeiss Grossplanetarium, Berlin, Germany, April 30.
Remagine, Kunstmuseum Bonn, Germany, May 13 – June 18.
The body as brain – The water tower projekt: Projekt Sammlung (4), Kunsthau Zug, Switzerland, May 20 – October 29.
Your constants are changing, Galary Koyanagi, Tokyo, Japan, May 31 – July 8.
A laboratory of mediating space, Aedes am Pfefferberg, Berlin, Germany, June 3 – July 20.
Caminos de naturaleza, Fundación Telefónica, Madrid, Spain, June 2 – August 27.
The endless study, Österreichische Friedrich und Lillian Kiesler Privatstiftung, Vienna, Austria, June 8 – October 3.
Your uncertainty of colour matching experiment (a collaboration with Boris Oicherman), Ikon Gallery, Birmingham, UK, July 26 – September 17.
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, August 19 – October 22.
The collectivity project / Fellesprosjektet, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway, September 2 – September 17.

2005

Studium bez kośc / The endless study, Fundacja Galerii Foksal, Warsaw, Poland, April 9 – May 16.
Meant to be lived in (Today I’m feeling prismatic), Emi Fontana West of Rome, Jamie Residence, Pasadena, CA, USA, April 21 – May 31.
The colour spectrum series, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, September 26 – November 12.
Your circumspension disclosed, Fundación NMAC, Cádiz, Spain.

2004

Colour memory and other informal shadows, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 24 – May 2.

360° room for all colours, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, April 18 – 25.

Olafur Eliasson: Photographs, Menil Collection, Houston, TX, USA, May 26 – September 5.


The body as brain: Projekt Sammlung (2), Kunsthaus Zug, Switzerland, June 13 – August 8.

I only see things when they move, Aspen Art Museum, CO, USA, August 6 – October 3.


2003

Funcionamiento silencioso, Museo Nacional Centro de Arte Reina Sofia – Palacio de Cristal, Parque del Retiro, Madrid, Spain, January 30 – May 19.

Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, March 8 – June 15.


The blind pavilion, Danish Pavilion, 50th Venice Biennale, Italy, June 15 – November 2.


2002

Chaque matin je me sens différent, chaque soir je me sens le même, Musée d’Art Moderne de la Ville de Paris, France, March 22 – May 12.

Olafur Eliasson, i8 Gallery, Reykjavik, Iceland, May 12 – June 22.

Forsøg, forslag, modeller og andre muligheder, Overgaden – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark, May 25 – June 23.

Udsigten der aldrig tænkter, Galleri Kirke Sonnerup, Kirke Saaby, Denmark; Stalke Galleri, Copenhagen, Denmark, October 12 – November 30.


2001
Your only real thing is time, Institute of Contemporary Art, Boston, MA, USA, January 24 – April 1.
The mediated motion, Kunsthaus Bregenz, Austria, March 31 – May 13.
Olafur Eliasson: The young land, 4th Annual ICA / Vita Brevis Project, Institute of Contemporary Art, Boston, MA, USA, August 4 – September 30.
Die Dinge, die du nicht siehst, die du nicht siehst, neugerriemschneider, Berlin, Germany, November 3 – December 15.
The structural evolution project, Mala Galerija, Ljubljana, Slovenia, November 22, 2001 – January 6, 2002.

2000

The only thing we have in common is that we are different, Center for Contemporary Art CCA Kitakyushu, Japan, February 21 – March 10.
Your blue afterimage exposed, Masataka Hayakawa Gallery, Tokyo, Japan, February 24 – March 25.
Your orange afterimage exposed, Gallery Koyanagi, Tokyo, Japan, February 24 – March 25.
Surroundings surrounded, Neue Galerie am Universal Museum Joanneum, Graz, Austria, April 1 – May 21.
Focus: Olafur Eliasson – Your intuitive surroundings versus your surrounded intuition, Art Institute of Chicago, IL, USA, May 10 – August 13.
Olafur Eliasson, Kunstverein Wolfsburg, Germany, May 31 – June 11
Your now is my surroundings, Bonakdar Jancou Gallery, New York, NY, USA, October 24 – December 2.

1999

Beauty, Marc Foxx Gallery, Los Angeles, CA, USA, January 9 – February 6.
Riflessi di una certa importanza, Galleria Emi Fontana, Milan, Italy, February 11 – March 16.
Olafur Eliasson: Your circumspection disclosed, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy, March 24 – May 23.
Yet untitled, Kunstverein Wolfsburg, Germany, May 11 – June 20.
Job Koelewijn & Olafur Eliasson, de Appel, Amsterdam, Netherlands, June 18 – August 22.
Your position surrounded and your surroundings positioned, Dundee Contemporary Arts, UK, September 18 – November 7.

1998

Olafur Eliasson, Galerie Peter Kilchmann, Zurich, Switzerland, January 24 – March 14.

Fotografi, Bildmuseet, Umeå University, Sweden, March 15 – April 12.

The inventive velocity versus your inverted veto, Bonakdar Jancou Gallery, New York, NY, USA, April 30 – June 4.

Tell me about a miraculous invention, Aarhus Kunstmuseum, Denmark, August 29 – October 18.

Olafur Eliasson, Galleri Kambur, Rangárþing ytra, Iceland, September 5 – October 4

Yet untitled, neugerriemschneider, Berlin, Germany, September 8 – 25.

Olafur Eliasson, Galerie für Zeitgenössische Kunst Leipzig, Germany, November 8 – December 6.

New paperworks, Stalke Galleri, Copenhagen, Denmark, November 27 – December 19.


Aquarium, Galerie Enja Wonneberger, Kiel, Germany.

1997

The curious garden, Kunsthalle Basel, Switzerland, January 19 – February 23.

Nye Fotos, Stalke Galleri, Copenhagen, Denmark, April 11 – May 17.

Your sun machine, Marc Foxx Gallery, Los Angeles, CA, USA, April 26 – May 31.


1996

Your strange certainty still kept, Tanya Bonakdar Gallery, New York, NY, USA, April 27 – May 25.

Berätta för mig om en mirakulös uppförning / Tell me about a miraculous invention, Galleri Andreas Brändström, Stockholm, Sweden, May 4 – 29;

Olafur Eliasson, F-Rummet, Malmö Konstmuseum, Sweden, October 19 – November 30.

Your foresight endured, Galleria Emi Fontana, Milan, Italy, September 24 – November 30.

1995

Olafur Eliasson & Ann Kristin Lislegaard, Galleri Tommy Lund, Odense, Denmark, March 31 – April 29.

Olafur Eliasson und Christa Näher, Künstlerhaus Stuttgart, Germany, May 27 – June 20.

Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften, neugerriemschneider, Berlin, Germany, November 4 – December 22.

Thoka, Kunstverein in Hamburg, Germany, April 22 – May 1995.

1994

Beauty, Galerie Lukas & Hoffmann, Cologne, Germany, February 11.

Einhverjir fleiri munu hafa verið á ferli Pessa nótt / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Hoffmann, Cologne, Germany, October 8 – November 5.

*No nights in summer, no days in winter*, Forumgalleriet, Malmö, Sweden.

*Guckkasten (Fyrirheitna Landid)*, Tolksdorf & Friebe, Cologne, Germany, November – December.

1993

*Non Existent (Mental)*, Charlottenborg, Copenhagen, Denmark, March 20 – April 25.

1992

*Expectations*, Copenhagen, Denmark.

1991

*31 Days of News*, with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark.
Selected Projects and Commissions

2022

*Det lyttende spejl* (The listening mirror), permanent installation, commissioned by Ny Carlsbergfondet, Regionshospitalet Gødstrup, Herning, Denmark, inauguration April 22.

2021

*Atmospheric wave wall*, Willis Tower, Chicago, permanent installation, commissioned by EQ Office, Chicago, USA, inauguration January 12.

*Take your time*, permanent installation, Luma Foundation, Arles, France, June 16.

*The living observatory*, permanent installation, The Art Space 193, Shinsegae Department Store Daejeon, Seoul, South Korea, inauguration September 13.

*Hippolyte et Aricie: Lyric tragedy in five acts* (1733/1757), Staatsoper Unter den Linden, Berlin, Germany, November 5 – November 14, 2021. (Set, light and costume design for opera by Jean-Philippe Rameau).

*Your submerged spectator*, permanent installation, commissioned by Kunsthau Zurich, Switzerland, inauguration October 6, 2021.

2020

*Your explorative movement*, permanent installation, commissioned by Regionshospitalet, Copenhagen, Denmark, January 14.


*Earth perspectives*, web animations, commissioned by Serpentine Galleries London, United Kingdom, April 22.

*Wunderkammer*, Augmented reality elements created for an application by Acute Art, May 14.


*Gesellschaftsspiegel*, commissioned by Art-Invest Real Estate, Alter Wall, Hamburg, Germany, inauguration October 5.


2019

*Northwest Passage*, MIT.nano Building, Boston, permanent installation, commissioned by MIT List Visual Arts Center, Cambridge, MA, USA, opened February 26.

*Seeing spheres*, permanent installation, commissioned by Chase Center: Golden State Warriors, San Francisco,
CA, USA, opened September 3.

_Lyst_, Restaurant in Fjordenhus, Vejle, Denmark, inauguration November 14.

**Tidscirkler**, permanent installation, commissioned by Bitten & Mads Clausen’s Foundation for Alsik Hotel, Sønderborg, Denmark.

2018

**Fjordenhus**, commissioned by KIRK KAPITAL, Vejle, Denmark, opened June 9.

**Overdeepening**, permanent installation, commissioned by, Amorepacific Museum of Art, South-Korea, Seoul, opened June 15.


**How to build a sphere out of cubes**, commissioned by Texas A&M University, Houston, USA, opened September 7.

**Hippolyte et Aricie: Lyric tragedy in five acts** (1733/1757), Staatsoper Unter den Linden, Berlin, Germany, November 25 - December 8, 2018. (Set, light and costume design for opera by Jean-Philippe Rameau).


2017

**No future is possible without a past**, Bloomberg SPACE, London, United Kingdom, permanent installation, commissioned by Walbrook Square Limited, opened October 24.

2016

**Vær i vejret**, permanent installation, commissioned by Ordrupgaard Museum and Nordea-fonden, Denmark, opened May 26.


2015

**Cirkelbroen**, permanent installation on Christianshavns Kanal, Copenhagen, a gift by Nordea-fonden to the city of Copenhagen, opened August 22.

**Raum für Bildung und Bilder**, permanent installation, commissioned by Universität der Künste Berlin, Germany, opened April 23.


**Your Star**, on the occasion of the Nobel Prize Award Ceremony, Stockholm, Sweden, December 10.

2014

**Panoramic awareness pavilion**, permanent installation, commissioned by Des Moines Art Center, John and Mary
Pappajohn Sculpture Park, Des Moines, Iowa, USA, opened May 1.

*Gravity stairs*, permanent installation, commissioned by Leeum, Samsung Museum of Art, Seoul, South Korea, opened August 28.


*Inside the horizon*, permanent installation, commissioned by Fondation Louis Vuitton, Paris, France, opened October 17.

*Ice Watch*, on the occasion of the Fifth Assessment Report of the UN Intergovernmental Panel on Climate Change, Copenhagen, Denmark, October 26.

2013

*Den trekantede Himmel*, permanent installation at Kunsten Museum of Modern Art, Aalborg, Denmark, opened May 5.

*Wirbelwerk*, permanent installation, Städtische Galerie im Lenbachhaus und Kunsthau München, Munich, Germany, opened May 8.

*Knowing doing planet*, permanent installation, commissioned by Statoil, Sculpture Park Olso, Norway, opened September.

2012


*Your glacial expectations*, a collaborative project by Vogt Landscape Architects and Olafur Eliasson, permanent installation, commissioned by Kvadrat, Ebeltoft, Denmark, opened May 23.


2011

*Façades of The Harpa Reykjavik Concert Hall and Conference Centre*, commissioned by Eignarhaldsfélagið Portus Ltd., design by Henning Larsen Architects, Reykjavik, Iceland, opened August 20.

*Your rainbow panorama*, permanent installation, commissioned by ARoS Aarhus Kunstmuseum, Denmark, opened May 27.

2010


*Mirror stack*, *Berliner Treibholz*, and *Your new bike*, interventions as part of *Olafur Eliasson: Innen Stadt Aussen*, Martin Gropius Bau, Berlin, Germany, April 28 – August 9.
2009

*Sunspace for Shibukawa*, permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan. Opened October 10.

*Pavillon für Waiblingen*, permanent installation at Galerie Stihl, commissioned by Eva Mayr-Stihl-Stiftung, Waiblingen, Germany, opened July 17.

*Alsund pavillon*, permanent installation, commissioned by Syddansk Universitet / University of Southern Denmark, Odense, Denmark, opened May 27.

*The parliament of reality*, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, commissioned by The Center for Curatorial Studies and The Luma Foundation, Annandale-on-Hudson, New York, USA, opened May 15.

2008


2007

*Phaedra*, spatial concept for the opera *Phaedra* by Hans Werner Henze, commissioned by Staatsoper Unter den Linden, Berlin, Germany, premiered at Staatsoper Unter den Linden, Berlin, Germany, September 6.


2006

*Light lab (1–12)*, Portikus, Frankfurt am Main, Germany, May 5, 2006 – May 19, 2008.

2005

*Bühnenfenster*, permanent installation, commissioned by Freistaat Bayern / Bayrische Staatsoper, Munich, Germany, opened July 28.

2004

*Fog doughnut*, permanent installation, Campus Tiscali, Cagliari, Italy.

*Camera obscura für die Donau*, permanent installation, commissioned by Kunst im Öffentlichen Raum Niederösterreich and Arbeitskreis Wachau für Rollfähre Spitz-Arnsdorf, Austria, opened June 26.

*Umschreibung*, permanent installation, commissioned by KPMG Deutsche Treuhand-Gesellschaft, Munich, Germany, opened March 24.
2003

*Sphere*, permanent installation at Viscardihof, Fünf Höfe, Munich, Germany, competition, commissioned by HypoVereinsbank, Munich, Germany, opened March 20.

*Tirana house-painting project*, permanent installation, part of *U-Topos, Tirana Biennale 2*, Tirana, Albania, opened September 13.

2001

*I only see when I move*, permanent installation, commissioned by Metro Arts in Transit for Central West End MetroLink station tunnel, Saint Louis, MO, USA.


2000

*Der drehende Park*, permanent installation, commissioned by Sammlung Kunstwegen Nordhorn, Germany.

*Geruchtstunnel*, permanent installation, commissioned by Stadtpark Gütersloh, Germany.

*The movement meter for Lernacken*, permanent installation, commissioned by City of Malmö, Sweden.

1999

*Double sunset*, part of *Kunst in Utrecht te zien vanaf de Domtoren*, Utrecht, Netherlands, October 3 – June 5.

*Untitled*, permanent installation on the façade of Konferenzturm DIHK, Haus der Deutschen Wirtschaft, commissioned by Kulturkreis der deutschen Wirtschaft im BDI e. V. in cooperation with DIHT, BDI, BDA, Schweger + Partner Architects and Groth + Graafs Development, Berlin, Germany.

1998

*5-dimensionel pavillon*, in collaboration with Einar Thorsteinn, permanent installation at Strandparken Holbæk, Denmark, commissioned by Holbæk Kommune, Denmark.


1997

*Erosion*, intervention as part of *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa. October 12 – December 12.
**Group Exhibitions**

2022

*Kinetismus – 100 Years of Electricity in Art*, Kunsthalle Praha, Prague, Czech Republik, February 22 – June 19.
*Metanarratives*, MUSAC Museum of Contemporary Art of Castilla and Leon, Spain, March 15 – September 11.
*The Impermanent Display II*, Maja Hoffmann / LUMA Foundation Collection, Arles, France, April 14 – June 30.
*The Dream of Ulysses*, Fondation Carmignac, Porquerolles, France, April 30 – October 16.

2021

*Wanderers on the Boundary*, Busan Museum of Art, South Korea, March 5 - August 15.
*Backstage*, Dansk Arkitektur Center, Copenhagen, Denmark, April 21 – October 3.
*Along the Edge*, online art festival, China University Hong Kong, China, May 12 – May 16.
*Kassel… mit allen Wasser gewaschen*, Museumlandschaft Hessen Kassel, Neue Galerie, Kassel, Germany, May 17 – September 12.
*Future assembly*, Studio Other Spaces, as part of *How will we live together?*, La Biennale di Venezia: the 17th International Architecture Exhibition, Venice, Italy, May 22 – November 21.
*Everything Is Just for a While. Rediscovering 70 Years of the Festspiele’s History*, Martin-Gropius-Bau, Berlin, Germany, May 28 – October 17.
*The Looking Glass*, The Shed and High Line Art, New York, United States, July 3 – August 28.
*Light. Works from Tate’s Collection*, Museum of Art Pudong (MAP), Shanghai, China, July 7 – November 14, 2021. Travelled to Saoul Art Museum (SeMA), South Korea, December 21, 2021 – May 8, 2022.
*Elemental*, Hill Art Foundation (HAF) virtual exhibition, New York, USA, September 8 – September 25.
*IRL (In Real Life)*, Tanya Bonakdar Gallery, New York, USA, September 9 – October 23.

Nothingseeness, Akademie der Künste, Berlin, Germany, September 15 - December 22.


EXPO 21, Dubai Exhibition Centre, UAE, October 1, 2021 – March 31, 2022.

Colección Jumex: Temperatura ambiente Curaduría de la artista, Mexico City, Mexico, October 7, 2021 – February 13, 2022.


Time, National Museum of Modern and Contemporary Art, Gwacheon, South Korea, November 22, 2021-February 27, 2022.


Light&Space, Copenhagen Contemporary, Copenhagen, Denmark, December 3, 2021 – September 4, 2022.


2020

Songs in the Dark, Tanya Bonakdar Gallery, New York, United States, January 11 – February 20.

Electric, presented by Daniel Birnbaum at Serralves Foundation, Porto, Portugal, January 24 – May 10.


Mappa Mundi, Boghossian Foundation, Villa Empain, Brussels, Belgium, March 5 – August 22.

Radical curiosity: On the Buckminster Fuller Orbit, Espacio Fundacion Telefonica, Madrid, Spain, March 25 – August 30.

Bright Golden Haze, Oklahoma Contemporary Arts Center, Oklahoma City, USA, March 13 – January 4.

About Time, White Cube, as part of online exhibition platform, London, United Kingdom, May 22 – July 16.

It's Urgent!, LUMA Arles, France, June 27 – September 27.

Local Talents, curated by Thomas Demand, Sprüth Magers, Berlin, Germany, July 4 – August 22.

The Return of the Real, Tanya Bonakdar Gallery, New York, USA, July 16 – August 28.


**WALKING. Movements North of Bolzano,** The Erling Kagge Collection, Museion Bolzano, Italy, September 12 – February 14.


**E Luce fu / And light was made,** Castello di Rivoli, Italy, October 24, 2020 – June 20, 2021.


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2019


**That Which is Not Drawn,** Marian Goodman Gallery, London, United Kingdom, January 24 – February 23.

**Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein,** neugerriemschneider, Berlin, Germany, March 9 – April 6.

**Europa Endlos,** Kunsthall Charlottenborg, Copenhagen, Denmark, March 22 – August 11.

Blending the quintessence of modern and contemporary art. Daisuke Miyatsu Collection x Kasama Nichido Museum of Art, Kasama, Japan, March 24 – May 19.

**Negative Space. Trajectories of Sculpture,** ZKM Karlsruhe, Germany, April 6 – November 11.

**Tomorrow is the question,** Aros Aarhus Kunstmuseum, Denmark, April 6 – August 4.

**Interaction of Color and Form,** UAA Ungers Archiv für Architekturwissenschaft, Cologne, Germany, April 8 – May 31.


**Prism Fantasy: New Ways to View Light,** Paradise City, Incheon, South Korea, April 19 – August 18.

**It's Urgent!** Billboards across Denmark / Kunsthall Charlottenborg, Copenhagen, Denmark, May 1 – August 11.

**Goethe. Verwandlung der Welt,** Bundeskunsthalle Bonn, Germany, May 17 – September 15.


**Momentum 10: The Emotional Exhibition,** 10th Biennale, Moss, Norway, June 8 – October 9.

**Moving Humans,** Tate London, London, United Kingdom, June 22 – 23.

**Stancils,** a group exhibition on the streets of Piraeus, Greece, July 11.

**Pantone,** HOW Art Museum (Wenzhou), Shanghai, China, July 13 – November 8.


**Sense Me,** Trapholt, Kolding, Denmark, September 13, 2019 - January 6, 2020.

**Art through the Stars and Planets,** Iwami Art Museum, Shimane, Japan, September 14 – November 18.


?, Steno Museet/Science Museum, Aarhus University, Aarhus, Denmark, October 12 – October 20.

2018

*Stencils*, a group exhibition on the streets of Varanasi (Part 2), India, February 20.


*Welcome Home*, Danish Architecture Center, Copenhagen, Denmark, May 7 – September 23.


*The Playground Project*, Bundeskunsthalle, Bonn, Germany, May 31 – 28 October.


*Blossoming. Iceland’s 100 years as a sovereign state*, The National Gallery of Iceland, Reykjavik, Iceland, July 17 – December 16.


Anniversary show, STEVENSON Gallery, Cape Town, July 5 – ?


2017

*Dizziness. Navigating the Unknown*, Universalmuseum Joanneum, Graz, Austria, February 10 – Mai 21.


*Auto Vision: Media Art from Nam June Paik to Pipilotti Rist*, Kunsthalle Bremen, Bremen, Germany, April 8 –
September 3.

*Olafur Eliasson: Green light – An artistic workshop*, In collaboration with Thyssen-Bornemisza Art Contemporary (TBA21), 57th International Art Exhibition of La Biennale di Venezia VIVA ARTE VIVA, Venice, Italy, May 13 – November 26.

*SUR/FACE*, Museum Angewandte Kunst, Frankfurt am Main, Germany, June 23 – October 1.

*Olafur Eliasson: Green light – An artistic workshop*, Yokohama Triennale, Yokohama Museum of Art, Japan, August 4 – November 5.

*Stencils*, A group exhibition on the streets of Santa-Mart, Colombia, August 4.


7th Moscow Biennale of Contemporary Art, Moscow, Russia, September 15 – October 28.


*The World is Made of Stories (Works from Astrup Fearnley Collection)*, Astrup Fearnley Museet, Oslo, Norway, December 4 – December 31.


2016


*Presently*, neugerriemschneider, Berlin, Germany, April 19 – May 21.


*Art Alive*, Louisiana Museum of Modern Art, Humlebaek, Denmark, May 6 – May 7.


*Sugar Spin: You, Me, Art and Everything*, QaGoma, Brisbane, Queensland, Australia, December 3- April 17, 2017

2015

*Use of Time, Wege der Sammlung*, Kunsthau Zug, Switzerland, January 30 – March 29.

Corps Simples / Show me your moves, Centre Pompidou Málaga, Spain, March 28 – April 20.


Simple Forms, Mori Art Museum, Tokyo, Japan, April 25 – July 5.


Land Möter Vatten / Land Meets Water, Artipelag, Stockholm, Sweden, May 21 – September 27.


The Nordic He(art)beat / Nordic Conteporary Art and Culture, DOMA Art Foundation, Sofia, Bulgaria, May 28 – June 20.

Space Between, The FLAG Art Foundation, New York, NY, USA, June 3 – August 14.

J’aime les Panoramas, appropriations du monde, Musée d’art et d’histoire (MAH), Geneva, Switzerland, June 12 – September 27. Travelled to Musée des civilisations de l’Europe et de la Méditerranée (MuCEM), Marseille, France, November 4 – February 29, 2016.


IJCAI, 24th International Joint Conference on Artificial Intelligence, University of Buenos Aires, Argentina, July 25 – July 31.

Cycle Music and Art Festival, Kópavogur Art Museum – Gerðarsafn, Kópavogur, Iceland, August 13 – August 16.

Tanz im August, Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany, August 13.


Nuit Blanche Toronto, Union Station – Grand Hall, Toronto, Canada, October 3.


Andersen’s Anniversary Show – The Essential Bruce Springsteen, Andersen’s Contemporary, Copenhagen, Denmark, December 17 – February 17, 2016.

Die Kräfte hinter den Formen (The Forces behind the Forms), Galerie im Taxispalais, Innsbruck, Austria, December 12 – February 28, 2016, travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany, March 20 – July 31, travelled to Kunstmuseum Thun, Thun, Switzerland, August 8 – November 20, 2016.

2014


The Five Senses, Scottsdale Museum of Contemporary Art, AZ, USA, February 1 – May 4.

Sensing the Future: Moholy-Nagy, Media and the Arts, Plug In Institute of Contemporary Art, Winnipeg, Canada, March 8 – May 11, traveled to Bauhaus Archiv Museum für Gestaltung, Berlin, Germany, October 8 – January 12, 2015.

Spuren der Moderne / Traces of Modernism, Kunstmuseum Wolfsburg, Germany, March 15 – October 19.

Augs Doce, Fundación Cidade da Cultura de Galicia – Museo Centro Gaíás, Santiago de Compostela, Spain, March 15 – September 14.

Pace Gems: Selection from the Linda Pace Foundation Permanent Collection, SPACE, San Antonio, TX, USA, April 18 – September 13.


Formes Simples, Centre Pompidou-Metz, France, June 13 – November 5.


Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany, June 20 – July 12.

Iceland: Artists Respond to Place, Katonah Museum of Art, NY, USA, June 29 – September 28.

Correspondence, Leeum Samsung Museum of Art, Seoul, South Korea, August 28 – December 28.

Gwangju Biennale 2014 – Burning Down the House, South Korea, September 5 – November 11.

Somewhere between Creation and Destruction, Joseloff Gallery, University of Hartford, West Hartford, CT, USA, September 9 – October 26.

Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany, September 17 – December 19.


Die Vogelperspektive, Germanisches National Museum, Nuremberg, Germany, October 20 – February 22, 2015.


Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Gallery, New Haven, CT, USA, November 7 – February 1, 2015.


2013

Lines – A Brief History, Centre Pompidou-Metz, France, January 11 – April 1.

Ground. Materiality No. 2 (Earth) / Grundlag. Materialitet no. 2 (jord), Sorø Kunstmuseum, Denmark, January 25 – May 5.


Yoko Ono. Half-a-Wind Show, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, February 14 – May 12; travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark, June 6 – September 29; Kunsthalle Krems, Austria, October 20 – February 23, 2014; Guggenheim Museum Bilbao, Spain, March 14, 2014 – September 4, 2014.


The Insides Are on the Outside / O interior está no exterior, Instituto Lina Bo e P.M. Bardi / Sesc Pompeia, São Paulo, Brazil, April 4 – May 26.
The Hunter and the Factory, Fundación/Colección Jumex, Mexico City, Mexico, April 12 – July 28.


Elemental, Havremagasinet, Boden, Sweden, June 7 – October 20.


Conceptual form and material actions, Serralves Museum of Contemporary Art, Porto, Portugal, June 22 – September 29.


Irm vs factn nd bck go, neugerriemschneider, Berlin, Germany, July 25 – August 31.

Fugitive Structures, Sherman Contemporary Art Foundation, Sydney, Australia, August 23 – September 21.

Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark, August 28 – October 18.


Works on Paper, i8 Gallery, Reykjavik, Iceland, September 5 – October 17.

Station to Station (Project by Doug Aitken), from New York, NY, to San Francisco, CA, USA, September 6 – September 28.


Ante el horizonte / Facing the Horizon, Fundació Joan Miró, Barcelona, Spain, October 24 – February 16, 2014.

Centre Pompidou mobile, Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia, October 16 – November 28.


Distracting surface, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria, November 23 – December 29.

2012

Neue Realitäten. FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany, February 18 – May 25.

Discussing Metamodernism, Galerie Tanja Wagner, Berlin, Germany, March 17 – April 21.

Fresh Widow. Fenster-Bilder seit Matisse und Duchamp, Kunstsammlung Nordrhein Westfalen: K20 Grebbeplatz, Düsseldorf, Germany, March 30 – August 12.

Trade Routes Over Time, Stevenson, Cape Town, South Africa, April 4 – May 12.

SPRINGDANCE 2012: sculptured bodies & body sculptures, Utrecht, Netherlands, April 19 – April 29.


DEAF 2012 (Dutch Electronic Art Festival), Rotterdam, The Netherlands, May 17 – June 3.
The Future Archive, n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany, June 3 – July 29.
Wonders, Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, June 9 – September 2.
Sense of Place. European Landscape Photography, Centre for Fine Arts BOZAR, Brussels, Belgium, June 14 – September 19.
Painting in Space: An Exhibition to Benefit CCS Bard, Luhring Augustine, New York, USA, June 20 – August 17.
Beijing Postastivism, Vitamine Creative Space (The Pavilion), Beijing, People’s Republic of China, June 22.
New Nordic – Architecture & Identity, Louisiana Museum of Modern Art, Copenhagen, Denmark, June 29 – October 21.
Nam June Paik’s 80th Anniversary: Nostalgia is an Extended Feedback, Nam June Paik Art Center, Seoul, Korea, July 20 – January 20, 2013.
Portfolio Berlin 02, Kunsthalle Rostock, Germany, July 29 – October 7.
Common Ground, La Biennale di Venezia: 13th International Architecture Exhibition, August 29 – November 25.
Light and Lightscape, Storm King Art Center, Mountainville, NY, USA, May 12 – November 11.
Buzz, Galeria Nara Roesler, São Paulo, Brazil, December 1, 2012 – February 16, 2013.

2011

Without Destination, Reykjavik Art Museum (Hafnarhús), Iceland, January 20 – April 10.
True Faith, Andersen’s Contemporary Art Gallery, Copenhagen, February 12 – March 26.
Portraits, Gerhardsen Gerner, Berlin, Germany, February 25 – April 15.
A Sense of Perspective, Tate Liverpool, UK, April 1 – June 5.
Private/Corporate, The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, April 16 – September, 11.
“You seem the same as always, –“, The Common Guild, Glasgow, Scotland, May 28 – July 30.
Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We’re All Astronauts: Richard Buckminster Fuller’s Universe Reflected in Contemporary Art, Marta Herford, Herford, Germany, June 11 – September 18.
Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors, Düsseldorf, Germany, July 2 – June 30, 2012.
Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu, MOCA TAIPEI, Taiwan, July 9 – September 4.
**Continuum the perception zone**, Tallinn Art Hall Foundation, Tallinn, Estonia, August 20 – October 2, 2011.


**Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz**, Neue Galerie, Joanneumsviertel, Graz, Austria, November 27 – September 2, 2012.

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2010


Inaugural exhibition of the new location of FRAC – Fonds régional d’art contemporain Auvergne, Clermont-Ferrand, France, January 30 – April 30.


Traveled to Kunstmuseum Stuttgart (Kosmos Rudolf Steiner), Germany, February 5 – May 22, 2011; Dox Centre for Contemporary Art, Prague, Czech Republic (Thinking Without Limits: Inspired by Rudolf Steiner), June 16 – September 12, 2011; Eine Ausstellung des Vitra Design Museums (Rudolf Steiner: Die Alchemie des Alltags), Weil am Rhein, in cooperation with the Kunstmuseum Wolfsburg and the Kunstmuseum Stuttgart, MAK Vienna, Austria, June 22 – September 25, 2011; Vitra Design Museum, Weil am Rhein, Germany, October 15 – May 12, 2012.


**Still / Moving**, The Israel Museum, Jerusalem, Israel, July 26, 2010 – April 2, 2011.

**People meet in architecture**, La Biennale di Venezia: 12th International Architecture Exhibition, August 29 – November 21.

**Kunstlabor – Die Sammlung**, Kunsthaus Zug, Switzerland, September 12 – November 7.


**Connexions**, Esbjerg Kunstmuseum, Denmark, October 2, 2010 – January 9, 2011.


BIPOLAR. Video y fotografía en la Colección del CAAM, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, November 16, 2010 – January 5, 2011.

Biennale Internationale Design 2010, Saint-Étienne, France, November 20 – December 5.


Big New Field: Artists in the Cowboys Stadium Art Programm, Dallas Museum of Art, Dallas, TX, USA, December 5, 2010 – February 20, 2011.


2009

BEST OF AUSTRIA. Eine Kunstsammlung, Lentos Kunstmuseum Linz, January 2 – May 10.

Rotating Views #1: Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway, January 17 – March 22.


Gastspiel: Sammlung WGZ BANK Düsseldorf, Germany, 10 March – 15 May.


The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan, April 5 – July 5.


Antes de Ayer y Pasado Mañana: o lo que Puede ser Pintura Hoy, Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain, May 5 – September 30.


Underwater, Western Bridge, Seattle, WA, USA, May 21 – August 1.


"Happy Birthday" AROs Aarhus Kunstmuseum 150 år, AROs Aarhus Kunstmuseum, Aarhus, Denmark, May 23-July 27, co-curated by Olafur Eliasson.


Forças / Forces, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal, part of the exhibition As Bright as the Sun: Art Algarve 2009, June 21 – August 30.


Auszeit, Kunstverein Arnsberg, Germany, July 31 – September 20.

Kunstpark der Casa Austria, Salzburg, Austria, August 10 – September 30.

Lifröður – Föðurland vort hálft er hafð / In Deep Water, Hafnarborg Menningar – og listamiðstöð
Hafnarfjörður, Iceland, August 28 – November 1.  
*Works from the Nicolai Wallner Collection*, Galleri Nicolai Wallner, Copenhagen, Denmark, September 3-October 31.


*Private View*, Städtischen Galerie Villingen-Schwenningen, Germany, September 13 – November 15.


*Geist II*, Oranienburgerstrasse, Berlin, Germany, September 26 – 27.


2008

*Danskjävlar – a Swedish Declaration of Love*, Kunsthall Charlottenborg, Copenhagen, Denmark, January 12 – March 24.

*True North*, Deutsche Guggenheim, Berlin, Germany, February 2 – April 13.


*Thyssen-Bornemisza Art Contemporary: Collection as Aleph*, Kunsthart Graz, Austria, March 6 – October 26.

*Hafnarfiskir myndalistarmenn 2008*, Hafnaborg, Menningar – og listandištöð Hafnarfjörður, Iceland, March 8-April 21

Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui, Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan, March 11-April 19.


*You Complete Me*, Western Bridge, Seattle, WA, USA, April 24 – August 2, 2008

*From Another Shore: Recent Icelandic Art*, Scandinavia House, New York, NY, USA, May 2 – August 15.

*Hot Icelandic...*, Stalke Up North, Gilleleje, Denmark, May 5 – June 11.

*Wahrheit ist, was uns verbindet*, Carl von Ossietzky Universität, Oldenburg, Germany, May 22–July 12.


Together Anew: Recent Contemporary Acquisitions in Context, Davis Gallery, Colby College, Waterville, ME, USA, June 1 – August 17.
Hot & Cold, Davidson Contemporary, New York, NY, USA, June 6 – August 8.
REAL – Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt am Main, Germany, June 18 – September 21.
Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney, Australia, June 18 – September 7.
Abstract Imagination, PKM Gallery, Seoul, South Korea, June 26 – July 31.
Die Weite des Eisens: Vom Durchmessen des Eisens mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the Present, Albertina, Vienna, Austria, August 22 – November 23.
In Memoriam Albert Hoffmann, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico, September 4, 2008 – January 2009
U – Turn, Quadennial for Contemporary Art, Copenhagen, Denmark, September 5 – November 9
pleinairism, i8 Gallery, Reykjavik, Iceland, September 12 – October 26.
Exposição Espaços Sensíveis, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal, September 22 – November 2.
To Illustrate and Multiply: An Open Book, MOCA Pacific Design Center, Los Angeles, CA, USA, October 19, 2008 – March 1, 2009.
3rd Seville International Biennial of Contemporary Art, Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain, November 2, 2008 – January 11, 2009.
Seeing the Light, Tanya Bonakdar Gallery, New York, NY, USA, November 22 – December 20.
La Invención de lo Cotidiano, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico, 27 November 2008 – 15 March 2009.

2007


Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA, February 15 – April 8.


The Re-distribution of the Sensible, Magnus Müller Berlin, Germany, April 13 – May 26.

The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY, USA, April 14 – September 5.

Julia Stoschek Collection, Number One: Destroy, She Said, Düsseldorf, Germany, June 18, 2007 – August 2, 2008.

Achtung! Kunst! Fotografisk samtidskunst fra samlingene / Achtung! Art! Contemporary Photographic Art from the Collection, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, 22 June – 18 August.

Door Cycle, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY, USA, June 29 – August 11.

Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athin, Kunsthalle Wien, Vienna, Austria, June 29 – October 4; MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, June 29 – October 28.


Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, November 16, 2007 – August 31, 2008.


2006

Group Exhibition, Galleri MGM, Oslo, Norway, February 11 – March 26.
Der erste Blick. Die Sammlung GAG, Neues Museum Weimar, Germany, March 19 – July 16.
Museum im Fluss, Kunsthau Zug, Switzerland, April 2 – July 23.
Nature Attitudes, Thyssen-Bornemisza Art Contemporary (T-B A21), Vienna, Austria, April 5 – September 9.
“Where are we going?”: Opere scelte dalla collezione François Pinault, Palazzo Grassi, Venice, Italy, April 29 – October 1.
Blind Date Seligenstadt, Prälar von der ehemaligen Benediktinerabtei und Galerie Kunstforum im Alten Haus, Seligenstadt, Germany, May 14 – July 2. Traveled to Museum Moderner Kunst Stiftung Wörlern, Passau, Germany, as Blind Date Passau.
Molnen mellan oss / The clouds between us, Moderna Museet, Stockholm, Sweden, May 20 – September 17.
The Expanded Eye: Sehen – entgrenzt und verflüssigt, Kunsthaus Zürich, Switzerland, June 16 – September 3.
Anstoß Berlin – Kunst macht Welt, Haus am Waldsee, Berlin, Germany, June 22 – September 17.
Into Black, Western Bridge, Seattle, USA, September 16 – December 16.
New Space, Pinchuk Art Centre, Kiev, Ukraine, September 16 – December 16.
Gletscherdämmerung, ERES – Stiftung, Munich, Germany, October 17 – 22.
Fantastisk politikk. Kunst i turbulente tider, Museet for samtidskunst, Oslo, Norway, October 20, 2006 –
The Icelandic Pavilion, 10th International Architecture Exhibition, Venice, Italy, September 10 – November 19.

2005

Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung, Kunstmuseum Basel, Switzerland, January 29 – April 10.
Desenhos: A–Z, Colecção Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal, February 16 – April 30.
Dialog Skulptur, Kunstforum Seligenstadt, Germany, February 28 – April 24. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany.
19 Rainstorms, Western Bridge, Seattle, USA, March 10 – May 14.
Der Kunst ihre Räume – Ausstellung und Benefizauktion, Bonner Kunstverein, Bonn, Germany, March 25- April 13.
Emergencias, Museo de Arte Contemporáneo de Castilla y Léon, Spain, April 1 – August 21.
RAUM.Prolog, Akademie der Künste, Berlin, Germany, April 3 – June 4.
Send min ven i skole / Send my friend to school, Københavns Bymuseum, Denmark, April 26 – May 10.
Das verlorene Paradies: Die Landschaft in der zeitgnössischen Photographie, Stiftung Opelvillaen, Rüsselsheim, Germany, April 27 – July 3.
The Opening, ANDERSEN S Contemporary, Copenhagen, Denmark, April 29 – June 25.
Our Surroundings, Dundee Contemporary Arts, Scotland, May 14 – July 17.
Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, USA, May 20 – August 28.
River Styx, Western Bridge, Seattle, USA, May 28 – September 24.
Your black horizon, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen – Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy, June 12 – November 6. Travelled to Lopud, Croatia, June 20 – October 31, 2007, and June 15 – September 30, 2009.
DANISH–framing the future of design, Dansk Design Center, Copenhagen, Denmark, June 22 – December 30.
Here Comes the Sun, Magasin 3 Stockholm Konsthall, Sweden, August 27 – December 4.
In the Middle of the Night: 150 New Acquisitions Since 1996, Kunsthalle Bielefeld, Germany, August 28 – November 6.
**Controlled, Contained, and Configured,** Tanya Bonakdar Gallery, New York, NY, USA, September 10 – October 1.

**Sweet Taboos: Temptations,** 3rd Tirana Biennale, Albania, September 10 – November 10.

**Expérience de la durée,** 8th Biennale d’art contemporain de Lyon, France, September 14 – December 31.


**Lichtkunst aus Kunstlicht,** Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, November 19, 2005 – August 6, 2006.

**Made for this World: Contemporary Art and the Places We Build,** Queensland Art Gallery, South Brisbane, Australia, November 26, 2005 – February 19, 2006.


36 x 27 x 10, White Cube Berlin/Volspalast, Palast der Republik, Berlin, Germany, December 23 – 31.

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2004


**Colección de Fotografía Contemporánea de Telefónica,** Fundación Telefónica, Madrid, Spain, February 10 – March 14. Traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain, 2005.

**The Amazing and The Immutable,** University of South Florida Contemporary Art Museum, Tampa, USA, February 2 – March 13.

**Double Exposure,** Brigitte March Galerie, Stuttgart, Germany, February 6 – 28.


**Werke aus der Sammlung Boros,** Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, February 7 – May 9.

**Forttelling, myte og drøm / Story, Myth, and Dream,** Statens Museum for Kunst, Copenhagen, Denmark, February 7 – April 24, 2005.

**La Relatividad del Tiempo y los Distintos Sistemas de Referencia / The Relativity of Time and the Different Systems of References,** Oficina para Proyectos de Arte A.C. (OPA), Guadalajara, Mexico, February 20 – April 9.

**La Colmena,** La Colección Junex, Ecatepec de Morelos, Mexico, March 18 – October 30.

**Nouvelles Collections,** Centre PasquArt, Biel/Bienne, Switzerland, April 4 – May 30.

**Atomkrieg,** Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Germany, May 20 – July 11.

**Why Not Live for Art?,** Tokyo Opera City Art Gallery, Japan, May 26 – July 11.

**Everything Is Connected, he, he, he,** Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 29 – August 15.

**Reflecting the Mirror,** Marian Goodman Gallery, New York, NY, USA, June 14 – August 27.

**Monument to Now: Works from the Dakis Ioannou Collection,** DESTE Foundation Centre for Contemporary Art, Athens, Greece, June 22 – March 6, 2005.

**Paisaje y Memoria / Landscape & Memory,** Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, June 30 – August 22.

**Recherche – entdeckt! Bildarchiv der Unsichtbarkeiten,** 6th International Foto-Triennale Esslingen, Germany, July 18 – October 3.

**eins – leuchten,** Museum der Moderne Salzburg, Austria, July 25 – October 31.


Los usos de la imagen: Fotografía, film y video en La Colección Junex / Uses of the Image: Photography, Film and Video in The Junex Collection, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina, September 29 – November 22

Parallele 64: Art Contemporain Islandais, Espace d’art contemporain Gustave Fayet, Sérgignan, France, October 2 – December 24.


2003

Air, James Cohan Gallery, New York, NY, USA, January 10 – February 15.

Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, MD, USA, January 11 – March 11. Traveled to Palm Beach Institute of Contemporary Art, Florida, USA.

Revisit Canarias, Galería Elba Benitez, Madrid, Spain, February 14 – March 29. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain.


Matrimoni imperfetti, Galleria Emi Fontana, Milan, Italy, April 9 – May 17.


Island i Danmark, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 26 – June 6.

Looking In–Looking Out, Kunstmuseum Basel, Switzerland, April 26 – June 29.

Bonheur et simulacres, Manif d’art 2, Quebec, Canada, May 1 – 31.

Art, OH, USA.

*Utopia Station*, 50th Venice Biennale, Italy, June 15 – November 2. Traveled to Mostra d’Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil.

*Frankenstein*, Tanya Bonakdar Gallery, New York, NY, USA, June 26 – August 22.

*De bortbjudna: Malmö Konstmuseum gåster Rooseum*, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden, June 27 – September 7.


*Nuevos Proyectos/new projects*, Foundación NMAC, Cádiz, Spain, opened July 5.


Louise Lawler / *Add to it*; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff, Portikus, Frankfurt am Main, Germany, July 16 – August 10, 2003.

*Los lugares de lo real: Imágenes de una colección*, Villa Iris, Santander, Spain, July 16 – September 7.

*Hands up, Baby, Hands up*, Oldenburger Kunstverein, Oldenburg, Germany, September 6 – October 26.

*U-Topos*, 2nd Tirana Biennale, Albania, September 12 – October 25.

*Warped Space*, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA, USA, September 17 – November 15.

*No Art = No City! Stadttupien in der zeitgenössischen Kunst*, Städtische Galerie im Buntentor, Bremen, Germany, September 20 – October 26.


*Kunst mod Fordomme*, Statens Museum for Kunst, Copenhagen, Denmark, October 24 – November 2.


*Fra objektiv til objekt*, Den Frie Udstillingsbygning, Copenhagen, Denmark, November 6 – 23.


2002


*The Theory of Leisure*, La Colección Jumex, Ecatepec de Morelos, Mexico, January 31 – August 31.

*Beyond Paradise: Nordic Artists Travel East*, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish
Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand, February 16 – March 29. Traveled to National Art Galley and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, People’s Republic of China.

**Acquiring Taste**, Real Art Ways, Hartford, CT, USA, February 23 – June 30.


**Tomorrow’s Fish & Chips**, Autocenter, Berlin, Germany, March 1 – 3.

**Void**, Rice Gallery, CCA Kitakyushu, Japan, March 8 – April 6.

**Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz**, Wiener Kunstauctionen, Palais Kinsky, Vienna, Austria, March 11 – May 24.

**From the Observatory**, Paula Cooper Gallery, New York, NY, USA, March 16 – April 20.

**Claude Monet…bis zum digitalen Impressionismus**, Fondation Beyeler, Riehen, Switzerland, March 28 – August 18.

**Opening Exhibition**, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 20 – June 1.

**From the Cool Light**, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, May 3 – June 7.


**Resgarding Landscape**, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto; The Koffler Gallery, Toronto, May 12 – June 30. Traveled to Liane and Danny Taran Gallery, Montreal; Saidye Bronfman Centre for the Arts, Montreal, Canada.

**Narrando espacios, tiempos, historias / Talking about space, time and stories**, 27th Bienal de Arte de Pontevedra, Spain, July 14 – September 15.


**Olafur Eliasson: Der reflektierender Korridor – Entwurf zum Stoppen des freien Falls**, permanent installation, Zentrum für international Lichtkunst, Unna, Germany, opened October 11, 2002.

**el aire es azul / The air is blue**, Casa Luis Barragán, Mexico City, Mexico, November 2, 2002 – March 15, 2003.


**2001**

**Freestyle: Werke aus der Sammlung Boros**, Museum Morsbroich Leverkusen, Germany, February 4 – April 1.

**New Acquisitions from the Dakis Joannou Collection**, Deste Foundation Centre for Contemporary Art, Athens, Greece, February 9 – May 23.

**All-Terrain: An Exploration of Landscape and Place**, Contemporary Art Center of Virginia, VA, USA, February 22 – April 29.

**Opening**, La Colección Jumex, Ecatepec de Morelos, Mexico, March 3 – December 16.
+ **VRAIS QUE NATURE**, CAPC Musée d’art contemporain, Bordeaux, France, May 15 – September 31.

**Neue Welt**, Frankfurter Kunstverein, Frankfurt am Main, Germany, June 1 – September 23.

**En el Cielo**, 49th Venice Biennale, Italy, June 6 – 10.


**New Work**, Tanya Bonakdar Gallery, New York, NY, USA, July 9 – August 17.


**10 års jubileumsudstilling / 10 Years with Stalke Out Of Space**, Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark, August 17 – September 14.

**Palomino**, Galerie für Zeitgenössische Kunst, Leipzig, Germany, August 26 – November 4.


**Everything Can Be Different**, organized by Independent Curators International, New York, NY, USA. Jean Paul Slusser Gallery, Ann Arbor, USA, September 11 – November 5. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, California, USA.


**Form Follows Fiction / Forma e finzione nell’arte di oggi**, Castello di Rivoli, Museo d’Arte Contemporanea, Turin, Italy, October 17 – January 27, 2002.


**EN/OF**: Kontor in der Schneiderei, Cologne, Germany, November 2-11.


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**2000**


**Photogravure**, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, February 18 – April 15.

**Over the Edges**, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, April 1 – June 30.


**ForwArt, a choice**, Monts de art, Brussels, Belgium, April 5 – May 14.

**The Fascination of Gardens**, Internationale Gartenbauausstellung, Graz, Austria, April 13 – October 15.

**Erste Arbeiten bei Kilchmann**, Galerie Peter Kilchmann, Zurich, Switzerland, May 24 – June 8.


**Naust**, Øygarden, Tjeldstø, Norway, June 18 – July 30.

Bleibe, Akademie der Künste, Berlin, Germany, July 15 – August 20.


Raumkörper: Netze und andere Gebilde, Kunsthalle Basel, Switzerland, August 26 – November 12.


On paper, Stalke Galleri, Copenhagen, Denmark, September 17 – October 23.


1999

Konstruktionszeichnungen, Kunstwerke Institute for Contemporary Art, Berlin, Germany, January – May.

Photography from the Martin Z. Margulies Collection, Art Museum at Florida International University, Miami, USA, January 8 – February 13.


Landscape: Outside the Frame, MIT List Visual Arts Center, Cambridge, Massachusetts, USA, April 23 – June 27.

Focused, Galerie Tanit, Munich, Germany, April 29 – June 26.


To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany, May 28 – July 11.


Schöpfung, Diözesanmuseum Freising, Germany, May 9 – October 10.

d'APERTutto, 48th Venice Biennale, Italy, June 13 – November 17.

Sogni / Dreams, Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 13 – November 17.

Paisajes, Galería Heinrich Ehrhardt, Madrid, Spain, June 17 – July 22.


Sommerens mørke og lyse nætter, Aarhus Kunstbygning, Denmark, July 31 – August 22.

Drawings, Bonakdar Jancou Gallery, New York, NY, USA, September 9 – October 16.


Can You Hear Me? 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany, November 3 – December 12. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthalle Dresden, Germany; Bergen Kunsthall/Bergens Kunstenforening, Norway; Galleria Otso, Espoo, Finland.


Blown Away, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies,
November 10 – 17.

German Open 1999: Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany, November 13, 1999 – March 26, 2000.


Neste Stopp, Kunstfestivalen i Loften, Norway, June 24 – July 4.

1998

10 år i Stalke Galleri / 10 Years Anniversary Exhibition, Stalke Galleri, Copenhagen, Denmark, January 9 – 31.


Undergrund, Galerie Asbæk, Copenhagen, Denmark, January 16 – February 15.


Interferencias, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain, April 3 – May 24.

Seamless, Curatorial Training Programme, de Appel, Amsterdam, The Netherlands, April 3 – June 1.


Brytningstider: En bok om vår föränderliga värld, Norrköpings Konstmuseum, Sweden, May 16 – October 11.


La ville, le jardin, la mémoire, Villa Medici, Académie de France à Rome, Italy, May 29 – August 30.

Kunst & Windenergie zur Weltausstellung, Rathaus der Landeshauptstadt Hannover, Germany, July 10 – 30.

Something Is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany, July 11 – September 13.

The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria, July 27 – August 29.

Et blik på 90'erne, Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark, September 5 – October 29.


Every Day, 11th Biennale of Sydney, Australia, September 18 – November 8.


Cool Places: 7-ōji Baltijos šalių meno trienaié / The 7th Triennial of Contemporary Baltic Art, Contemporary Art Center, Vilnius, Lithuania, October 2 – November 1.


Rozjazd, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, October 10 – November 29.


Sharawadgi, Felsenvilla, Baden, Austria, October 18 – December 20.

Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland, October 31 – December 27.

Dad's art, neugerriemschneider, Berlin, Germany, November 21 – December 19.


1997


(ailkeness), Centre for Contemporary Photography, Fitzroy, Australia, March 7 – April 6.

Ung dansk kunst, Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark, March 22 – April 5.


3e Symposium en arts visuels de l’Abitibi-Témiscamingue: Vingt mille lieux sur l’esker, Centre d’exposition d’Amos, Quebec, Canada, July 7 – 20.

Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Second Biennial Exhibition, NM, USA, July 18 – October 12.

Kunstpreis der Böttcherstrasse in Bremen 1997 zu Gast im Bonner Kunstverein, Bonner Kunstverein, Bonn, Germany, September 23 – October 30.


On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Turkey, October 5 – November 9.

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa, October 12 – December 12.


1996

Provins – Legende I, Museet for Samtidskunst, Roskilde, Denmark, February 10 – April 28.

3 x Smart Show, Stockholm Smart Show, Sweden, March 7-10.

Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, March 9 – May 12.

Status 3, Stalke Galleri, Copenhagen, Denmark, May 10 – June 12.


Il luogo e la memoria: La fotografia metafora di un’esperienza, Ex-Copertifico Sonnino, Besozzo (Varese), Italy, May 19 – June 30. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy.

Náttúruðn í íslenskri myndlist (Views on Icelandic Nature), Reykjavik Art Museum–Kjarvalsstaðir and Reykjavik Arts Festival, Iceland, June-August.

Declining and becoming, Manifesta 1, Kunsthall Rotterdam, The Netherlands, June 9 – August 19.

Carl von Linne, Borås Konstmuseum, Borås, Sweden, June 20 – September 15.

Nach Weimar, Kunstsammlungen zu Weimar, Germany, June 23 – July 28.

Retninger og tendenser i ung dansk kunst, Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark, July.

Summer Show, Tanya Bonakdar Gallery, New York, NY, USA, July 9 – September 7.

Remote Connections: Media Art in the Era of Displacement, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 22-November 3. Traveled to Wāino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel
Aviv, Israel.

*Germinations 9 – European Projects for Young Artists,* Riding Hall of the Prague Castle, Czech Republic, October 3–December 1. Travelled to Villa Arson, Nice, France.

*Tolv,* Schaper Sundberg Galleri, Stockholm, October 5 – November 10.

*Skulpturparken ved Vestvolden – Hvidovre,* Denmark, opened October 11.

*Files – Kunst als Position im Zeitalter globaler Technologien / Files – Art as position in the age of global technologies,* Bunker 4th floor, Berlin, Germany, November 2–24


1995

*Kunst & Ökologie,* Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany, June 4 – July 2.

*Vorfreude ist die schönste Freude. Das Sisyphos-Syndrom – Hommage für Joseph Beuys,* Kunstverein Schloss Plön, Germany, July 8 – August 6.

*Campos 95,* Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy, June 7 – July 30. Traveled to Sant’Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden.

*Status 1,* Stalke Galleri, Copenhagen, Denmark, August 11 – September 1.


*Status 2,* Stalke Galleri, Copenhagen, Denmark, December 1 – 20.

*Alles was modern ist,* Galerie Bärbel Grässlin, Frankfurt am Main, Germany, December 16, 1995 – January 20, 1996.

1994


*Et blik på 90’erne,* Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark, August 11 – September 4.

*Opening show,* Stalkes Kunsthandel, Copenhagen, Denmark.

1993

*17:00 CET,* Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark, May 29 – June 20.

*Black Box – Kunst under jorden,* GLOBE Kuratorgruppe, Copenhagen, Denmark, July 3 – August 29.

*Opening Show,* Galleri Nicolai Wallner, Copenhagen, Denmark, opened October 14.

*Overdrive, 10 Young Nordic Artists,* Project Room, Copenhagen, Denmark, November 6 – December 19.

*Jubileumsudstilling 10 år,* Stalke Kunsthandel, Copenhagen, Denmark.

1992

*Group Exhibition,* OVERGADE – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark,
January 10 – February 2.
*Paradise EUROPE*, Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark, July 3 – 27.
*Lightworks*, Demonstrationslokalet for Kunst, Copenhagen, Denmark, July 17 – August 15.

1991

*Billboard project* in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 / Copenhagen, Denmark, summer.
*Baghuses*, Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden, March 13 – 18.
*Young Scandinavian Art*, Stalke Out of Space, Copenhagen, Denmark.
Overgaden Galleri, Copenhagen, Denmark.

1990

*Tilbageblick*, Stalke Kunsthandel, Copenhagen, Denmark, December 8 – 20.
*Street Signs*, BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark.

1989

*Ventilator Projects*, Charlottenborg Udstillingsbygning, Copenhagen; Denmark.