

## Olafur Eliasson

### Biography

1967 Born in Copenhagen

1989 – 1995 Studied at the Royal Danish Academy of Fine Arts in Copenhagen

Lives in Copenhagen and Berlin

### Solo Exhibitions

2022

*Navegación situada*, Galeria Elvira Gonzalez, Madrid, Spain, January 20 – April 2.

*Your light spectrum and presence*, Tanya Bonakdar Gallery, Los Angeles, USA, February 5 – April 2.

*Sonnenenergie 22*, Pinakothek der Moderne, Munich, Germany, April 15 – September 2.

2021

*Olafur Eliasson: Your ocular relief*, Tanya Bonakdar Gallery, New York, March 9 – April 15.

*Olafur Eliasson: Life*, Fondation Beyeler, Basel, Switzerland, April 18 – July 11.

*Olafur Eliasson: A View Becomes a Window*, as part of the exhibition on occasion of 25<sup>th</sup> Anniversary of Ivory Press, Lazano Galdiano Museum, Spain, April 23 – July 25.

*Olafur Eliasson: The Forked Forest Path*, Fabrica, Brighton Festival, United Kingdom, May 18 – June 20.

2020

*Olafur Eliasson: Symbiotic seeing*, Kunsthaus Zurich, Switzerland, January 17 – March 22.

*Olafur Eliasson: Sometimes the river is the bridge*, Museum of Contemporary Art Tokyo, Japan, March 14 – June 14. (postponed due Covid 19, new opening June 9 – September 27)

*Beyond human time*, i8 Gallery, Reykjavik, Iceland, 26 June – August 15.

*Near future living light*, neugerriemschneider, Berlin, September 12 – October 24.

*The Design of Collaborations*, Studio Other Spaces, Kunst Meran Merano Arte, South Tyrol, Italy, September 19, 2020 – January 17, 2021.

2019

*Olafur Eliasson: In real life*, Tate Modern, London, United Kingdom, July 11, 2019 – January 5, 2020. Travelled to Guggenheim Bilbao, Spain, February 14 – June 21, 2020. (Prolonged until April 11, 2021)

*Tree of Codes*, Opéra Bastille, Paris, France, June 26 – July 13.

*Y/our future is now*, The Serralves Museum of Contemporary Art, Porto, Portugal, July 31, 2019 – June 14, 2020.

(Prolonged until September 27, 2020)

2018

*Objets définis par l'activité*, Espace Muraille, Genève, Switzerland, January 24 — April 28.

*Una mirada a lo que vendrá* (A view of things to come), Galería Elvira González, Madrid, Spain, February 13 – April 28.

*Reality Projector*, Marciano Art Foundation, Los Angeles, USA, March 1 – August 25.

*The unspeakable openness of things*, Red Brick Art Museum, Beijing, People's Republic of China, March 25 – August 12.

*Multiple Shadow House*, Danish Architecture Center (DAC), Copenhagen, Denmark, May 17 – Oktober 21.

*Olafur Eliasson: WASSERfarben* (WATERcolours), Graphische Sammlung – Pinakothek der Moderne, Munich, Germany, June 7 – September 2.

*The speed of your attention*, Tanya Bonakdar Gallery, New York / Los Angeles, September 15 – December 22.

2017

*Olafur Eliasson, Fischli/Weiß*, Art Project Ibiza & Lune Rouge, Ibiza, Spain, January 21 – April 29.

*Olafur Eliasson: Pentagonal landscapes*, EMMA – Espoo Museum of Modern Art, Espoo, Finland, February 8 – May 21.

*Olafur Eliasson: Green light – An artistic workshop*, The Moody Center of the Arts, Houston, Texas, USA, February 24 – Mid May.

*Olafur Eliasson: The listening dimension*, Tanya Bonakdar Gallery, New York, March 23 – April 22.

*Olafur Eliasson: Models for coexistence*, PKM Gallery, Seoul, South Korea, April 19 – June 20.

*Olafur Eliasson: Multiple shadow house*, Musée d'art contemporain de Montréal, Montreal, Canada, June 21 – October 8.

*Olafur Eliasson: Recalibrating the senses in Oudenburg*, Foundation 'De 11 Lijnen', Oudenburg, Belgium, August 12 – October 28.

2016

*Olafur Eliasson: Green light – An artistic workshop*, TBA21–Augarten, Vienna, Austria, March 12 – June 5.

*Olafur Eliasson: Nothingness is not nothing at all*, Long Museum, Shanghai, People's Republic of China, March 20 – June 26.

*Olafur Eliasson Versailles*, Palace of Versailles, France, June 5 – October 30.

*Olafur Eliasson: Notion motion*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, June 18 – September 18.

*Olafur Eliasson: The parliament of possibilities*, LEEUM, Samsung Museum of Art, Seoul, South Korea, September 28, 2016 – February 26, 2017.

Olafur Eliasson, *Self-loop*, I Art House, Inujima Art House Project, Japan, September 2016 – 2018.

*The presence of absence*, neugerriemschneider, Berlin, Germany, December 10 – January 14, 2017.

2015

*Space minding*, Stevenson, Cape Town, South Africa, January 22 – February 28.

*Time-sensitive activity*, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa University, Ethiopia, February 27 – April 15.

*We have never been disembodied*, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, People's Republic of China, March 13 – July 15.

*Olafur Eliasson: Works from the Boros Collection 1994 – 2015*, Langen Foundation, Neuss, Germany, April 18 – October 18.

*Tree of Codes*, Manchester International Festival, Manchester, UK, July 2 – July 10, travelled to Park Avenue Armory, New York, NY, USA, September 14 – September 21, traveled to Palais Garnier, Paris, France, February 3 – February 23, 2017, traveled to Sadler's Wells, London, United Kingdom, March 4– March 11, traveled to Musikhuset Aarhus, Denmark, April 27 – April 29, 2017, traveled to Arts Centre Melbourne, State Theatre, Melbourne, Australia, October 17 – October 21, 2017.

*Olafur Eliasson: Verklighetsmaskiner*, Moderna Museet, Stockholm, Sweden, October 3, 2015 – January 17, 2016.

*Olafur Eliasson: The collectivity project*, The Museum of Fine Arts (MFAH), Houston, TX, USA, October 16, 2015 – January 31, 2016.

*Everyone Owns the Sun*, Beyeler Foundation, Switzerland, October 19 - ?

*Olafur Eliasson: BAROQUE BAROQUE*, The Winter Palace of Prince Eugene of Savoy, Vienna, Austria, November 21, 2015– March 6, 2016.

2014

*Olafur Eliasson: Your successful uncertainty*, Galería Elvira González, Madrid, Spain, February 21 – April 16.

*Olafur Eliasson: Dein Ausstellungsguide*, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, April 5 – August 10.

*The Cubic Structural Evolution Project*, Dunedin Public Art Gallery, Dunedin, New Zealand, May 3 – August 3.

*Olafur Eliasson: Riverbed*, Louisiana Museum of Modern Art, Humlebæk, Denmark, August 20 – January 1, 2015.

*Olafur Eliasson: Turner colour experiments*, Tate Britain, London, UK, August 26 – January 25.

*Olafur Eliasson: Your trust*, Kunsthalle Mannheim, Germany, October 21 – February, 15, 2015.

*Olafur Eliasson: Contact*, Fondation Louis Vuitton, Paris, France, December 17 – February 16, 2015.

2013

*Olafur Eliasson: Your orbit perspective*, Galeria Luisa Strina, São Paulo, Brazil, April 3 – May 4.

*Olafur Eliasson: Your orbit perspective*, Galeria Fortes Vilaça, São Paulo, Brazil, April 6 – May 11.

*Olafur Eliasson: Den trekantede himmel* (The triangular sky), Kunsten Museum of Modern Art Aalborg, Denmark, May 4 – August 25.

*Olafur Eliasson: Tiltrú*, i8 Gallery, Reykjavik, Iceland, June 6 – July 27.

*Olafur Eliasson: Sua fogueira cósmica* (Your cosmic campfire), Lentos Art Museum, Linz, Austria, June 28 – September 22.

*Olafur Eliasson*, Marie-Christine Gennart, Brussels, Belgium, October 4 – November 16.

*Olafur Eliasson: Eine Feier, elf Räume und ein gelber Korridor*, Mönchehaus Museum Goslar, Germany, October 11, 2013 – January 26, 2014.

2012

*Olafur Eliasson: Your uncertain shadow*, PKM Trinity Gallery, Seoul, South Korea, April 19 – May, 31.

*Olafur Eliasson: Little Sun*, Tate Modern, London, UK, July 28 – September 23.

*Olafur Eliasson*, Gerhardsen Gerner, Oslo, Norway, September 1 – October 27.

*Olafur Eliasson: Volcanoes and shelters*, Tanya Bonakdar Gallery, NY, USA, October 25 – December 22.

*Olafur Eliasson: Volcanoes and shelters*, neugerriemschneider, Berlin, Germany, October 27, 2012 – January 31, 2013.

2011

*Olafur Eliasson: Three to now*, Harvard University Graduate School of Design, Gund Hall. Part of *The Divine Comedy*, with Tomás Saraceno and Ai Weiwei, a collaboration with Harvard Art Museum, Cambridge, MA, USA, March 21 – May 17.

*Olafur Eliasson: Your emotional future*, PinchukArtCentre, Kiev, Ukraine, May 21 – Oktober 2.

*Olafur Eliasson: colour travels*, i8 Gallery at abc Berlin, Germany, September 7 – September 11.

*Olafur Eliasson: Seu corpo da obra*, 17th International Contemporary Art Festival SESC\_Videobrasil, São Paulo, Brazil, September 30, 2011 – January 29, 2012.

2010

*Kepler was wrong*, Galería Elvira González, Madrid, Spain, January 19 – March 6.

*Multiple shadow house*, Tanya Bonakdar Gallery, New York, NY, USA, February 11 – March 20.

*Olafur Eliasson & Ma Yansong: Feelings are facts*, Ullens Center for Contemporary Art (UCCA), Beijing, People's Republic of China, April 4 – June 24.

*Olafur Eliasson: Innen Stadt Aussen*, Martin Gropius Bau, Berlin, Germany, April 28 – August 9.

*Olafur Eliasson: Notion motion*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, May 29 – October 17.

*Olafur Eliasson: Cars in rivers*, National Gallery of Iceland, Reykjavik, Iceland, September 16 – November 7.

*Feeling things*, Gallery Koyanagi, Tokyo, Japan, September 28 – October 28.

*Starbrick*, Politikens Galleri, Copenhagen, Denmark, September 29, 2010 – January 3, 2011.

*Olafur Eliasson: Din blinde passager*, part of the exhibition series *Utopia*, ARKEN Museum of Modern Art, Ishøj, Denmark, November 27, 2010 – November 27, 2011.

2009

*Your watercolour machine*, Andersens Contemporary, Copenhagen, Denmark, February 20 – May 15.  
*The colour circle series*, Niels Borch Jensen Galerie, Berlin, Germany, March 21 – April 25.  
*Olafur Eliasson: Limboland*, i8 Gallery, Reykjavik, Iceland, March 27 – May 9.  
*The body as brain – The moving museum: Projekt Sammlung (6)*, Kunsthau Zug, Switzerland, May 24 – August 16.  
*Olafur Eliasson: The Truth of Non-Digital Colours*, Art Stations Foundation, Poznań, Poland, May 29 – August 30  
*Is the sky part of a landscape*, PKM Trinity Gallery, Seoul, South Korea, October 10 – November 14.  
*Olafur Eliasson: Your chance encounter*, 21st Century Museum of Contemporary Art, Kanazawa, Japan, November 21, 2009 – March 22, 2010.

2008

*Fokus: Olafur Eliasson*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland, January 18 – July 13.  
*Equinox*, Jarla Partilager, Stockholm, Sweden, March 14 – May 9.  
*Spatial vibration: string – based instrument, study II*, Tanya Bonakdar Gallery, New York, NY, USA, April 24 – June 7.  
*The inside of outside*, neugerriemschneider, Berlin, Germany, May 3 – June 21.  
*Your mobile expectations: BMW H<sub>2</sub>R project*, Pinakothek der Moderne, Munich, Germany, May 29 – July 20.  
*Summer solstice*, Jarla Partilager, Stockholm, Sweden, May 30 – July 15.  
*La naturaleza de les cosas / La Naturaleza de las cosas / The nature of things*, Fundació Joan Miró, Barcelona, Spain, June 20 – September 28; Centre Cultural Caixa Girona – Fontana d'Or, Girona, Spain, July 18 – September 4.  
*Olafur Eliasson: Your spiral view*, ZKM / Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, October 15 – ongoing.

2007

*Lavaland: Olafur Eliasson & Jóhannes S. Kjarval*, GL Strand, Copenhagen, Denmark, February 10 – April 29.  
*The cubic structural evolution project*, National Gallery of Victoria, Melbourne, Australia, March 2 -May 13.  
*Works on paper and other flat objects*, PKM Gallery, Seoul, South Korea, March 15 – April 13.  
*The cubic structural evolution project*, Pinnacles Gallery, Thuringowa, Queensland, Australia, September 7 – 30; travelled to Warwick Art Gallery, October 9 – November 18; Ipswich Art Gallery, November 26, 2007 – February 3, 2008; Gold Coast City Art Gallery, February 16 – March 30, 2008; Gladstone Regional Art Gallery & Museum, April 9 – May 24, 2008; Dogwood Crossing, Miles, June 4 – July 27, 2008; Cooloola Shire Public Gallery, Gympie, August 2 – September 6, 2008; Bundaberg Arts Centre, September 17 – October 26, 2008; Artspace Mackay, November 5 – December 14, 2008; Toowoomba Regional Art Gallery, December 23, 2008 – February 8, 2009; Hervey Bay Regional Gallery, March 5 – April 4, 2009; Caloundra Regional Art Gallery, April 15 – May 30, 2009.  
*Take your time: Olafur Eliasson*, San Francisco Museum of Modern Art, CA, USA, September 8, 2007 – February 24, 2008. Travelled to The Museum of Modern Art, New York, and P.S.1 Contemporary Art Center, Queens, NY, USA, April 20 – June 30; Dallas Museum of Art, Texas, US, November 9, 2008 – March 15, 2009; Museum of Contemporary Art, Chicago, May 1 – September 13, 2009; Museum of Contemporary Art, Sydney, Australia, December 10, 2009 – April 11, 2010.  
*Your tempo: Olafur Eliasson*, San Francisco Museum of Modern Art, CA, USA, September 8, 2007 – January 13, 2008.

*The body as brain – Lava floor: Projekt Sammlung (5)*, Kunsthaus Zug, Switzerland, November 18, 2007 – February 10, 2008.

*Winter solstice*, Jarla Partilager, Stockholm, Sweden, December 20, 2007 – February 22, 2008.

2006

*Omgivelser*, Andersen's, Copenhagen, Denmark, January 27 – March 18.

*Your waste of time*, neugerriemschneider, Berlin, Germany, March 24 – April 22.

*Your engagement sequence*, Tanya Bonakdar Gallery, New York, NY, USA, April 28 – May 27.

*The afterimage experiment*, Zeiss Grossplanetarium, Berlin, Germany, April 30.

*Remagine*, Kunstmuseum Bonn, Germany, May 13 – June 18.

*The body as brain – The water tower projekt: Projekt Sammlung (4)*, Kunsthaus Zug, Switzerland, May 20 – October 29.

*Your constants are changing*, Gallery Koyanagi, Tokyo, Japan, May 31 – July 8.

*A laboratory of mediating space*, Aedes am Pfefferberg, Berlin, Germany, June 3 – July 20.

*Caminos de naturaleza*, Fundación Telefónica, Madrid, Spain, June 2 – August 27.

*The endless study*, Österreichische Friedrich und Lillian Kiesler Privatstiftung, Vienna, Austria, June 8 – October 3.

*Your uncertainty of colour matching experiment* (a collaboration with Boris Oicherman), Ikon Gallery, Birmingham, UK, July 26 – September 17.

*Sonne statt Regen*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, August 19 – October 22.

*The collectivity project / Fellesprosjektet*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway, September 2 – September 17.

2005

*Studium bez końca / The endless study*, Fundacja Galerii Foksal, Warsaw, Poland, April 9 – May 16.

*Meant to be lived in (Today I'm feeling prismatic)*, Emi Fontana West of Rome, Jamie Residence, Pasadena, CA, USA, April 21 – May 31.

*Olafur Eliasson*, 101 Gallery, Reykjavik, Iceland, May 14 – July 1.

*The light setup*, Lunds Konsthall, Lund, Sweden, September 10, 2005 – January 8, 2006; Malmö Konsthall, Malmö, Sweden, September 10, 2005 – January 22, 2006.

*Olafur Eliasson: Limbo lamp for Pétur*, Safn, Reykjavik, Iceland, September 10 – ongoing.

*The colour spectrum series*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, September 26 – November 12.

*Olafur Eliasson: Notion motion*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, October 8, 2005 – January 8, 2006.

*Your light shadow*, Hara Museum of Contemporary Art, Tokyo, Japan, November 17, 2005 – March 5, 2006.

*The body as brain: Projekt Sammlung (3)*, Kunsthaus Zug, Switzerland, November 27, 2005 – March 19, 2006.

*Your circumspection disclosed*, Fundación NMAC, Cádiz, Spain.

2004

*Frost activity*, Reykjavik Art Museum – Hafnarhús, Iceland, January 17 – April 25.

*Colour memory and other informal shadows*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 24 – May 2.

*360° room for all colours*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, April 18 – 25.

*Olafur Eliasson: Photographs*, Menil Collection, Houston, TX, USA, May 26 – September 5.

*Olafur Eliasson: Your lighthouse; Arbeiten mit Licht 1991 – 2004 / Works with light 1991 – 2004*, Kunstmuseum Wolfsburg, Germany, May 29 – September 5.

*The body as brain: Projekt Sammlung (2)*, Kunsthaus Zug, Switzerland, June 13 – August 8.

*I only see things when they move*, Aspen Art Museum, CO, USA, August 6 – October 3.

*Olafur Eliasson: Your colour memory*, Arcadia University Art Gallery, Glenside, PA, USA, September 1, 2004 – January 9, 2005.

*Olafur Eliasson: Minding the world*, ARoS Aarhus Kunstmuseum, Denmark, October 8, 2004 – January 16, 2005.

*Forgetting*, Brändström & Stene, Stockholm, Sweden, December 12, 2004 – February 6, 2005.

2003

*Funcionamiento silencioso*, Museo Nacional Centro de Arte Reina Sofia – Palacio de Cristal, Parque del Retiro, Madrid, Spain, January 30 – May 19.

*Sonne statt Regen*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, March 8 – June 15.

*Olafur Eliasson*, Tanya Bonakdar Gallery, New York, NY, USA, May 26 – June 14.

*The blind pavilion*, Danish Pavilion, 50th Venice Biennale, Italy, June 15 – November 2.

*The weather project*, Tate Modern, London, UK, October 16, 2003 – March 21, 2004.

*The body as brain: Projekt Sammlung (1)*, Kunsthaus Zug, Switzerland, November 30, 2003 – February 2, 2004.

*Delight and other luminous movements*, Galleria Emi Fontana, Milan, Italy, December 2, 2003 – January 31, 2004.

*Light ventilator mobile*, World Class Boxing, Miami, FL, USA, December 2003–February 2004.

2002

*Chaque matin je me sens différent, chaque soir je me sens le même*, Musée d'Art Moderne de la Ville de Paris, France, March 22 – May 12.

*Olafur Eliasson*, i8 Gallery, Reykjavik, Iceland, May 12 – June 22.

*Forsøg, forslag, modeller og andre muligheder*, Overgaden – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark, May 25 – June 23.

*Udsigten der aldrig tænker*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark; Stalke Galleri, Copenhagen, Denmark, October 12 – November 30.

*The cartographic series I + II*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, November 28, 2002 – January 16, 2003.

2001

*Your only real thing is time*, Institute of Contemporary Art, Boston, MA, USA, January 24 – April 1.

*The mediated motion*, Kunsthaus Bregenz, Austria, March 31 – May 13.

*Surroundings surrounded*, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, May 31 – August 26.

*Olafur Eliasson: The young land*, 4th Annual ICA / Vita Brevis Project, Institute of Contemporary Art, Boston, MA, USA, August 4 – September 30.

*Projects 73: Olafur Eliasson – Seeing yourself sensing*, The Museum of Modern Art, New York, NY, USA, September 13, 2001 – May 21, 2002.

*Die Dinge, die du nicht siehst, die du nicht siehst*, neugerriemschneider, Berlin, Germany, November 3 – December 15.

*The structural evolution project*, Mala Galerija, Ljubljana, Slovenia, November 22, 2001 – January 6, 2002.

2000

*The Curious Garden*, Irish Museum of Modern Art, Dublin, Ireland, January 19 – April 30.

*Olafur Eliasson: New Work*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA, January 23 – April 30.

*The only thing we have in common is that we are different*, Center for Contemporary Art CCA Kitakyushu, Japan, February 21 – March 10.

*Your blue afterimage exposed*, Masataka Hayakawa Gallery, Tokyo, Japan, February 24 – March 25.

*Your orange afterimage exposed*, Gallery Koyanagi, Tokyo, Japan, February 24 – March 25.

*Surroundings surrounded*, Neue Galerie am Universalmuseum Joanneum, Graz, Austria, April 1 – May 21.

*Focus: Olafur Eliasson – Your intuitive surroundings versus your surrounded intuition*, Art Institute of Chicago, IL, USA, May 10 – August 13.

*Olafur Eliasson*, Kunstverein Wolfsburg, Germany, May 31 – June 11

*Olafur Eliasson*, IASPIS – International Artists Studio Program in Sweden, Stockholm, September 1 – 30. Part of an exhibition series that included *Syndrome*, with Pascale Marthine Tayou and Henrik Håkansson; Rivane Neuenschwander; and *Disappear: International Group Exhibition*.

*Your now is my surroundings*, Bonakdar Jancou Gallery, New York, NY, USA, October 24 – December 2.

1999

*Beauty*, Marc Foxx Gallery, Los Angeles, CA, USA, January 9 – February 6.

*Riflessi di una certa importanza*, Galleria Emi Fontana, Milan, Italy, February 11 – March 16.

*Olafur Eliasson: Your circumspection disclosed*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy, March 24 – May 23.

*Yet untitled*, Kunstverein Wolfsburg, Germany, May 11 – June 20.

*Job Koelewijn & Olafur Eliasson*, de Appel, Amsterdam, Netherlands, June 18 – August 22.

*Your position surrounded and your surroundings positioned*, Dundee Contemporary Arts, UK, September 18 – November 7.

1998

*Olafur Eliasson*, Galerie Peter Kilchmann, Zurich, Switzerland, January 24 – March 14.



*Olafur Eliasson*, Reykjavik Art Museum Kjarvalsstaðir, Iceland, March 14 – April 13.  
*Fotografier*, Bildmuseet, Umeå University, Sweden, March 15 – April 12.  
*The inventive velocity versus your inverted veto*, Bonakdar Jancou Gallery, New York, NY, USA, April 30 – June 4.  
*Tell me about a miraculous invention*, Aarhus Kunstmuseum, Denmark, August 29 – October 18.  
*Olafur Eliasson*, Gallerí Kambur, Rangárþing ytra, Iceland, September 5 – October 4  
*Yet untitled*, neugerriemschneider, Berlin, Germany, September 8 – 25.  
*Olafur Eliasson*, Galerie für Zeitgenössische Kunst Leipzig, Germany, November 8 – December 6.  
*New paperworks*, Stalke Galleri, Copenhagen, Denmark, November 27 – December 19.  
*Olafur Eliasson*, i8 Gallery, Reykjavik, Iceland, December 9, 1998 – January 10, 1999.  
*Aquarium*, Galerie Enja Wonneberger, Kiel, Germany.

1997

*The curious garden*, Kunsthalle Basel, Switzerland, January 19 – February 23.  
*Nye Fotos*, Stalke Galleri, Copenhagen, Denmark, April 11 – May 17.  
*Your sun machine*, Marc Foxx Gallery, Los Angeles, CA, USA, April 26 – May 31.  
*Your windy corner*, Galleri Andreas Brändström, Stockholm, Sweden, May 29 – June 28.

1996

*Your strange certainty still kept*, Tanya Bonakdar Gallery, New York, NY, USA, April 27 – May 25.  
*Berätta för mig om en mirakulös uppfinning / Tell me about a miraculous invention*, Galleri Andreas Brändström, Stockholm, Sweden, May 4 – 29;  
*Olafur Eliasson*, F-Rummet, Malmö Konstmuseum, Sweden, October 19 – November 30.  
*Your foresight endured*, Galleria Emi Fontana, Milan, Italy, September 24 – November 30.

1995

*Olafur Eliasson & Ann Kristin Lislegaard*, Galleri Tommy Lund, Odense, Denmark, March 31 – April 29.  
*Olafur Eliasson und Christa Näher*, Künstlerhaus Stuttgart, Germany, May 27 – June 20.  
*Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften*, neugerriemschneider, Berlin, Germany, November 4 – December 22.  
*Thoka*, Kunstverein in Hamburg, Germany, April 22 – May 1995.

1994

*Beauty*, Galerie Lukas & Hoffmann, Cologne, Germany, February 11.  
*Einhverjir fleiri munu hafa verið á ferli Þessa nótt / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht*, Galerie Lukas & Hoffmann, Cologne, Germany, October 8 – November 5.

*Lilja Lever (Petrun, Vølven)*, Stalke Galleri, Copenhagen, Denmark, December 2, 1994 – January 12, 1995.  
*No nights in summer, no days in winter*, Forumgalleriet, Malmö, Sweden.  
*Guckkasten (Fyrirheitna Landid)*, Tolksdorf & Friebe, Cologne, Germany, November – December.

1993

*Non Existent (Mental)*, Charlottenborg, Copenhagen, Denmark, March 20 – April 25.

1992

*Expectations*, Copenhagen, Denmark.

1991

*31 Days of News*, with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark.

## Selected Projects and Commissions

2022

*Det lyttende spejl* (The listening mirror), permanent installation, commissioned by Ny Carlsbergfondet, Regionshospitalet Gødstrup, Herning, Denmark, inauguration April 22.

2021

*Atmospheric wave wall*, Willis Tower, Chicago, permanent installation, commissioned by EQ Office, Chicago, USA, inauguration January 12.

*Take your time*, permanent installation, Luma Foundation, Arles, France, June 16.

*The living observatory*, permanent installation, The Art Space 193, Shinsegae Department Store Daejeon, Seoul, South Korea, inauguration September 13.

*Hippolyte et Aricie: Lyric tragedy in five acts* (1733/1757), Staatsoper Unter den Linden, Berlin, Germany, November 5 – November 14, 2021. (Set, light and costume design for opera by Jean-Philippe Rameau).

*Your submerged spectator*, permanent installation, commissioned by Kunsthau Zurich, Switzerland, inauguration October 6, 2021.

2020

*Your explorative movement*, permanent installation, commissioned by Rigshospitalet, Copenhagen, Denmark, January 14.

*Weltlupe*, Olafur Eliasson, in collaboration with Kumi Naidoo, commissioned by the BDZV (Bundesverband Digitalpublisher und Zeitungsverleger e.V) on the occasion of World Press Freedom Day, 3 May 2020.

*Earth perspectives*, web animations, commissioned by Serpentine Galleries London, United Kingdom, April 22.  
*Wunderkammer*, Augmented reality elements created for an application by Acute Art, May 14.

*Earth Speakr*, app and interactive website, created on the occasion of the Germany Presidency of the Council of the European Union 2020, started on July 1. More info on <https://earthspeakr.art/en/>

*Gesellschaftsspiegel*, commissioned by Art-Invest Real Estate, Alter Wall, Hamburg, Germany, inauguration October 5.

*Our glacial perspectives*, permanent installation, commissioned by Talking Waters Society / Ui Phoenix Kerbl, South Tyrol, Italy, inauguration October 9.

2019

*Northwest Passage*, MIT.nano Building, Boston, permanent installation, commissioned by MIT List Visual Arts Center, Cambridge, MA, USA, opened February 26.

*Seeing spheres*, permanent installation, commissioned by Chase Center: Golden State Warriors, San Francisco,

CA, USA, opened September 3.

*Lyst*, Restaurant in Fjordenhus, Vejle, Denmark, inauguration November 14.

*Tidscirkler*, permanent installation, commissioned by Bitten & Mads Clausen's Foundation for Alsik Hotel, Sønderborg, Denmark.

2018

*Fjordenhus*, commissioned by KIRK KAPITAL, Vejle, Denmark, opened June 9.

*Overdeepening*, permanent installation, commissioned by, Amorepacific Museum of Art, South-Korea, Seoul, opened June 15.

*SOE Kitchen 101*, Marshall House, Reykjavik, Iceland, August 11 – October 31.

*How to build a sphere out of cubes*, commissioned by Texas A&M University, Houston, USA, opened September 7.

*Hippolyte et Aricie: Lyric tragedy in five acts (1733/1757)*, Staatsoper Unter den Linden, Berlin, Germany, November 25 - December 8, 2018. (Set, light and costume design for opera by Jean-Philippe Rameau).

*Ice Watch*, Bloomberg Headquarters and Tate Modern, London, United Kingdom, December 11, 2018 – January 2, 2019.

2017

*No future is possible without a past*, Bloomberg SPACE, London, United Kingdom, permanent installation, commissioned by Walbrook Square Limited, opened October 24.

2016

*Vær i vejret*, permanent installation, commissioned by Ordrupgaard Museum and Nordea-fonden, Denmark, opened May 26.

Power & Care Program. A Mind & Life Dialogue, with his Holiness the Dalai Lama, Brussels, Belgium, September 9 – September 11.

2015

*Cirkelbroen*, permanent installation on Christianshavns Kanal, Copenhagen, a gift by Nordea-fonden to the city of Copenhagen, opened August 22.

*Raum für Bildung und Bilder*, permanent installation, commissioned by Universität der Künste Berlin, Germany, opened April 23.

*Ice Watch*, Paris, on the occasion of the COP21 – United Nations Conference of Climate Change, Paris, France, December 3.

*Your Star*, on the occasion of the Nobel Prize Award Ceremony, Stockholm, Sweden, December 10.

2014

*Panoramic awareness pavilion*, permanent installation, commissioned by Des Moines Art Center, John and Mary

Pappajohn Sculpture Park, Des Moines, Iowa, USA, opened May 1.

*Gravity stairs*, permanent installation, commissioned by Leeum, Samsung Museum of Art, Seoul, South Korea, opened August 28.

*Tree of Codes: A contemporary ballet*, commissioned by Manchester International Festival, Paris Opera Ballet, and Sadler's Wells, Manchester, UK, July 2 – July 10. Travelled to Park Avenue Armory, New York, NY, USA, September 14 – September 21.

*Inside the horizon*, permanent installation, commissioned by Fondation Louis Vuitton, Paris, France, opened October 17.

*Ice Watch*, on the occasion of the Fifth Assessment Report of the UN Intergovernmental Panel on Climate Change, Copenhagen, Denmark, October 26.

2013

*Den trekantede Himmel*, permanent installation at Kunsten Museum of Modern Art, Aalborg, Denmark, opened May 5.

*Wirbelwerk*, permanent installation, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, opened May 8.

*Knowing doing planet*, permanent installation, commissioned by Statoil, Sculpture Park Oslo, Norway, opened September.

2012

*Little Sun*, launched at World Economic Forum, Addis Ababa, Ethiopia, May 11.

*Your glacial expectations*, a collaborative project by Vogt Landscape Architects and Olafur Eliasson, permanent installation, commissioned by Kvadrat, Ebeltoft, Denmark, opened May 23.

*The blind pavilion*, Red Brick Contemporary Art Museum, Beijing, People's Republic of China, opened December 8.

2011

*Façades of The Harpa Reykjavik Concert Hall and Conference Centre*, commissioned by Eignarhaldsfélagið Portus Ltd., design by Henning Larsen Architects, Reykjavik, Iceland, opened August 20.

*Your rainbow panorama*, permanent installation, commissioned by ARoS Aarhus Kunstmuseum, Denmark, opened May 27.

2010

*Colour activity house*, permanent installation, commissioned by 21st Century Museum of Contemporary Art and City of Kanazawa, Japan, opened March 20.

*Mirror stack*, *Berliner Treibholz*, and *Your new bike*, interventions as part of *Olafur Eliasson: Innen Stadt Aussen*, Martin Gropius Bau, Berlin, Germany, April 28 – August 9.

2009

*Sunspace for Shibukawa*, permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan. Opened October 10.

*Pavillon für Waiblingen*, permanent installation at Galerie Stihl, commissioned by Eva Mayr-Stihl-Stiftung, Waiblingen, Germany, opened July 17.

*Alssund pavillon*, permanent installation, commissioned by Syddansk Universitet / University of Southern Denmark, Odense, Denmark, opened May 27.

*The parliament of reality*, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, commissioned by The Center for Curatorial Studies and The Luma Foundation, Annandale-on-Hudson, New York, USA, opened May 15.

2008

*The New York City Waterfalls*, commissioned by Public Art Fund, New York, NY USA, June 26 – October 13.

2007

*Phaedra*, spatial concept for the opera *Phaedra* by Hans Werner Henze, commissioned by Staatsoper Unter den Linden, Berlin, Germany, premiered at Staatsoper Unter den Linden, Berlin, Germany, September 6.

*Serpentine Gallery Pavilion 2007*, collaboration with Kjetil Thorsen, commissioned by Serpentine Gallery, London, UK, August 24 – November 5.

2006

*Light lab (1–12)*, Portikus, Frankfurt am Main, Germany, May 5, 2006 – May 19, 2008.

2005

*Bühnenfenster*, permanent installation, commissioned by Freistaat Bayern / Bayerische Staatsoper, Munich, Germany, opened July 28.

2004

*Fog doughnut*, permanent installation, Campus Tiscali, Cagliari, Italy.

*Camera obscura für die Donau*, permanent installation, commissioned by Kunst im Öffentlichen Raum Niederösterreich and Arbeitskreis Wachau für Rollfähre Spitz-Arnsdorf, Austria, opened June 26.

*Umschreibung*, permanent installation, commissioned by KPMG Deutsche Treuhand-Gesellschaft, Munich, Germany, opened March 24.

2003

*Sphere*, permanent installation at Viscardihof, Fünf Höfe, Munich, Germany, competition, commissioned by HypoVereinsbank, Munich, Germany, opened March 20.

*Tirana house-painting project*, permanent installation, part of *U-Topos, Tirana Biennale 2*, Tirana, Albania, opened September 13.

2001

*I only see when I move*, permanent installation, commissioned by Metro Arts in Transit for Central West End MetroLink station tunnel, Saint Louis, MO, USA.

*Windspiegelwand*, permanent installation, commissioned by Die Deutsche Gesellschaft für Technische Zusammenarbeit, Berlin, Germany. Opened June 21.

2000

*Der drehende Park*, permanent installation, commissioned by Sammlung Kunstwegen Nordhorn, Germany.

*Geruchstunnel*, permanent installation, commissioned by Stadtpark Gütersloh, Germany.

*The movement meter for Lernacken*, permanent installation, commissioned by City of Malmö, Sweden.

1999

*Double sunset*, part of *Kunst in Utrecht te zien vanaf de Domtoren*, Utrecht, Netherlands, October 3 – June 5.

*Untitled*, permanent installation on the façade of Konferenzturm DIHK, Haus der Deutschen Wirtschaft, commissioned by Kulturkreis der deutschen Wirtschaft im BDI e. V. in cooperation with DIHT, BDI, BDA, Schweger + Partner Architects and Groth + Graalfs Development, Berlin, Germany.

1998

*5-dimensional pavillon*, in collaboration with Einar Thorsteinn, permanent installation at Strandparken Holbæk, Denmark, commissioned by Holbæk Kommune, Denmark.

*Green river*, intervention in Bremen, Germany, 1998; Moss, Norway, 1998; The Northern Fjallabak Route, Iceland, 1998; Los Angeles, CA, USA, 1999; Stockholm, Sweden, 2000; and Tokyo, Japan, 2001.

*The very large ice floor*, part of *Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros*. 24th Bienal de São Paulo, Brazil, October 3 – December 13.

1997

*Erosion*, intervention as part of *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa. October 12 – December 12.

## Group Exhibitions

2022

*Un Panorama de Este Mundo*, Fundacion Proa, Buenos Aires, Argentina, February 12 – April 30.

*Kinetismus – 100 Years of Electricity in Art*, Kunsthalle Praha, Prague, Czech Republik, February 22 – June 19.

*A Century of the Artist's Studio*, Whitechapel Gallery, London, United Kingdom, February 24 – June 5.

*Macht! Licht!*, Kunstmuseum Wolfsburg, Germany, March 12 – July 10.

*When The Wind Blows*, Kunst Haus Wien, Vienna, Austria, March 12 – August 28.

*Metanarratives*, MUSAC Museum of Contemporary Art of Castilla and Leon, Spain, March 15 – September 11.

*Abundant Future, Thyssen Bornemisza Collection*, Centro de Creacion Contemporanea de Andalucia C3A, Cordoba, Spain, April 1, 2022 – March 5, 2023.

*Fault Lines: Art and the Environment*, North Carolina Museum of Art (NCMA), Raleigh, USA, April 4 – July 17.

*The Impermanent Display II*, Maja Hoffmann / LUMA Foundation Collection, Arles, France, April 14 – June 30.

*The Dream of Ulysses*, Fondation Carmignac, Porquerolles, France, April 30 – October 16.

2021

*Wanderers on the Boundary*, Busan Museum of Art, South Korea, March 5 - August 15.

*Ecologies: A Song for Our Planet*, Montreal Museum of Fine Arts, Canada, March 10, 2021 – April 3, 2022.

*Contemporary optics*, Olafur Eliasson, Teresita Fernández, and Anish Kapoor, SFMOMA, San Francisco, USA, March 19, 2021 – October 3, 2022

*Eilif endurkoma / Eternal Recurrence*, Reykjavik Art Museum, Iceland, March 27 – September 19.

*Backstage*, Dansk Arkitektur Center, Copenhagen, Denmark, April 21 – October 3.

*Along the Edge*, online art festival, China University Hong Kong, China, May 12 – May 16.

*Kassel... mit allen Wasser gewaschen*, Museumlandschaft Hessen Kassel, Neue Galerie, Kassel, Germany, May 17 – September 12.

*Future assembly*, Studio Other Spaces, as part of *How will we live together?*, La Biennale di Venezia: the 17th International Architecture Exhibition, Venice, Italy, May 22 – November 21.

*Everything Is Just for a While. Rediscovering 70 Years of the Festspiele's History*, Martin-Gropiu-Bau, Berlin, Germany, May 28 – October 17.

*Diversity / United. Contemporary European Art. Moscow – Berlin – Paris*. Tretyakov Gallery, Moscow, Russia, Tempelhofer Feld, Berlin, Germany, June 9 – October 10.

*The Looking Glass*, The Shed and High Line Art, New York, United States, July 3 – August 28.

*Natureculture*, Collection display at Fondation Beyeler, Basel, Switzerland, June 13 – September 21.

*Light. Works from Tate's Collection*, Museum of Art Pudong (MAP), Shanghai, China, July 7 – November 14, 2021. Travelled to Saoul Art Museum (SeMA), South Korea, December 21, 2021 – May 8, 2022.

*Hyperrealities: Marina Abramovic, Olafur Eliasson, Anish Kapoor*, ArtScience Museum, Singapore, July 10 – November 14.

*Textil Art of Today. 6<sup>th</sup> International Triennale of Textile Art*, Danubiana Meulensteen Art Museum, Bratislava, Slovakia, September 4 – November 14.

*Elemental*, Hill Art Foundation (HAF) virtual exhibition, New York, USA, September 8 – September 25.

*IRL (In Real Life)*, Tanya Bonakdar Gallery, New York, USA, September 9 – October 23.

*Reflection*, Galeria Elvira Gonzalez, Madrid, Spain, September 9 – November 13.



*Nature and Art as a Refuge and Realm for Reflection / I Skovens Dybe Stille Ro*, Skovhuset, (The Forest House), Værløse, Denmark, September 11 – November 7.

*Nothingtoseeness*, Akademie der Künste, Berlin, Germany, September 15 - December 22.

*Affect Machine: Self-healing in the Post-Capitalist Era*, Taipei Fine Arts Museum, Taipei, Taiwan, September 19 – December 19.

*Super Fusion*, Chengdu Contemporary Art Museum and Chengdu Tianfu Art Museum, Chengdu Biennale, China, September 20, 2021 – February 28, 2022.

*Ivory Press*, Neues Museum Berlin, Germany, September 23, 2021 – January 16, 2022.

*EXPO 21*, Dubai Exhibition Centre, UAE, October 1, 2021 – March 31, 2022.

*Colección Jumex: Temperatura ambiente Curaduría de la artista*, Mexico City, Mexico, October 7, 2021 – February 13, 2022.

*Nothing is lost. Art and Matter in Transformation*, GAMEC, Bergamo, Italy, October 14, 2021 – February 13, 2022.

*Magische Spiegelungen – Johann Erdmann Hummel*, Alte National Galerie, Berlin, Germany, October 22, 2021 – February 20, 2022.

*Up Close & Personal: The Body in Contemporary Art*, Whatcom Museum, Bellingham, WA, USA, October 30, 2021 – February 27, 2022.

*Ludwig Wittgenstein. Photography as an analytical practice*, Leopold Museum, Vienna, Austria, November 12, 2021 – March 6, 2022.

*Time*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea, November 22, 2021-February 27, 2022.

*Calder Now*, Konsthall Rotterdam, The Netherlands, November 21, 2021 – May 29, 2022.

*Mentors*, CFHILL, Stockholm, Sweden, November 30, 2021 – Januar 8, 2022.

*Light&Space*, Copenhagen Contemporary, Copenhagen, Denmark, December 3, 2021 – September 4, 2022.

*Butterflies Frolicking on the Mud: Engendering sensible Capital*, Thailand Biennale, Thailand, December 18 - 2021 – March 31, 2022.

2020

*Songs in the Dark*, Tanya Bonakdar Gallery, New York, United States, January 11 – February 20.

*Electric*, presented by Daniel Birnbaum at Serralves Foundation, Porto, Portugal, January 24 – May 10.

*My Carthography*. The Erling Kagge Collection, Santander Art Gallery, Madrid, February 24 – September 6, travelled to Fondation Vincent van Gogh Arles, France, October 3 – March 28, 2021.

*Mappa Mundi*, Boghossian Foundation, Villa Empain, Brussels, Belgium, March 5 – August 22.

*Radical curiosity: On the Buckminster Fuller Orbit*, Espacio Fundacion Telefonica, Madrid, Spain, March 25 – August 30.

*Bright Golden Haze*, Oklahoma Contemporary Arts Center, Oklahoma City, USA, March 13 – January 4.

*About Time*, White Cube, as part of online exhibition platform, London, United Kingdom, May 22 – July 16.

*It's Urgent!*, LUMA Arles, France, June 27 – September 27.

*Local Talents*, curated by Thomas Demand, Sprüth Magers, Berlin, Germany, July 4 – August 22.

*The Return of the Real*, Tanya Bonakdar Gallery, New York, USA, July 16 – August 28.

*Studio Berlin*, A Berghain and Boros Collection collaboration, Berghain, Berlin, Germany, September 9 – March 22, 2021.

Szene Berlin. Berlin kommt nach Niedersachsen. Hall Art Foundation, Schloss Derneburg, Germany, September 6 – November 29.

*WALKING. Movements North of Bolzano*, The Erling Kagge Collection, Museion Bolzano, Italy, September 12 – February 14.

*Radical Curiosity: in the Buckminster Fuller Orbit*, Espacio Fundación Telefónica, Madrid, Spain, September 16, 2020 – March 13, 2021.

*BeZug*, Werke der Sammlung, Kunsthaus Zug, Switzerland, September 20, 2020 – Januar 10, 2021.

*E Luce fu / And light was made*, Castello di Rivoli, Italy, October 24, 2020 – June 20, 2021.

*Crossing Borders. Collecting for the Future*, Kupferstich-Kabinett, Dresden, Germany, November 14, 2020 – May 31, 2021.

2019

*Tanz. Bewegung. Geste. Bild*, Kunsthalle Göppingen, Germany, January, 20 – March 24.

*That Which is Not Drawn*, Marian Goodman Gallery, London, United Kingdom, January 24 – February 23.

*Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein*, neugerriemschneider, Berlin, Germany, March 9 – April 6.

*Europa Endlos*, Kunsthall Charlottenborg, Copenhagen, Denmark, March 22 – August 11.

Blending the quintessence of modern and contemporary art. Daisuke Miyatsu Collection x Kasama Nichido Museum of Art, Kasama, Japan, March 24 – May 19.

*Negative Space. Trajectories of Sculpture*, ZKM Karlsruhe, Germany, April 6 – November 11.

*Tomorrow is the question*, Aros Aarhus Kunstmuseum, Denmark, April 6 – August 4.

*Interaction of Color and Form*, UAA Ungers Archiv für Architekturwissenschaft, Cologne, Germany, April 8 – May 31.

*The Nature Rules: Dreaming of Earth Project*, Hara Museum of Contemporary Art, Tokyo, Japan, April 13 – July 28.

*The World around You. Contemporary Art from the Collection*, Gothenburg Museum of Art, Sweden, April 17 – September 22.

*Prism Fantasy: New Ways to View Light*, Paradise City, Incheon, South Korea, April 19 – August 18.

*It's Urgent!*, Billboards across Denmark / Kunsthall Charlottenborg, Copenhagen, Denmark, May 1 – August 11.

*Goethe. Verwandlung der Welt*, Bundeskunsthalle Bonn, Germany, May 17 – September 15.

*BORCH Editions: 40 years printing workshop*, Royal Danish Embassy, Berlin, Germany, May 29, 2019 – January 5, 2000.

*Living in a Lightbulb*, Tanya Bonakdar Gallery, New York, United States, June 6 – July 26.

*Momentum 10 - The Emotional Exhibition*, 10<sup>th</sup> Biennale, Moss, Norway, June 8 – October 9.

*Moving Humans*, Tate London, London, United Kingdom, June 22 – 23.

*Stancils*, a group exhibition on the streets of Piraeus, Greece, July 11.

*Pantone*, HOW Art Museum (Wenzhou), Shanghai, China, July 13 – November 8.

Acute Art at Phi Centre Venice, Ca' Rezzonico Gallery, Venice, Italy, July 22 - August 15. Travelled to Phi Centre, Montreal, Canada, October 28 – January, 2020.

*Sense Me*, Trapholt, Kolding, Denmark, September 13, 2019 - January 6, 2020.

*Art through the Stars and Planets*, Iwami Art Museum, Shimane, Japan, September 14 – November 18.

*Hidden Beauty*, Kunsthalle Nürnberg, Germany, October 12, 2019 – January 19, 2020.

?, Steno Museet/Science Museum, Aarhus University, Aarhus, Denmark, October 12 – October 20.

Eco-visionaries, Royal Academy of Arts, London, United Kingdom, November 24, 2019 – February 22, 2020.

*Water*, Queensland Art Gallery, Brisbane, Australia, December 7, 2019 – April 26, 2020.

2018

*Stancils*, a group exhibition on the streets of Varanasi (Part 2), India, February 20.

*Black & White. Von Dürer bis Eliasson*, Stiftung Museum Kunstpalast, Düsseldorf, Germany, March 21 – July 15.

*Welcome Home*, Danish Architecture Center, Copenhagen, Denmark, May 7 – September 23.

*Water & Power*, The Underground Museum, Los Angeles, USA, May 19 – September 16.

*The Solace of Amnesia*. Hall Art Foundation. Reading. VT., May 12 - November 25.

*Beyeler Collection /Nature + Abstraction*, Beyeler Fondation, Basel, Switzerland, May 20 – August 12.

*The Playground Project*, Bundeskunsthalle, Bonn, Germany, May 31 – 28 October.

*No Man's Land – Where Beauty Alone Reigns?*, Reykjavik Art Museum, Iceland, June 2 – September 30.

*MoMA at National Gallery of Victoria: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Victoria, Australia, June 9 – October 7.

*Democracy anew?*, PinchukArtCentre, Kiev, Ukraine, June 23 - January 6, 2019.

*Blossoming. Iceland's 100 years as a sovereign state*, The National Gallery of Iceland, Reykjavik, Iceland, July 17 – December 16.

*Into Nature: Out of Darkness*, Drenthe, Assen, The Netherlands, July 1 – September 16.

Anniversary show, STEVENSON Gallery, Cape Town, July 5 – ?

*The Marvellous Cacophony*, The 57 October Salon, Belgrade City Museum, Serbia, September 15 – October 28.

*Im Zweifel für den Zweifel. Die große Weltverschwörung*, NRW forum, Düsseldorf, Germany September 21 – November 18.

*Children's Biennale – Dreams and Stories*, Japanisches Palais, Staatliche Kunstsammlungen, Dresden, Germany, September 22, 2018 – February 24, 2019.

*Miete Strom Instagram*, Walch & Winkler, Berlin, September 26 – September 30.

*Suspension*, Palais d'Iéna, Paris, France, October 16 – October 28.

*wunderkammer 1 - liquid form*, Esbjerg Kunstmuseum, Esbjerg, Denmark, October 16, 2018 – March 17, 2019.

*Urban Forest*, Fondazione Terzo Pilastro for Palazzo Belmonte Riso and Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy, October 27, 2018 – January 20, 2019.

*Nordic Impressions*, Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington DC, United States, October 13, 2018 – January 13, 2019.

*Ecologies of landscape*, Barbara Edwards Contemporary Gallery, Toronto, Canada, November 10, 2018 – January 26, 2019.

*Minimalism: Space. Light Object*, National Gallery Singapore and ArtScience Museum, Republic of Singapore, November 16, 2018 – April 14, 2019.

2017

*Dizziness. Navigating the Unknown*, Universalmuseum Joanneum, Graz, Austria, February 10 – Mai 21.

*Colori*, Galleria Civica d'Arte Moderna e Contemporanea & Castello di Rivoli Museum of Contemporary Art, Turin, Italy, March 13 – July 23.

*Sense of Smell*, Galería Elvira González, Madrid, Spain, March 29 – May 13.

*Treasures of a Nation. Selected Works from the Collection*, National Gallery of Iceland, Reykjavik, Iceland, April 7, 2017 – December 31, 2019.

*Variable Dimensions. Artist and Architecture*, MAAT, Lisboa, Portugal, February 8 – May 30.

*Auto Vision: Media Art from Nam June Paik to Pipilotti Rist*, Kunsthalle Bremen, Bremen, Germany, April 8 –

September 3.

*Olafur Eliasson: Green light – An artistic workshop*, In collaboration with Thyssen-Bornemisza Art Contemporary (TBA21), 57th International Art Exhibition of La Biennale di Venezia VIVA ARTE VIVA, Venice, Italy, May 13 – November 26.

*SUR/FACE*, Museum Angewandte Kunst, Frankfurt am Main, Germany, June 23 – October 1.

*Olafur Eliasson: Green light – An artistic workshop*, Yokohama Triennale, Yokohama Museum of Art, Japan, August 4 – November 5.

*Stancils*, A group exhibition on the streets of Santa-Marta, Colombia, August 4.

*Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, Kentucky, USA, August 19 – December 3.

*The Brask Collection meets Willumsen*, J. F. Willumsen's Museum, Frederikssund, Denmark, September 9, 2017 – February 18, 2018.

7<sup>th</sup> Moscow Biennale of Contemporary Art, Moscow, Russia, September 15 – October 28.

*Performing History*, National Museum of Modern and Contemporary Art, Seoul, South Korea, September 22, 2017 – January 21, 2018.

*Monochrome: Painting in Black and White*, The National Gallery, London, United Kingdom, November 1, 2017 – February 18, 2018.

*Urban Space Art Season*, Shanghai, China, October 15, 2017 – January 15, 2018.

*Art Lesson*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, November 7, 2017 – January 28, 2018.

*The World is Made of Stories (Works from Astrup Fearnley Collection)*, Astrup Fearnley Museet, Oslo, Norway, December 4 – December 31.

*Art and Space*, Guggenheim Bilbao Museum, Bilbao, Spain, December 5, 2017 – April 8, 2018.

2016

*Yebisu International Festival for Art & Alternative Visions 2016: Garden in Movement*, Tokyo Metropolitan Museum of Photography, Japan, February 11 – February 20.

*Wir suchen das Weite – Reisebilder von Albrecht Dürer bis Olafur Eliasson*, Kupferstichkabinett, Staatliche Museen zu Berlin, Germany, March 18 – September 25.

*Presently*, neugerriemschneider, Berlin, Germany, April 19 – May 21.

*Another Minimalism: Art after California Light and Space*, Mead Gallery, Warwick Arts Centre, Coventry, UK, May 5 – June 25.

*Art Alive*, Louisiana Museum of Modern Art, Humlebæk, Denmark, May 6 – May 7.

*The Power of the Avant-Garde: Now and Then*, BOZAR – Centre for Fine Arts, Brussels, Belgium, September 28, 2016 – January 22, 2017, traveled to National Museum Krakow, Poland, February 22 – May 7, 2017.

*Indentations*, Niels Borch Jensen Gallery and Editions, Berlin, Germany, September 10 – October 22.

*Sugar Spin: You, Me, Art and Everything*, QaGoma, Brisbane, Queensland, Australia, December 3- April 17, 2017

2015

*Use of Time, Wege der Sammlung*, Kunsthaus Zug, Switzerland, January 30 – March 29.

*Book beyond Artists: Words and Images*, Ivorypress, Madrid, Spain, February 24 – May 9.

*Corps Simples / Show me your moves*, Centre Pompidou Málaga, Spain, March 28 – April 20.

*Panorama*, High Line Art, The Diller – von Furstenberg Building, New York, NY, USA, April 23 – September 30.

*Simple Forms*, Mori Art Museum, Tokyo, Japan, April 25 – July 5.

*Vidéodanse: Le corps en jeu [The Body at Play or The Body in Game]*, Centre Pompidou, Paris, France, May 20 – June 14.

*Land Möter Vatten / Land Meets Water*, Artipelag, Stockholm, Sweden, May 21 – September 27.

*Love Story: Works from Erling Kagge's Collection*, Astrup Fearnley Museum of Modern Art, Oslo, May 22 – September 27.

*The Nordic He(art)beat / Nordic Contemporary Art and Culture*, DOMA Art Foundation, Sofia, Bulgaria, May 28 – June 20.

*Space Between*, The FLAG Art Foundation, New York, NY, USA, June 3 – August 14.

*J'aime les Panoramas, appropriations du monde*, Musée d'art et d'histoire (MAH), Geneva, Switzerland, June 12 – September 27. Travelled to Musée des civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France, November 4 – February 29, 2016.

*Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson*, Bucerius Kunst Forum, Hamburg, Germany, June 13 – September 20.

*Are you experienced?*, Art Gallery of Hamilton, Ontario, Canada, June 26 – January 3, 2016.

*Station to Station: A 30 Day Happening. A Project by Doug Aitken*, Barbican Centre, London, UK, June 27 – July 26.

*Enlight my Space. Kunst nach 1990*, Kunsthalle Bremen, Germany, July 4 – October 11.

*Eppur si muove (And yet it turns)*, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, July 9 – January 17, 2016; travelled to *Laboratoires de l'art*, Musée des arts et métiers, Paris, France, May 10, 2016 – September 4, 2016.

*IJCAI, 24th International Joint Conference on Artificial Intelligence*, University of Buenos Aires, Argentina, July 25 – July 31.

*Cycle Music and Art Festival*, Kópavogur Art Museum – Gerðarsafn, Kópavogur, Iceland, August 13 – August 16.

*Tanz im August*, Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany, August 13.

*Artists in Their Time*, Istanbul Museum of Modern Art, Turkey, August 1 – December 31, 2016.

*Nuit Blanche Toronto*, Union Station – Grand Hall, Toronto, Canada, October 3.

*Nature Encounters*, The J. F. Willumsens Museum, Frederikssund, Denmark, October 8 – April 3, 2016.

*Black Sun*, Fondation Beyeler, Basel, Switzerland, October 4, 2015 – January 10, 2016.

*Regisseure des Lichts. Von Rembrandt bis Turell*, Kunsthalle Bremen, Kupferstichkabinett, October 28 – February 14, 2016.

*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, UK, November 15 – February 21, 2016.

*The World is Made of Stories (Works from the Astrup Fearnley Collection)*, Astrup Fearnley Museet, Oslo, Norway, December 4, 2015 – December 31, 2017.

*Andersen's Anniversary Show – The Essential Bruce Springsteen*, Andersen's Contemporary, Copenhagen, Denmark, December 17 – February 17, 2016.

*Die Kräfte hinter den Formen (The Forces behind the Forms)*, Galerie im Taxispalais, Innsbruck, Austria, December 12 – February 28, 2016, travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany, March 20 – July 31, travelled to Kunstmuseum Thun, Thun, Switzerland, August 8 – November 20, 2016.

2014

*The Return of the Real*, Olafur Eliasson, Joakim Eskildsen, and Adam Jeppesen, Niels Borch Jensen Gallery & Editions, Berlin, Germany, January 18 – March 21.

*The Five Senses*, Scottsdale Museum of Contemporary Art, AZ, USA, February 1 – May 4.

*Designer of the Everyday – Rudolf Steiner*, EMMA – Espoo Museum of Modern Art, Finland, February 26 – May 11.

*Sensing the Future: Moholy-Nagy, Media and the Arts*, Plug In Institute of Contemporary Art, Winnipeg, Canada, March 8 – May 11, traveled to Bauhaus Archiv Museum für Gestaltung, Berlin, Germany, October 8 – January 12, 2015.

*Spuren der Moderne / Traces of Modernism*, Kunstmuseum Wolfsburg, Germany, March 15 – October 19.

*Auga Doce*, Fundación Cidade da Cultura de Galicia – Museo Centro Gaiás, Santiago de Compostela, Spain, March 15 – September 14.

*Pace Gems: Selection from the Linda Pace Foundation Permanent Collection*, SPACE, San Antonio, TX, USA, April 18 – September 13.

*Saga – Wenn Bilder erzählen. Kunst aus Island*, Kunsthalle Recklinghausen, Germany, May 4 – July 6.

*Formes Simples*, Centre Pompidou-Metz, France, June 13 – November 5.

*The Space: Hack The Space event at Tate Modern*, Tate Modern, London, UK, June 13 – June 14.

*Sculptures and Works on Paper*, Galerie Mikael Andersen, Berlin, Germany, June 20 – July 12.

*Iceland: Artists Respond to Place*, Katonah Museum of Art, NY, USA, June 29 – September 28.

*Correspondence*, Leeum Samsung Museum of Art, Seoul, South Korea, August 28 – December 28.

*Gwangju Biennale 2014 – Burning Down the House*, South Korea, September 5 – November 11.

*Somewhere between Creation and Destruction*, Joseloff Gallery, University of Hartford, West Hartford, CT, USA, September 9 – October 26.

*Schwindel der Wirklichkeit*, Akademie der Künste, Berlin, Germany, September 17 – December 19.

*Three Narratives*, CaixaForum, Barcelona, Spain, September 30 – February 15, 2015.

*Iceland: Artists Respond to Place*, Scandinavia House, New York, NY, USA, October 10, 2014 – January 10, 2015.

*Die Vogelperspektive*, Germanisches National Museum, Nuremberg, Germany, October 20 – February 22, 2015.

*Into the Field*, The Model, Sligo, Ireland, October 11 – January 11, 2015.

*Odd Volumes: Book Art from the Allan Chasanoff Collection*, Yale University Gallery, New Haven, CT, USA, November 7 – February 1, 2015.

*Un Mondo Novo*, Espace Louis Vuitton Venice, Italy, December 19 – December 26.

2013

*Lines – A Brief History*, Centre Pompidou-Metz, France, January 11 – April 1.

*Ground. Materiality No. 2 (Earth) | Grundlag. Materialitet no. 2 (jord)*, Sorø Kunstmuseum, Denmark, January 25 – May 5.

*Light show*, Hayward Gallery, London, UK, January 30 – May 6; travelled to Auckland Art Gallery, New Zealand, October 11 – February 8, 2015; Sharjah Art Foundation, United Arab Emirates, September 21, 2015 – December 11, 2015; Benaki Museum, Athens, Greece, February 10, 2016 – April 30, 2016; CorpArtes, Santiago, Chile, May 17, 2016 – September 11, 2016.

*Yoko Ono. Half-a-Wind Show*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, February 14 – May 12; travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark, June 6 – September 29; Kunsthalle Krems, Austria, October 20 – February 23, 2014; Guggenheim Museum Bilbao, Spain, March 14, 2014 – September 4, 2014.

*interferenz\_en013*, Showroom Berlin, Energie Baden-Württemberg AG, Berlin, Germany, March 1 – May 31.

*Re:emerge – Towards a New Cultural Cartography*, Sharjah Biennial 11, Sharjah Art Foundation, United Arab Emirates, March 13 – May 13.

*Yes Naturally. How art saves the world*, Gemeentemuseum Den Haag, The Hague, Netherlands, March 16 – September 1.

*The Insides Are on the Outside / O interior está no exterior*, Instituto Lina Bo e P.M. Bardi / Sesc Pompeia, São Paulo, Brazil, April 4 – May 26.

*The Hunter and the Factory*, Fundación/Colección Jumex, Mexico City, Mexico, April 12 – July 28.

*Fritz Winter. Das Innere der Natur*, Kunstmuseum Stuttgart, Germany, April 13 – July 7.

*Moving. Norman Foster on Art*, Carré d'art – Nîmes Museum of Contemporary Art, France, May 3 – September 15.

*Panorama del Paisaje. Fotográfica Bogotá*, Museo Nacional de la Fotografía, Bogota, Colombia, May 4 – June 15.

*Expo 1: New York*, MoMA PS1, New York, NY, USA, May 13 – September 2.

*El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del arte*, CentroCentro, Madrid, Spain, May 25 – November 3.

*Elemental*, Havremagasinet, Boden, Sweden, June 7 – October 20.

*ambient*, Tanya Bonakdar Gallery, New York, NY, USA, June 20 – July 26.

*Conceptual form and material actions*, Serralves Museum of Contemporary Art, Porto, Portugal, June 22 – September 29.

*do it 20 13: A group art show*, Manchester Art Gallery, UK, July 5 – July 21.

*Still. Photography at the Museum*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary, July 7 – October 6.

*frm vs fnctn nd bck gn*, neugerriemschneider, Berlin, Germany, July 25 – August 31.

*Fugitive Structures*, Sherman Contemporary Art Foundation, Sydney, Australia, August 23 – September 21.

*Copenhagen 93*, Galleri Nicolai Wallner, Copenhagen, Denmark, August 28 – October 18.

*An Artificial Wilderness. The Landscape in Contemporary Photography*, Wadsworth Atheneum Museum of Art, Hartford, USA, August 31 – January 5, 2014.

*Works on Paper*, i8 Gallery, Reykjavik, Iceland, September 5 – October 17.

*Station to Station* (Project by Doug Aitken), from New York, NY, to San Francisco, CA, USA, September 6 – September 28.

*White*, Nederlands Fotomuseum, Rotterdam, Netherlands, September 14 – January 1, 2014.

*Lightopia*, Vitra Design Museum, Weil am Rhein, Germany, September 28 – March 3, 2014.

*Ante el horizonte / Facing the Horizon*, Fundació Joan Miró, Barcelona, Spain, October 24 – February 16, 2014.

*Centre Pompidou mobile*, Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia, October 16 – November 28.

*The Garden of Diversion*, Sifang Art Museum, Nanjing, People's Republic of China, November 2 – March 2, 2014.

*Go! You sure? Yeah. A POOL Exhibition*, LUMA Westbau, Zurich, Switzerland, November 21 – January 19, 2014.

*Distracting surface*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria, November 23 – December 29.

2012

*Neue Realitäten. FotoGrafik von Warhol bis Havekost*, Galerie Stihl, Waiblingen, Germany, February 18 – May 25.

*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany, March 17 – April 21.

*Fresh Widow. Fenster-Bilder seit Matisse und Duchamp*, Kunstsammlung Nordrhein Westfalen: K20 Grebbeplatz, Düsseldorf, Germany, March 30 – August 12.

*Trade Routes Over Time*, Stevenson, Cape Town, South Africa, April 4 – May 12.

*SPRINGDANCE 2012: sculptured bodies & body sculptures*, Utrecht, Netherlands, April 19 – April 29.

*Art in Ethiopia*, Goethe-Institut and Modern Art Museum/Gebre Kristos Destra Center, Addis Ababa, May 4 – May 25. Travelled to Iberia Center for Contemporary Art, Beijing, People's Republic of China, August 5 – ?.

*DEAF 2012* (Dutch Electronic Art Festival), Rotterdam, The Netherlands, May 17 – June 3.

*The Future Archive*, n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany, June 3 – July 29.

*The Slide Show. Mekanism Skateboards*, FRAC Auvergne, Clermont-Ferrand, France, June 9 – September 16, 2012.

*Wonders*, Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, June 9 – September 2.

*Sense of Place. European Landscape Photography*, Centre for Fine Arts BOZAR, Brussels, Belgium, June 14 – September 19.

*Painting in Space: An Exhibition to Benefit CCS Bard*, Luhring Augustine, New York, USA, June 20 – August 17.

*Beijing Posthastism*, Vitamine Creative Space (The Pavilion), Beijing, People's Republic of China, June 22.

*New Nordic – Architecture & Identity*, Louisiana Museum of Modern Art, Copenhagen, Denmark, June 29 – October 21.

The Nasher Museum of Art, *Olafur Eliasson: The uncertain museum*, Duke University, Durham, NC, USA, July 19 – September 30.

*Infinite tasks. When art and book unbind each other*, Calouste Gulbenkian Museum, Lisboa, Portugal, July 20 – October 21.

*Nam June Paik's 80th Anniversary: Nostalgia is an Extended Feedback*, Nam June Paik Art Center, Seoul, Korea, July 20 – January 20, 2013.

*Art at the Verge of Architecture and Design*, Yu-Un, Tokyo, Japan, July 21.

*Portfolio Berlin 02*, Kunsthalle Rostock, Germany, July 29 – October 7.

*Common Ground*, La Biennale di Venezia: 13<sup>th</sup> International Architecture Exhibition, August 29 – November 25.

*Grenzgänge*, Villa Schöningen, Potsdam, Germany, September 12, 2012 – January 6, 2013.

*Light and Lightscape*, Storm King Art Center, Mountainville, NY, USA, May 12 – November 11.

*Buzz*, Galeria Nara Roesler, São Paulo, Brazil, December 1, 2012 – February 16, 2013.

2011

*LITOS GRAFERA: Lithographs by International Contemporary Artists*, KunstCentret Silkeborg Bad, Silkeborg, Denmark, January 8 – April 25; Travelled to Museum Stavanger AS – MUST, Stavanger, Norway, May 25 – September 11.

*Without Destination*, Reykjavik Art Museum (Hafnarhús), Iceland, January 20 – April 10.

*Objects of Devotion and Desire: Medieval Relic to Contemporary Art*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, January 27 – April 30.

*True Faith*, Andersen's Contemporary Art Gallery, Copenhagen, February 12 – March 26.

*Portraits*, Gerhardsen Gerner, Berlin, Germany, February 25 – April 15.

*A Sense of Perspective*, Tate Liverpool, UK, April 1 – June 5.

*Private/Corporate*, The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, April 16 – September, 11.

*"You seem the same as always, –"*, The Common Guild, Glasgow, Scotland, May 28 – July 30.

*Neue Realitäten. FotoGrafik von Warhol bis Havekost*, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany, June 10 – October 9.

*Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We're All Astronauts: Richard Buckminster Fuller's Universe Reflected in Contemporary Art*, Marta Herford, Herford, Germany, June 11 – September 18.

*MMK 1991-2011, 20 Jahre Gegenwart*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany, June 19 – Oktober 9.

*Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors*, Düsseldorf, Germany, July 2 – June 30, 2012.

*Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu*, MOCA TAIPEI, Taiwan, July 9 – September 4.



*Continuum\_the perception zone*, Tallinn Art Hall Foundation, Tallinn, Estonia, August 20 – October 2, 2011.  
*Meer licht*, Museum de Fundatie, Zwolle, Netherlands, October 2, 2011 – January 8, 2012.  
*Centre Pompidou mobile. The Color*, Centre Pompidou mobile, Paris, Chaumont, France, October 18, 2011 – January 12, 2012. Travelled to Cambrai and Boulogne-sur-Mer, France, 2012.  
*Danser sa vie*, Centre Pompidou, Paris, France, November 23, 2011 – April 2, 2012.  
*Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz*, Neue Galerie, Joanneumsviertel, Graz, Austria, November 27 – September 2, 2012.

2010

*G-tokyo 2010*, artfair at Mori Arts Center Gallery, represented by Gallery Koyanagi, Tokyo, Japan, January 29 – January 31.  
Inaugural exhibition of the new location of FRAC – Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France, January 30 – April 30.  
*Dopplereffekt. Bilder in Kunst und Wissenschaft / Doppler Effect: Images in Art and Science*, Kunsthalle zu pKiel, 31 January – 2 May.  
*Les Promesses du passé: Une histoire discontinue de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Paris, April 14 – July 19.  
*Rudolf Steiner und die Kunst der Gegenwart*, Kunstmuseum Wolfsburg, May 13 – October 3, 2010.  
Travelled to Kunstmuseum Stuttgart (*Kosmos Rudolf Steiner*), Germany, February 5 – May 22, 2011; Dox Centre for Contemporary Art, Prague, Czech Republic (*Thinking Without Limits: Inspired by Rudolf Steiner*), June 16 – September 12, 2011; Eine Ausstellung des Vitra Design Museums (*Rudolf Steiner: Die Alchemie des Alltags*), Weil am Rhein, in Kooperation mit dem Kunstmuseum Wolfsburg und dem Kunstmuseum Stuttgart, MAK Vienna, Austria, June 22 – September 25, 2011; Vitra Design Museum, Weil am Rhein, Germany, October 15 – May 12, 2012.  
*Schnittstelle Druck*, Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst Leipzig, May 21 – June 26.  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, June 25 – July 30.  
*The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE*, TAM – The Torrance Art Museum, Torrance, CA, USA, July 24 – September 4.  
*Still / Moving*, The Israel Museum, Jerusalem, Israel, July 26, 2010 – April 2, 2011.  
*People meet in architecture*, La Biennale di Venezia: 12<sup>th</sup> International Architecture Exhibition, August 29 – November 21.  
*Kunstlabor – Die Sammlung*, Kunsthaus Zug, Switzerland, September 12 – November 7.  
*ShadowDance*, Kunsthl KAdE, Amersfoort, Netherlands, September 19, 2010 – January 9, 2011.  
*The Land Between Us: power, place and dislocation*, Whitworth Art Gallery, University of Manchester, UK, September 25, 2010 – January 23, 2011.  
*Kunst til de kongelige – om udsmykningen af Kronprinsparrets Amalienborg / Art for the Royal Family – about the Decoration of the Crown Prince Couple's Amalienborg*, KØS Museum for kunst i det offentlige rum/Museum of Art in Public Spaces, Køge, Denmark, March 10 – September 19, 2010, ARoS Aarhus Kunstmuseum, Denmark, October 2 – December 30, 2010.  
*Connexions*, Esbjerg Kunstmuseum, Denmark, October 2, 2010 – January 9, 2011.  
*Passages. Travels in Hyperspace*, Works from The Thyssen–Bornemisza Art Contemporary Collection (T-B A21), LABoral Centro de Arte y Creación Industrial, Gijón, Spain, October 6, 2010 – February 21, 2011.  
*JUST LOVE ME. Regard sur une collection privée*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, October 9 – January 30, 2011.  
*Plus de Lumière*, Kunstraum Alexander Bürkle, Freiburg, October 24, 2010 – March 20, 2011.  
*Space Invasion*, Galerie Niels Borch Jensen, Berlin, November 12, 2010 – January 29, 2011.

*BIPOLAR. Video y fotografía en la Colección del CAAM*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, November 16, 2010 – January 5, 2011.

*Biennale Internationale Design 2010*, Saint-Étienne, France, November 20 – December 5.

*LINEA. Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart*, Kunsthaus Zug, Zug, Switzerland, November 21, 2010 – March 27, 2011.

*Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, Dallas, TX, USA, December 5, 2010 – February 20, 2011.

*The Winter Show*, i8 Gallery, Reykjaviv, Iceland, December 11, 2010 – January 5, 2011.

*Bild für Bild – Film und zeitgenössische Kunst*, Museum Ostwall im Dortmunder U, Dortmund, December 16, 2010 – April 25, 2011.

*21st Century: Art in the First Decade*, Queensland Art Gallery, Queensland, Australia, December 18, 2010 – April 26, 2011.

2009

*BEST OF AUSTRIA. Eine Kunstsammlung*, Lentos Kunstmuseum Linz, January 2 – May 10.

*Rotating Views #1: Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway, January 17 – March 22.

*New Acquisitions 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark, March 5 – September 20.

*Gastspiel: Sammlung WGSZ BANK Düsseldorf*, Germany, 10 March – 15 May.

*Collected Things Connected / Connected Things Collected*, haubrokshows, Berlin, Germany, March 13 – May 29.

*Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm*. Galleria RAM radioartemobile, Rome, Italy, April 2 – May 28.

*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan, April 5 – July 5.

*Science versus Fiction*, Bétonsalon, Paris, France, April 10 – June 6.

*Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY, USA, April 22 – July 27, 2009

*Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy*, Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain, May 5 – September 30.

*Sculpture: Post-War to Present*, Maxwell Davidson Gallery / Davidson Contemporary, New York, NY, USA, May 11 – June 26, 2009.

*Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Germany, May 16 – September 13.

*Underwater*, Western Bridge, Seattle, WA, USA, May 21 – August 1.

*Spatial Works*, Fårgfabriken, Stockholm, Sweden, May 22 – August 9.

*"Happy Birthday" ARoS Aarhus Kunstmuseum 150 år*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, May 23- July 27, co-curated by Olafur Eliasson.

*Il Tempo del Postino*, Theater Basel, Art 40 Basel, Switzerland, June 10-14.

*Forças / Forces*, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal, part of the exhibition *As Bright as the Sun: Art Algarve 2009*, June 21 – August 30.

*Summer Show*, Tanya Bonakdar Gallery, New York, NY, USA, June 25 – July 31, 2009.

*Auszeit*, Kunstverein Arnsberg, Germany, July 31 – September 20.

*Kunstpark der Casa Austria*, Salzburg, Austria, August 10 – September 30.

*Lífróður – Föðurland vort hálf er hafið / In Deep Water*, Hafnarborg Menningar – og listamiðstöð

Hafnarfjörðar, Iceland, August 28 – November 1.

*Works from the Nicolai Wallner Collection*, Galleri Nicolai Wallner, Copenhagen, Denmark, September 3-October 31.

*The World Is Yours*, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 5, 2009 – January 10, 2010.

*Shift – Field of Fluctuation*, Collection Exhibition, 21st Century Museum of Modern Art, Kanazawa, Japan, September 12, 2009 – April 11, 2010.

*FLASH! Valoa ja liikettä / Light and movement*, Sara Hildén Art Museum, Tampere, Finland, September 12, 2009 – January 17, 2010.

*Blink*, Reykjavik Art Museum – Kjarvalsstaðir, Iceland, September 12 – November 8.

*private view*, Städtischen Galerie Villingen-Schwenningen, Germany, September 13 – November 15.

*Minimal Means*, Initial Access, Frank Cohen Collection, Wolverhampton, UK, September 15 – December 12.

*Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books*, Artelibro Art Book Festival, Bologna, Italy, September 19 – October 3.

*Geist II*, Oranienburgerstrasse, Berlin, Germany, September 26 – 27.

*Slash: Paper Under the Knife*, The Museum of Art and Design, New York, NY, USA, October 7, 2009 – April 4, 2010.

*Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe, NM, USA, October 9, 2009 – January 3, 2010.

*Nature Strikes Back*, Statens Museum for Kunst, Copenhagen, Denmark, October 9, 2009 – March 7, 2010.

*Zwischenzonen: La Colección Jumex, Mexico*, MUMOK, Vienna, Austria, October 16, 2009 – March 7, 2010.

*Rethink Relations*, Statens Museum for Kunst, Copenhagen, Denmark, October 31, 2009 – April 5, 2010.

2008

*Danskjävlar – a Swedish Declaration of Love*, Kunsthal Charlottenborg, Copenhagen, Denmark, January 12 – March 24.

*True North*, Deutsche Guggenheim, Berlin, Germany, February 2 – April 13.

*Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson*, Kunsthau Zug, Switzerland, February 24 – June 22, 2008.

*Thyssen-Bornemisza Art Contemporary: Collection as Aleph*, Kunsthau Graz, Austria, March 6 – October 26.

*Hafnafirskir myndalistarmenn 2008*, Hafnaborg, Menningar – og listamiðstöð Hafnarfjörðar, Iceland, March 8-April 21

Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui, Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan, March 11-April 19.

*A Room of One's Own*, Castello di Rivoli, Turin, Italy, April 2, 2008 – January 18, 2009.

*You Complete Me*, Western Bridge, Seattle, WA, USA, April 24 – August 2, 2008

*From Another Shore: Recent Icelandic Art*, Scandinavia House, New York, NY, USA, May 2 – August 15.

*Hot Icelandic...*, Stalke Up North, Gilleleje, Denmark, May 5 – June 11.

*Wahrheit ist, was uns verbindet*, Carl von Ossietzky Universität, Oldenburg, Germany, May 22–July 12.

*Tilrauna maraþon / Experiment Marathon Reykjavik*, Reykjavik Arts Festival, Reykjavik Art Museum – Hafnarhus, Iceland, May 15 – September 7, 2008.

*Paixóns privadas, visionés Públicas*, MARCO – Museo de Arte Contemporánea de Vigo, Spain, May 30 – September 7.

*Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time*, Arken Museum for Moderne Kunst, Ishøj, Denmark, May 30 – September 14.

*Lost Paradise – Der Blick des Engels*, Zentrum Paul Klee, Bern, Switzerland, May 31 – October 26.

*Together Anew: Recent Contemporary Acquisitions in Context*, Davis Gallery, Colby College, Waterville, ME, USA, June 1 – August 17.

*Hot & Cold*, Davidson Contemporary, New York, NY, USA, June 6 – August 8.

*Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming*, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland, June 8 – October 26. Travelled to Museum Morsbroich, Leverkusen, Germany, February 7 – April 26, 2009

*REAL – Photographs from the Collection of the DZ Bank*, Städel Museum, Frankfurt am Main, Germany, June 18 – September 21.

*Revolutions – Forms that Turn*, 16th Biennale of Sydney, Sydney, Australia, June 18 – September 7.

*Abstract Imagination*, PKM Gallery, Seoul, South Korea, June 26 – July 31.

*From Nature*, Carolina Nitsch Project Room, New York, NY, USA, July 2 – August 8.

*Op Art Revisited: Selections from the Albright – Knox Art Gallery*, Buffalo, NY, USA, July 18 – January 25.

*Wunderkammer: A Century of Curiosities*, The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, NY, USA, July 30 – November 10.

*Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present*, Albertina, Vienna, Austria, August 22 – November 23.

*In Memoriam Albert Hoffmann*, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico, September 4, 2008 – January 2009

*U – Turn, Quadrennial for Contemporary Art*, Copenhagen, Denmark, September 5 – November 9

*pleinairism*, i8 Gallery, Reykjavik, Iceland, September 12 – October 26.

*Lightness of Being*, Initial Access: Frank Cohen Collection, Wolverhampton, UK, September 6 – December 19.

*Exposição Espaços Sensíveis*, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal, September 22 – November 2.

*The deluded eye. Five centuries of deception*, Nationalmuseum, Stockholm, Sweden, September 25, 2008 – January 11, 2009.

*YOUiverse – Third International Biennial of Contemporary Art*, Seville, Spain, October 2, 2008 – January 11, 2009.

*Full House – American Art from the Collections of Guggenheim and Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, Finland, October 17, 2008 – January 6, 2009.

*To Illustrate and Multiply: An Open Book*, MOCA Pacific Design Center, Los Angeles, CA, USA, October 19, 2008 – March 1, 2009.

*Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 – 2008*, Martin-Gropius-Bau, Berlin, Germany, October 30, 2008 – January 12, 2009.

*3rd Seville International Biennial of Contemporary Art*, Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain, November 2, 2008 – January 11, 2009.

*50 moons of Saturn*, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, Italy, November 6, 2008 – 1. February, 2009

*Les Boréales*, Fonds régional d'art contemporain Basse-Normandie, Caen, France, November 21, 2008 – January 4, 2009.

*Seeing the Light*, Tanya Bonakdar Gallery, New York, NY, USA, November 22 – December 20.

*Blickmaschinen oder wie Bilder entstehen*, Museum für Gegenwartskunst Siegen, Germany, November 23, 2008 – May 10, 2009. Traveled to Mücsarnok Kunsthalle, Budapest, Hungary, June 19 – August 30, 2009; Centro Andaluz de Arte Contemporáneo, Seville, Spain, September 17 – January 10.

*La Invención de lo Cotidiano*, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico, 27 November 2008 – 15 March 2009.

*It's About Sculpture*, Sammlung Haubrok, Berlin, Germany, November 29, 2008 – February 28, 2009.

*Heavy Metal. Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle Kiel, Kiel, Germany, December 6, 2008 – March 29, 2009.

*The Artist as Troublemaker*, Austrian Cultural Forum New York, NY, USA, December 10, 2008 – March 28, 2009.

2007

*Falling Water*, Reykjavik Art Museum–Kjarvalsstaðir, Iceland, February 10 – April 29.

*Refract, Reflect, Project: Light Works from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA, February 15 – April 8.

*future systems: rare momente*, Lentos Kunstmuseum Linz, Austria, March 17 – June 10.

*The Re-distribution of the Sensible*, Magnus Müller Berlin, Germany, April 13 – May 26.

*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY, USA, April 14 – September 5.

*Julia Stoschek Collection, Number One: Destroy, She Said*, Düsseldorf, Germany, June 18, 2007 – August 2, 2008.

*Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection*, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, 22 June – 18 August.

*Door Cycle*, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY, USA, June 29 – August 11.

*Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen*, Kunsthalle Wien, Vienna, Austria, June 29 – October 4; MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, June 29 – October 28.

*Guggenheim Collection: 1940s to Now; New York–Venice–Bilbao–Berlin*, National Gallery of Victoria, Melbourne, Australia, June 30 – October 7.

*a north light – cynosure*, The Pier Arts Centre, Orkney, UK, July 7 – November 10.

*Il Tempo del Postino: A Group Show*, Manchester International Festival, England, July 12 – 14.

*Nature Design. Von Inspiration zu Innovation*, Museum für Gestaltung Zürich, Switzerland, August 10 – December 12.

*Window/Interface*, Mildred Lane Kemper Art Museum, Washington, Washington University in Saint Louis, USA, August 31 – November 5.

*Foto. Kunst: Contemporary Photography from the Essl Museum*, Essl Museum, Klosterneuburg, Austria, September 7 – November 25.

*2move–Migration + video*, Zuiderzeemuseum Enkhuizen, The Netherlands, September 21, 2007 – February 10, 2008.

*I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier*, Staatliche Kunstsammlungen Dresden – Kupferstich-Kabinett, Germany, September 29, 2007 – January 20, 2008.

*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D. C., USA, October 17, 2007 – March 16, 2008.

*Kunstmaschinen Maschinenkunst / Art Machines Machine Art*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, October 18, 2007 – January 27, 2008. Traveled to Museum Tinguely, Basel, Switzerland, March 5 – June 29, 2008.

*Facades*, Krannert Art Museum, Illinois and Kinkead Pavilion College of Fine and Applied Arts at University of Illinois at Urban Campaign, USA, October 19 – December 30.

*Space for your future – Recombining the DNA of Art and Design*, Museum for Contemporary Art, Tokyo, Japan, October 27, 2007 – January 20, 2008.

*Outras Zonas de Contacto*, Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal, November 7, 2007 – January 6, 2008.

*YÁQ*, La Planta – Arte Contemporáneo Omnilife, Guadalajara, Mexico, November 10, 2007 – February 3, 2008.

*Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, November 16, 2007 – August 31, 2008.

*Call of the wild*, Niels Borch Jensen Galerie, Berlin, Germany, November 17, 2007 – January 12, 2008.

*Gehen Bleiben – Bewegung, Körper, Ort in der Kunst der Gegenwart*, Kunstmuseum Bonn, Germany, November 28, 2007 – February 17, 2008.

*Welt Bilder 2*, Helmhaus Zürich, Switzerland, November 30, 2007 – January 27, 2008.

2006

*Group Exhibition*, Galleri MGM, Oslo, Norway, February 11 – March 26.

*Skaalanihe-skulptuur avatud mänguväljal*, Kumu Kunstimuseum, Tallinn, Estonia, February 18 – May 21.

*Peace Tower*, part of the *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY, USA, March 2 – May 28.

*Bjerger i dansk kunst: fra Willumsen til Parfyme*, Herning Kunstmuseum, Denmark, March 3 – June 5.

*The Garden Party*, Deitch Projects, New York, NY, USA, March 9 – May 20.

*Der erste Blick. Die Sammlung GAG*, Neues Museum Weimar, Germany, March 19 – July 16.

*Premio Biella per l'Incisione 2006*, Museo del Territorio Biellese, Biella, Italy, March 19 – June 4.

*Museum im Fluss*, Kunsthau Zug, Switzerland, April 2 – July 23.

*Nature Attitudes*, Thyssen-Bornemisza Art Contemporary (T-B A21), Vienna, Austria, April 5 – September 9.

*Kapitel VII: Bühne des Lebens – Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, April 8 – July 9.

*Constructing New Berlin*, Phoenix Art Museum, USA, April 8 – September 24. Traveled to Bass Museum of Art, Miami, USA, November 3, 2006 – January 21, 2007.

*“Where are we going?”: Opere scelte dalla collezione François Pinault*, Palazzo Grassi, Venice, Italy, April 29 – October 1.

*Ikke alt er synlig / Not all is visible*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 6 – August 27. Traveled to Sørlandets Kunstmuseum, Kristiansand, Norway, February 10 – April 8, 2007 and Kunsthallen Brandts, Odense, Denmark, May 26 – September 9, 2007.

*Blind Date Seligenstadt*, Prälaten der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany, May 14 – July 2. Traveled to Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, as *Blind Date Passau*.

*Molnen mellan oss / The clouds between us*, Moderna Museet, Stockholm, Sweden, May 20 – September 17.

*Landscape: Recent Acquisitions*, Museum of Modern Art, New York, NY, USA, May 26 – September 4.

*The Expanded Eye: Sehen – entgrenzt und verflüssigt*, Kunsthau Zürich, Switzerland, June 16 – September 3.

*Anstoß Berlin–Kunst macht Welt*, Haus am Waldsee, Berlin, Germany, June 22 – September 17.

*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA, July 15 – November 5.

*Surprise, Surprise*, Institute of Contemporary Arts, London, England, August 2 – September 10.

*Der Blaue Reiter im 21. Jahrhundert*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, September 15, 2006 – March 8, 2009.

*Into Black*, Western Bridge, Seattle, USA, September 16 – December 16.

*New Space*, Pinchuk Art Centre, Kiev, Ukraine, September 16 – December 16.

*FASTER! BIGGER! BETTER!*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, September 24, 2006 – January 7, 2007.

*Intensive Science*, La Maison Rouge, Paris, France, October 6 – 7.

*Eye on Europe: Prints, Books, & Multiples / 1960 to Now*, The Museum of Modern Art, New York, NY, USA, October 15, 2006 – January 1, 2007.

*Gletscherdämmerung*, ERES – Stiftung, Munich, Germany, October 17 – 22.

*Fantastisk politikk. Kunst i turbulente tider*, Museet for samtidskunst, Oslo, Norway, October 20, 2006 –

February 25, 2007.

*No. 14 Light Play*, Z33, Hasselt, Belgium, October 29, 2006 – January 21, 2007.

The Icelandic Pavilion, 10th International Architecture Exhibition, Venice, Italy, September 10 – November 19.

2005

*Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung*, Kunstmuseum Basel, Switzerland, January 29 – April 10.

*Desenhos: A–Z*, Coleção Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal, February 16 – April 30.

*Wolkenbilder: von John Constable bis Gerhard Richter*, Aargauer Kunsthaus, Aarau, Switzerland, February 27 – May 8.

*Dialog Skulptur*, Kunstforum Seligenstadt, Germany, February 28 – April 24. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany.

*19 Rainstorms*, Western Bridge, Seattle, USA, March 10 – May 14.

*Making Things Public: Atmosphären der Demokratie / Atmospheres of Democracy*, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, March 20 – October 3.

Der Kunst ihre Räume – Ausstellung und Benefizauktion, Bonner Kunstverein, Bonn, Germany, March 25– April 13.

*Emergencias*, Museo de Arte Contemporáneo de Castilla y León, Spain, April 1 – August 21.

*RAUM.Prolog*, Akademie der Künste, Berlin, Germany, April 3 – June 4.

*Send min ven i skole / Send my friend to school*, Københavns Bymuseum, Denmark, April 26 – May 10.

*Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie*, Stiftung Opelvillen, Rüsselsheim, Germany, April 27 – July 3.

*The Opening*, ANDERSEN\_S Contemporary, Copenhagen, Denmark, April 29 – June 25.

*EN/OF 001-030*, Museum Kurhaus Kleve Ewald Mataré Sammlung, Germany, May 12 – June 26.

*Our Surroundings*, Dundee Contemporary Arts, Scotland, May 14 – July 17.

*Tími, rými, tilvera*, 101 Gallery, Reykjavik Arts Festival, Iceland, May 14 – June 5.

*Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland, USA, May 20 – August 28.

*River Styx*, Western Bridge, Seattle, USA, May 28 – September 24.

*Samtida Skulptur i Norden 1980–2005*, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 29 – October 23.

*Die Ordnung der Natur*, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, June 4 – July 31.

*First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk*, Kiev, Palazzo Papadopoli, Venice, Italy, June 8 – July 10.

*Your black horizon*, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen – Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy, June 12 – November 6. Travelled to Lopud, Croatia, June 20 – October 31, 2007, and June 15 – September 30, 2009.

*Remagine: Oeuvres du Fonds National d'Art Contemporain*, Musée d'Art Contemporain de Lyon, France, June 18 – July 31.

*DANISH–framing the future of design*, Dansk Design Center, Copenhagen, Denmark, June 22 – December 30.

*Here Comes the Sun*, Magasin 3 Stockholm Konsthall, Sweden, August 27 – December 4.

*In the Middle of the Night: 150 New Acquisitions Since 1996*, Kunsthalle Bielefeld, Germany, August 28 – November 6.

*Einstein Spaces: Neun Kunstprojekte in Berlin, Potsdam und Caputh*, Einsteinjahr 2005, Berlin, Germany, September 6 – October 30.

*Controlled, Contained, and Configured*, Tanya Bonakdar Gallery, New York, NY, USA, September 10 – October 1.

*Sweet Taboos: Temptations*, 3rd Tirana Biennale, Albania, September 10 – November 10.

*Expérience de la durée*, 8th Biennale d'art contemporain de Lyon, France, September 14 – December 31.

*Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape*, Associazione Arte Continua, San Gimignano, Italy, September 30, 2005 – July 31, 2006.

*Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier*, Kupferstichkabinett, Berlin, Germany, September 30, 2005 – January 8, 2006. Traveled to Stadthaus Ulm, Germany, February 24 – April 29, 2007.

*Ecstasy: In and About Altered States*, Museum of Contemporary Art, Los Angeles, CA, USA, October 9, 2005 – February 20, 2006.

*Lichtkunst aus Kunstlicht*, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, November 19, 2005 – August 6, 2006.

*Made for this World: Contemporary Art and the Places We Build*, Queensland Art Gallery, South Brisbane, Australia, November 26, 2005 – February 19, 2006.

*Beyond Delirious*, Cisneros Fontanals Art Foundation, Miami, Florida, USA, November 30, 2005 – February 3, 2006.

*36 x 27 x 10*, White Cube Berlin/Volkspalast, Palast der Republik, Berlin, Germany, December 23 – 31.

2004

*realityREAL: Arbeiten auf Papier*, Galerie Gebr. Lehmann, Dresden, Germany, January 20 – February 21.

*Colección de Fotografía Contemporánea de Telefónica*, Fundación Telefónica, Madrid, Spain, February 10 – March 14. Traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain, 2005.

*The Amazing and The Immutable*, University of South Florida Contemporary Art Museum, Tampa, USA, February 2 – March 13.

*Double Exposure*, Brigitte March Galerie, Stuttgart, Germany, February 6 – 28.

*Landscape? 2*, Towner Art Gallery, Eastbourne, England, February 7 – March 28.

*Werke aus der Sammlung Boros*, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, February 7 – May 9.

*Fortælling, myte og drøm / Story, Myth, and Dream*, Statens Museum for Kunst, Copenhagen, Denmark, February 7 – April 24, 2005.

*La Relatividad del Tiempo y los Distintos Sistemas de Referencia / The Relativity of Time and the Different Systems of References*, Oficina para Proyectos de Arte A.C. (OPA), Guadalajara, Mexico, February 20 – April 9.

*La Colmena*, La Colección Jumex, Ecatepec de Morelos, Mexico, March 18 – October 30.

*Nouvelles Collections*, Centre PasquArt, Biel/Bienne, Switzerland, April 4 – May 30.

*Atomkrieg*, Kunsthau Dresden – Städtische Galerie für Gegenwartskunst, Germany, May 20 – July 11.

*Why Not Live for Art?*, Tokyo Opera City Art Gallery, Japan, May 26 – July 11.

*Everything Is Connected, he, he, he*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 29 – August 15.

*Reflecting the Mirror*, Marian Goodman Gallery, New York, NY, USA, June 14 – August 27.

*Monument to Now: Works from the Dakis Joannou Collection*, DESTE Foundation Centre for Contemporary Art, Athens, Greece, June 22 – March 6, 2005.

*Paisaje y Memoria / Landscape & Memory*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, June 30 – August 22.

*Recherche – entdeckt! Bildarchiv der Unsichtbarkeiten*, 6th International Foto-Triennale Esslingen, Germany, July 18 – October 3.

*ein – leuchten*, Museum der Moderne Salzburg, Austria, July 25 – October 31.



*Startkapital*, K21 Kunstsammlung Nordrhein Westfalen im Ständehaus, Düsseldorf, Germany, September 20, 2004 – December 31, 2005.

*In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo, USA, September 24 – January 30, 2005.

*Los usos de la imagen: Fotografía, film y video en La Colección Jumex / Uses of the Image: Photography, Film and Video in The Jumex Collection*, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina, September 29 – November 22

*Parallele 64: Art Contemporain Islandais*, Espace d'art contemporain Gustave Fayet, Sérignan, France, October 2 – December 24.

*The Encounters in the 21st Century: Polyphony – Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan, October 9, 2004 – March 21, 2005.

*Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the Kinetic*, Steirischer Herbst, Kunsthhaus Graz, Austria, October 9, 2004 – January 16, 2005. Traveled to Museum Tinguely, Basel, Switzerland, March 9 – June 26, 2005.

*Invisibile*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, October 9, 2004 – January 9, 2005.

*Stadtlicht – Lichtkunst*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany, October 17, 2004 – January 30, 2005.

*WOW: The Work of the Work*, Henry Art Gallery and Western Bridge, Seattle, USA, November 6, 2004 – February 6, 2005.

*Mehr Licht: Targetti Light Art Collection at MAK*, Österreichisches Museum für angewandte Kunst, Vienna, November 24, 2004 – January 16, 2005.

*Modus Operandi*, Thyssen – Bornemisza Art Contemporary (T-B A21), Vienna, Austria, November 24, 2004 – April 30, 2005.

*Parkett Editionen*, Kunsthhaus Zürich, Switzerland, November 26, 2004 – February 13, 2005.

*dep, art, ment–the multiple shop of Stockholm*, Galleri Charlotte Lund, Stockholm, Sweden, December 2 – 22.

*The Nature Machine: Contemporary Art, Nature, and Technology*, Queensland Art Gallery, South Brisbane, Australia, December 4, 2004 – February 13, 2005.

2003

*Air*, James Cohan Gallery, New York, NY, USA, January 10 – February 15.

*Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, MD, USA, January 11 – March 11. Traveled to Palm Beach Institute of Contemporary Art, Florida, USA.

*Revisitar Canarias*, Galería Elba Benítez, Madrid, Spain, February 14 – March 29. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain.

*ARKENs Samling 2003*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, March 8 – September 14.

*Edén. Arte contemporáneo en el Antiguo Colegio de San Ildefonso*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico, March 18 – July 15. Traveled to Banco de la República, Bogotá, Columbia, May 15 – July 5, 2004.

*The Straight or Crooked Way*, Royal College of Art, London, England, March 15 – April 6.

*Matrimoni imperfetti*, Galleria Emi Fontana, Milan, Italy, April 9 – May 17.

*See History 2003: Eine Sammlung wird ausgestellt*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein, Kiel, Germany, April 12 – May 1.

*Island i Danmark*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 26 – June 6.

*Looking In–Looking Out*, Kunstmuseum Basel, Switzerland, April 26 – June 29.

*Bonheur et simulacres*, Manif d'art 2, Quebec, Canada, May 1 – 31.

*An International Legacy: Selections from the Carnegie Museum of Art*, organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA. Oklahoma City Museum of Art, OK, May 16 – August 10. Traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, AL; Columbus Museum of

Art, OH, USA.

*Utopia Station*, 50th Venice Biennale, Italy, June 15 – November 2. Traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil.

*Frankenstein*, Tanya Bonakdar Gallery, New York, NY, USA, June 26 – August 22.

*De bortbjudna: Malmö Konstmuseum gäster Rooseum*, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden, June 27 – September 7.

*Spread in Prato*, Dryphoto Arte Contemporanea, Prato, Italy, June 28 – July 24.

*Svjetlina: Radovi iz zbirke suvreme umjetnosti Zaklade Thyssen-Bornemisza/ Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Museum of Modern Art, Dubrovnik, Croatia, July 9 – September 6.

*Nuevos Proyectos/new projects*, Fundación NMAC, Cádiz, Spain, opened July 5.

*In Full View*, Andrea Rosen Gallery, New York, NY, USA, July 15 – September 13.

*Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff*, Portikus, Frankfurt am Main, Germany, July 16 – August 10, 2003.

*Los lugares de lo real: Imágenes de una colección*, Villa Iris, Santander, Spain, July 16 – September 7.

*Hands up, Baby, Hands up*, Oldenburger Kunstverein, Oldenburg, Germany, September 6 – October 26.

*U-Topos*, 2nd Tirana Biennale, Albania, September 12 – October 25.

*Warped Space*, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA, USA, September 17 – November 15.

*No Art = No City! Stadtutopien in der zeitgenössischen Kunst*, Städtische Galerie im Buntentor, Bremen, Germany, September 20 – October 26.

*Support: Die Neue Galerie als Sammlung*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 21, 2003 – January 18, 2004, and May 14 – August 29, 2004.

*Sitings: Installation Art 1969 – 2002*, Museum of Contemporary Art, Los Angeles, CA, USA, October 12, 2003 – June 7, 2004.

*Kunst mod Fordomme*, Statens Museum for Kunst, Copenhagen, Denmark, October 24 – November 2.

*Einbildung: Das Wahrnehmen in der Kunst*, Steirischer Herbst, Graz, Austria, October 25, 2003 – January 18, 2004.

*Fra objektiv til objekt*, Den Frie Udstillingsbygning, Copenhagen, Denmark, November 6 – 23.

*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil, November 28, 2003 – January 17, 2004.

*The Fifth System: Public Art in the Age of Post-Planning*, 5th Shenzhen International Public Art Exhibition, People's Republic of China, December 12, 2003 – December 11, 2005.

*Montagna: Arte, scienza, mito. Da Dürer a Warhol*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, December 19, 2003 – April 18, 2004.

2002

*No Return. Positionen aus der Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach, Germany, January 27 – April 28.

*Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures*, organized by Independent Curators International, New York, NY, USA. AXA Gallery, New York, NY, USA, January 29 – April 13. Traveled to Scottsdale Museum of Contemporary Art, AZ; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, Wichita, KS; Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA; Boise Art Museum, ID, USA; Gemeentemuseum Helmond, The Netherlands.

*The Theory of Leisure*, La Colección Jumex, Ecatepec de Morelos, Mexico, January 31 – August 31.

*Beyond Paradise: Nordic Artists Travel East*, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish

Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand, February 16 – March 29. Traveled to National Art Galley and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, People's Republic of China.

*Acquiring Taste*, Real Art Ways, Hartford, CT, USA, February 23 – June 30.

*Diamanti: Arte Storia Scienza*, Scuderie del Quirinale, Rome, Italy, March 1 – June 30.

*Tomorrow's Fish & Chips*, Autocenter, Berlin, Germany, March 1 – 3.

*Void*, Rice Gallery, CCA Kitakyushu, Japan, March 8 – April 6.

*Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz*, Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria, March 11 – May 24.

*From the Observatory*, Paula Cooper Gallery, New York, NY, USA, March 16 – April 20.

*Claude Monet...bis zum digitalen Impressionismus*, Fondation Beyeler, Riehen, Switzerland, March 28 – August 18.

*Opening Exhibition*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 20 – June 1.

*From the Cool Light*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, May 3 – June 7.

*The Object Sculpture*, The Henry Moore Institute, Leeds, England, June 1 – September 1.

*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum*

*Collection*, Solomon R. Guggenheim Museum, New York, NY, USA, June 28, 2002 – January 12, 2003. Traveled to Guggenheim Bilbao, Spain.

*Resgarding Landscape*, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto; The Koffler Gallery, Toronto, May 12 – June 30. Traveled to Liane and Danny Taran Gallery, Montreal; Saidye Bronfman Centre for the Arts, Montreal, Canada.

*Narrando espacios, tiempos, historias / Talking about space, time and stories*, 27th Bienal de Arte de Pontevedra, Spain, July 14 – September 15.

*Dialoghi Europei d'Arte: Città di Napoli*, Castel dell'Ovo and Castel Nuovo, Naples, Italy, July 16 – September 7.

*Radar: Electronic Integration*, Kulturbro Biennial 2002, Malmö, Sweden, and Copenhagen, Denmark, September 26 – 29.

*Mirror Mirror*, Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, USA, October 5, 2002 – January 6, 2003.

*Olafur Eliasson: Der reflektierender Korridor – Entwurf zum Stoppen des freien Falls*, permanent installation, Zentrum für international Lichtkunst, Unna, Germany, opened October 11, 2002.

*el aire es azul / The air is blue*, Casa Luis Barragán, Mexico City, Mexico, November 2, 2002 – March 15, 2003.

*Oluf Høst i dialog med nutiden*, Aarhus Kunstmuseum, Denmark, November 9, 2002 – February 2, 2003.

*Topos/Atopos/Anatopos*, Center for Contemporary Non-Objective Art, Brussels, Belgium, November 23, 2002 – January 26, 2003.

*Ars Photographica: Fotografie und Künstlerbücher*, Neues Museum Weserburg, Bremen, Germany, December 1, 2002 – March 9, 2003.

*Rent-a-Bench*, various street locations, Los Angeles, CA, USA, December 1, 2002 – January 31, 2003. Traveled to Trapholt Kunstmuseum, Kolding, Denmark.

2001

*Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich Leverkusen, Germany, February 4 – April 1.

*New Acquisitions from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece, February 9 – May 23.

*All-Terrain: An Exploration of Landscape and Place*, Contemporary Art Center of Virginia, VA, USA, February 22 – April 29.

*Opening*, La Colección Jumex, Ecatepec de Morelos, Mexico, March 3 – December 16.

+ *VRAIS QUE NATURE*, CAPC Musée d'art contemporain, Bordeaux, France, May 15 – September 31.  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt am Main, Germany, June 1 – September 23.  
*En el Cielo*, 49th Venice Biennale, Italy, June 6 – 10.  
*Black Box: Der Schwarzraum in der Kunst*, Kunstmuseum Bern, Switzerland, June 15 – September 9.  
*New Work*, Tanya Bonakdar Gallery, New York, NY, USA, July 9 – August 17.  
*En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten*, Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland, August 16 – November 18.  
*10 års jubilæumsudstilling / 10 Years with Stalke Out Of Space*, Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark, August 17 – September 14.  
*Palomino*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, August 26 – November 4.  
*Mega Wave: Towards a New Synthesis*, Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japan, September 2 – November 11.  
*Everything Can Be Different*, organized by Independent Curators International, New York, NY, USA. Jean Paul Slusser Gallery, Ann Arbor, USA, September 11 – November 5. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, California, USA.  
*Aubette: Het verlangen naar een (andere) plaats*, Museum Dhondt-Dhaenens, Deurle, Belgium, October 7 – December 9.  
*Confronting Nature: Icelandic Art of the 20th Century*, Corcoran Gallery of Art, Washington, D.C., USA, October 13 – November 26.  
*Form Follows Fiction / Forma e finzione nell'arte di oggi*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, October 17 – January 27, 2002.  
*The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie*, Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria, October 24, 2001 – February 24, 2002.  
*EN/OF: Kontor in der Schneiderei*, Cologne, Germany, November 2-11.  
*Art Light Collection*, Maerz Gallerie, Leipzig, Germany, 17 November, 2001 – January 5, 2002.

2000

*Organising Freedom: nordisk 90-talskonst / Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden, February 12 – April 9. Traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark.  
*Photogravüre*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, February 18 – April 15.  
*Over the Edges*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, April 1 – June 30.  
*The Greenhouse Effect*, Serpentine Gallery, London, England, April 4 – May 21.  
*ForwArt, a choice*, Monts de art, Brussels, Belgium, April 5 – May 14.  
*The Fascination of Gardens*, Internationale Gartenschau, Graz, Austria, April 13 – October 15.  
*Erste Arbeiten bei Kilchmann*, Galerie Peter Kilchmann, Zurich, Switzerland, May 24 – June 8.  
*Wanås 2000*, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 28 – October 22.  
*Saman taivaan alla: taidetta kaupungissa 1999 – 2000 / Under samma himmel / Under the same sky: 4*. Museum of Contemporary Art Kiasma, Helsinki, Finland, June 1 – August 31.  
*Summer Group Exhibition*, Paula Cooper Gallery, New York, NY, USA, June 9 – July 21.  
*Naust*, Øygarden, Tjeldstø, Norway, June 18 – July 30.  
*Wonderland*, Saint Louis Art Museum, MO, USA, July 1 – September 24.

*Bleibe*, Akademie der Künste, Berlin, Germany, July 15 – August 20.

*Benesse Prize Winners Exhibition*, Naoshima Contemporary Art Museum, Kagawa, Japan, July 20 – September 28.

*Raumkörper: Netze und andere Gebilde*, Kunsthalle Basel, Switzerland, August 26 – November 12.

*Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von werken der Kunsthalle Bremen 1550 – 2000*, Kunsthalle Bremen, Germany, September 1 – October 29.

*On paper*, Stalke Galleri, Copenhagen, Denmark, September 17 – October 23.

*Vision og virkelighed: Forestillinger om det 20. århundrede*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, September 21, 2000 – January 14, 2001.

*Preis der Nationalgalerie für junge Kunst*, Nationalgalerie im Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany, September 29, 2000 – January 6, 2001.

1999

*Konstruktionszeichnungen*, Kunstwerke Institute for Contemporary Art, Berlin, Germany, January – May.

*Photography from the Martin Z. Margulies Collection*, Art Museum at Florida International University, Miami, USA, January 8 – February 13.

*Photography: An Expanded View; Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY, USA, February 22 – May 16.

*Landscape: Outside the Frame*, MIT List Visual Arts Center, Cambridge, Massachusetts, USA, April 23 – June 27.

*Focused*, Galerie Tanit, Munich, Germany, April 29 – June 26.

*Malmö Konstmuseum besöker Wanås*, 1999, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 23 – September 12.

*Z2000: Positionen junger Kunst und Kultur*, Akademie der Künste, Berlin, Germany, May 23, 1999 – January 1, 2001.

*To the People of the City of the Euro*, Frankfurter Kunstverein, Frankfurt am Main, Germany, May 28 – July 11.

*Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren / Art in Utrecht seen from the Dom Tower*, Centraal Museum, Utrecht, The Netherlands, June 5 – October 3.

*Schöpfung*, Diözesanmuseum Freising, Germany, May 9 – October 10.

*d'APERTutto*, 48th Venice Biennale, Italy, June 13 – November 17.

*Sogni / Dreams*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 13 – November 17.

*Paisajes*, Galería Heinrich Ehrhardt, Madrid, Spain, June 17 – July 22.

*Overflow*, Marianne Boesky Gallery, New York, NY, D'Amelio-Terras, New York, NY, and Anton Kern Gallery, New York, NY, USA, June 30 – July 30.

*Sommerens mørke og lyse nætter*, Aarhus Kunstbygning, Denmark, July 31 – August 22.

*Drawings*, Bonakdar Jancou Gallery, New York, NY, USA, September 9 – October 16.

*Eingeladen / Uitgenodigd*, ACHK – De Paviljoens, Al Almere, The Netherlands, October 23, 1999 – January 1, 2000.

*Can You Hear Me?* 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany, November 3 – December 12. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthau Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland.

*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA, USA, November 6, 1999 – March 26, 2000.

*Children of Berlin: Cultural Developments 1989-1999*, P.S.1 Contemporary Art Center, Long Island City, NY, USA, November 7, 1999 – January 2, 2000.

*Blown Away*, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies,

November 10 – 17.

*German Open 1999: Gegenwartskunst in Deutschland*, Kunstmuseum Wolfsburg, Germany, November 13, 1999 – March 26, 2000.

*...incommensurabilis...*, Galerija Škuc, Ljubljana, Slovenia, December 16, 1999 – January 30, 2000.

*Arte Continua*, Casole d'Elsa I, San Gimignano, Italy, September 11 – December 8.

*Neste Stopp*, Kunstfestivalen i Lofoten, Norway, June 24 – July 4.

1998

*10 år i Stalke Galleri / 10 Years Anniversary Exhibition*, Stalke Galleri, Copenhagen, Denmark, January 9 – 31.

*Sightings: New Photographic Art*, Institute of Contemporary Arts, London, UK, January 10 – March 15.

*Undergrund*, Galerie Asbæk, Copenhagen, Denmark, January 16 – February 15.

*Nuit blanche, scènes nordiques: Les années 90*, Musée d'Art Moderne de la Ville de Paris, France, February 7 – May 10. Traveled to Reykjavik Art Museum, Iceland, 1998; Bergen Kunstmuseum, Norway, 1998; Porin Taidemuseo, Pori, Finland, 1998-99; Göteborgs Konstmuseum, Sweden, 1999.

*Interferencias*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain, April 3 – May 24.

*Seamless*, Curatorial Training Programme, de Appel, Amsterdam, The Netherlands, April 3 – June 1.

*StadtLandschaften*, Sabine Knust Galerie & Edition, Munich, Germany, April 28 – May 30.

*Brytningstider: En bok om vår föränderliga värld*, Norrköpings Konstmuseum, Sweden, May 16 – October 11.

*Do All Oceans Have Walls?*, Gesellschaft für Aktuelle Kunst, Bremen, Germany, May 17 – July 26.

*Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren*, Kunsthalle Köln, Cologne, Germany, May 21 – July 19.

*Pakkhus*, MOMENTUM Nordic festival of Contemporary Art, Moss, Norway, May 23 – June 21.

*La ville, le jardin, la mémoire*, Villa Medici, Académie de France à Rome, Italy, May 29 – August 30.

*Kunst & Windenergie zur Weltausstellung*, Rathaus der Landeshauptstadt Hannover, Germany, July 10 – 30.

*Something Is Rotten in the State of Denmark*, Kunsthalle Fridericianum, Kassel, Germany, July 11 – September 13.

*The Erotic Sublime*, Galerie Thaddaeus Ropac, Salzburg, Austria, July 27 – August 29.

*Et blik på 90'erne*, Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark, September 5 – October 29.

*Warming*, The Project, Harlem, New York, NY, USA, September 10 – October 10.

*Every Day*, 11th Biennale of Sydney, Australia, September 18 – November 8.

*Edstrandska Stiftelsens Konstnärstipendiater 1998*, Rooseum Center for Contemporary Art, Malmö, Sweden, September 19 – December 13.

*Berlin / Berlin*, 1st Berlin biennial, Germany, September 28 – January 3, 1999.

*Cool Places: 7-oji Baltijos šalių meno trienalė / The 7th Triennial of Contemporary Baltic Art*, Contemporary Art Center, Vilnius, Lithuania, October 2 – November 1.

*Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros*, 24th Bienal de São Paulo, Brazil, October 3 – December 13.

*Rozjazd*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, October 10 – November 29.

*New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood*, The Museum of Modern Art, New York, NY, USA, October 15 – January 12, 1999.

*Sharawadgi*, Felsenvilla, Baden, Austria, October 18 – December 20.

*Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Switzerland, October 31 – December 27.

*Fast Forward 4/Archives*, Kunstverein in Hamburg, Germany, November 20 – January 17, 1999.

*Dad's art*, neugerriemschneider, Berlin, Germany, November 21 – December 19.

*Light x Eight: The Hanukkah Project*, Jewish Museum, New York, NY, USA, December 13 – January 31, 1999.

1997

*Schauplatz Museumsquartier: Zur Transformation eines Ortes*, Kunsthalle Wien, Vienna, Austria, January 28 – March 31.

*(alike)*, Centre for Contemporary Photography, Fitzroy, Australia, March 7 – April 6.

*Ung dansk kunst*, Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark, March 22 – April 5.

*Studija Islandija*, Siuolaikinio Meno Centras / Contemporary Art Centre, Vilnius, Lithuania, June 6 – July 6.

*3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker*, Centre d'exposition d'Amos, Quebec, Canada, July 7 – 20.

*Truce: Echoes of Art in an Age of Endless Conclusions*, SITE Santa Fe, Second Biennial Exhibition, NM, USA, July 18 – October 12.

*Kunstpreis der Böttcherstrasse in Bremen 1997 zu Gast im Bonner Kunstverein*, Bonner Kunstverein, Bonn, Germany, September 23 – October 30.

*Été 97*, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland, September 28 – December 20.

*Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, October 3, 1997 – February 8, 1998.

*On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, Turkey, October 5 – November 9.

*Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa, October 12 – December 12.

*Heaven: Public View, Private View*, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA, October 29, 1997 – February 1, 1998.

1996

*Provins – Legende I*, Museet for Samtidskunst, Roskilde, Denmark, February 10 – April 28.

*3 x Smart Show*, Stockholm Smart Show, Sweden, March 7-10.

*Prospect 96: Photographie in der Gegenwartskunst*, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, March 9 – May 12.

*Status 3*, Stalke Galleri, Copenhagen, Denmark, May 10 – June 12.

*Glow: Sublime Projected and Reflected Light*, New Langton Arts, San Francisco, CA, USA, May 15 – July 6.

*Il luogo e la memoria: La fotografia metafora di un'esperienza*, Ex-Copertificio Sonnino, Besozzo (Varese), Italy, May 19 – June 30. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy.

*Náttúrusýn í íslenskri myndlist* (Views on Icelandic Nature), Reykjavik Art Museum–Kjarvalsstaðir and Reykjavik Arts Festival, Iceland, June-August.

*Declining and becoming*, Manifesta 1, Kunsthall Rotterdam, The Netherlands, June 9 – August 19.

*Carl von Linné*, Borås Konstmuseum, Borås, Sweden, June 20 – September 15.

*Nach Weimar*, Kunstsammlungen zu Weimar, Germany, June 23 – July 28.

*Retninger og tendenser i ung dansk kunst*, Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark, July.

*Summer Show*, Tanya Bonakdar Gallery, New York, NY, USA, July 9 – September 7.

*Remote Connections: Media Art in the Era of Displacement*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 22-November 3. Traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel

Aviv, Israel.

*Germinations 9 – European Projects for Young Artists*, Riding Hall of the Prague Castle, Czech Republic, October 3-December 1. Travelled to Villa Arson, Nice, France.

*Tolv*, Schaper Sundberg Galleri, Stockholm, October 5 – November 10.

*Skulpturparken ved Vestvolden – Hvidovre*, Denmark, opened October 11.

*Files – Kunst als Position im Zeitalter globaler Technologien / Files – Art as position in the age of global technologies*, Bunker 4th floor, Berlin, Germany, November 2-24

*Skrijet / The Scream. Borealis 8*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, November 16, 1996 – January 2, 1997.

1995

*Kunst & Ökologie*, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany, June 4 – July 2.

*Vorfriede ist die schönste Freude. Das Sisyphos-Syndrom – Hommage für Joseph Beuys*, Kunstverein Schloss Plön, Germany, July 8 – August 6.

*Campo 95*, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy, June 7 – July 30. Traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden.

*Status 1*, Stalke Galleri, Copenhagen, Denmark, August 11 – September 1.

*(Landschaft) mit dem Blick der 90er Jahre*, Mittelrhein-Museum, Koblenz, Germany, October 12 – December 7. Traveled to Museum Schloss Burgk an der Saale, Germany, March 24 – June 6, 1996. Haus am Waldsee, Berlin, Germany, June 15 – August 11, 1996.

*Status 2*, Stalke Galleri, Copenhagen, Denmark, December 1 – 20.

*Alles was modern ist*, Galerie Bärbel Grässlin, Frankfurt am Main, Germany, December 16, 1995 – January 20, 1996.

1994

*Europa '94, Junge europäische Kunst in München*, MOC Messehallen, Munich, Germany, September 9 – 28.

*Et blik på 90'erne*, Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark, August 11 – September 4.

*Opening show*, Stalkes Kunsthandel, Copenhagen, Denmark.

1993

*17:00 CET*, Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark, May 29 – June 20.

*Black Box – Kunst under jorden*, GLOBE Kuratorgruppe, Copenhagen, Denmark, July 3 – August 29.

*Opening Show*, Galleri Nicolai Wallner, Copenhagen, Denmark, opened October 14.

*Overdrive, 10 Young Nordic Artists*, Project Room, Copenhagen, Denmark, November 6 – December 19.

*Jubilæumsudstilling 10 år*, Stalke Kunsthandel, Copenhagen, Denmark.

1992

*Group Exhibition*, OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark,



January 10 – February 2.

*Paradise EUROPE*, Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark, July 3 – 27.

*Lightworks*, Demonstrationslokalet for Kunst, Copenhagen, Denmark, July 17 – August 15.

1991

*Billboard project* in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 / Copenhagen, Denmark, summer.

*Baghuset*, Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden, March 13 – 18.

*Young Scandinavian Art*, Stalke Out of Space, Copenhagen, Denmark.

Overgaden Galleri, Copenhagen, Denmark.

1990

*Tilbageblik*, Stalke Kunsthandel, Copenhagen, Denmark, December 8 – 20.

*Street Signs*, BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark.

1989

*Ventilator Projects*, Charlottenborg Udstillingsbygning, Copenhagen; Denmark.