

Summer School of the Paris Opera Ballet School Application file 2016

Cross Threads: from July 11th to 16th, 2016

In this file you will find information about the Paris Opera Ballet School and its Summer School, as well as the application forms.



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✧ The Paris Opera Ballet School ✧

Located near Nanterre's André Malraux Park, not far from the underground rail line linking it to the Palais Garnier, the Ballet School was conceived in order to reproduce spatially the different times in children's day. Three building wings connected by walkways stand aside one another on a vast parcel of land bordered on one side by the town and nature on the other: the dance building, the general education and administrative wing, and the hall of residence.



© Agathe Poupeney / ONP



Facing the park, in the dance wing, a large spiral staircase provides access to the studios via a panoramic promenade punctuated by landings where students can gather. From the entrance, a covered gallery leads to the general education wing where elementary and high-school level classes take place. The residential wing is linked to the other buildings by a glass arcade channelling the students' movements throughout the day.

© Agathe Poupeney / ONP

The rooms have been designed for three students. Each student has a window view and a bed-cabinet-desk unit separated by a low partition. The windows look out on the distant city to dissociate the dance activities of the day from the evenings which are set aside for rest and relaxation. Finally, the courtyard and garden surrounds the entire building. Here, the children can relax.



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✧ The Cross Threads programme ✧

This program is dedicated to teachers willing to improve their knowledge about the French style taught at the Paris Opera Ballet School. It is also an opportunity to meet teachers from around the world and to share experiences about dance teaching.

The programme is also open to pianists wishing to improve their training in accompanying ballet classes.

This pedagogy summer school will be provided by the teachers, the pianists and the Director of the Paris Opera Ballet School. Participants will have access to masterclasses, observation and workshops, as well as discussions on teaching methods.

Each year, a different theme is discussed:

- 2013: Evolution of level : the technical improvement from young to higher level
- 2014: the Great Masters : transferring tradition
- 2015 : the influence of other styles in ballet

The 2016 theme will be communicated later on.

Classes are in French; a consecutive translation will be provided into English only.



✧ The Director ✧



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Elisabeth Platel started dancing at the conservatoire of St Germain-en-Laye then followed **Christiane Vaussard**'s class at the National Conservatoire of Paris. Her National Conservatoire first Prize in 1975 granted her the admission to the Paris Opera Ballet School. Hired in the Corps de Ballet in 1976, and then promoted to "**Première danseuse**" in 1979, she was finally nominated "**Danseuse Etoile**" at the end of her first Giselle on December 23, 1981. Until 1999, her farewell in the Sylphide, she is the soloist of all great classical choreographers including George Balanchine, John Neumeier and especially Rudolf Nureyev for whom she created numerous productions. She has been awarded the Prix **Benois de la danse** for her lifelong achievements and in particular for her role as ambassador of the French school throughout the world. Whilst continuing to perform as a guest Etoile, the need to pass on her art and take a more global outlook rapidly became vital. As a guest teacher both in France and abroad, **Elisabeth Platel** also revived ballets and coordinated State Diploma studies for the Paris Opera's Corps de Ballet. **In September 2004, she became director of the Ballet School.**

✧ The teachers ✧

All the teachers of the Summer School are former dancers of the Paris Opera Ballet and are teaching the year-round programme of the Paris Opera Ballet School.

Ballet teachers:

- | | |
|----------------------|-----------------------|
| ✓ Carole Arbo | ✓ Bertrand Barena |
| ✓ Fabienne Cerutti | ✓ Éric Camillo |
| ✓ Véronique Doisneau | ✓ Marc Du Bouaÿs |
| ✓ Fanny Gaïda | ✓ Christophe Duquenne |
| ✓ Muriel Hallé | ✓ Jacques Namont |
| ✓ Marie-José Redont | ✓ Wilfried Romoli |
| ✓ Géraldine Wiart | |
| ✓ Francesca Zumbo | |



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Additional classes teachers:

- | | |
|-----------------------------|---|
| ✓ Contemporary dance | Larrio Ekson and Claire Baulieu |
| ✓ Character dance | Roxana Barbacaru and Jessica Baumann-Choppe |
| ✓ Jazz | Bruce Taylor |
| ✓ Music | Scott Alan Prouty |
| ✓ Mime | Yasmine Piletta |
| ✓ Folklore et baroque dance | Marie Blaise |
| ✓ Physical preparation | François-Xavier Ferey |

⌘ **Tuition and availability** ⌘

Tuition From July 11 th to 16th	Full programme (classes and lunch)
	700 €

The programme will only be maintained if we receive at least 5 applications. The availability is set to 30 participants.

Selection will be made according to the CV and cover letter.



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✧ Application process ✧

- Fill in this very application file and enclose the following documents:

- A copy of your passport
- A passport photo (3.5 x 4.5 cm)
- A 35€ payment as application fees (by credit card)
- A curriculum vitae
- A cover letter in French or in English

- Send the file back **before January 22nd**, 2015 at the following address:

Ecole de Danse de l'Opéra national de Paris
Stage d'été - Service des inscriptions
20, allée de la danse – 92000 NANTERRE, France



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Those who consider sending a digital file must organize it as follows: gather all the documents together in the same file named "Summer School – CANDIDATE'S NAME", then share this unique file via www.wetransfer.com **only** (NEVER SEND IT DIRECTLY VIA EMAIL). If you send the video in several smaller pieces, please specify your name in each video's name. Send the final wetransfer **link** to the following address:

stage-ecolededanse@operadeparis.fr

CROSS THREADS 2016 - APPLICATION

From July 11th to 16th

Please fill in this form on a computer. Incomplete forms will be considered as null and void.

NAME:

FIRST NAME:

Date of birth:

Citizenship:

Attended ballet school:

Teacher since

Spoken languages:

French
English
Other

Pianist since

Email:

Applicant's mobile:

Address:

Already participated in
the programme:

Yes

No

Year

Payment option:

Credit card only (enclosed authorization form)

Signed in:

Signed on:

Applicant's signature :

CREDIT CARD AUTHORIZATION FORM

Name / first name:

Address:

Email:

As credit card holder, I hereby authorize the Paris Opera to charge my credit card for the payment of the €35 registration fees of the 2016 Summer School of the Ballet School:

Type of card: Mastercard Visa CB

Card holder:

Card number:

Expiration date:

CVC code:

This authorization is valid upon receipt at the Paris Opera and cannot be canceled.

City:

Date:

Holder's signature:

Please send the completed form by regular mail or fax to:

Ecole de Danse de l'Opéra national de Paris
Régie des recettes
20, allée de la Danse
92000 Nanterre
Fax : +33.1.40.01.80.20

Be careful not to send this form by email for safety reasons.