

15 - MI LAGNERO TACENDO

Musique : Vincenzo RIGHINI
Texte : Pietro METASTASIO

Allegro agitato

Voix

Piano

6

Vx

Pno

Mi - la-gne-ro ta -

11

Vx

Pno

cen - do del mio des - ti - no a - va - ro; ma ch'io non t'a - mi o ca - ro, non

16

Vx

Pno

lo spe-rar da me, no, no, no, no, non lo spe-rar da me, no, no, no, no, no, non le spe-rar da

21

Vx

me. Cru - de - le! in che t'of - fen - do, se —

Pno

f

26

Vx

re - sta in que - sto pet - to il mi - se-ro di - let - to, di sos - pi-rar per

Pno

sf sf sf

31

Vx

te! di sos - pi-rar per te! Cru - del! Cru - del!

Pno

cresc. f p f

36

Vx

Mi la-gne-ro ta - cen - do del mio des-ti - no a - va - ro ma ch'io non t'a - mi o

Pno

p

The image shows a musical score for a vocal and piano piece. It consists of four systems of music. Each system has a vocal line (Vx) and a piano line (Pno). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The first system starts at measure 21. The vocal line has lyrics: 'me. Cru - de - le! in che t'of - fen - do, se —'. The piano line starts with a forte (f) dynamic. The second system starts at measure 26. The vocal line has lyrics: 're - sta in que - sto pet - to il mi - se-ro di - let - to, di sos - pi-rar per'. The piano line has sf (sforzando) dynamics. The third system starts at measure 31. The vocal line has lyrics: 'te! di sos - pi-rar per te! Cru - del! Cru - del!'. The piano line has dynamics: cresc. (crescendo), f (forte), p (piano), and f (forte). The fourth system starts at measure 36. The vocal line has lyrics: 'Mi la-gne-ro ta - cen - do del mio des-ti - no a - va - ro ma ch'io non t'a - mi o'. The piano line starts with a piano (p) dynamic.

41

Vx

ca - ro non _____ lo spe-rar da me, no, no, no, no, non lo spe-rar da me, no, no, no, no,

Pno

sf *p*

46

Vx

no, non lo spe-rar da me, no, non lo spe-rar da me, non lo spe-rar da me.

Pno

cresc. *f* *p* *f*

51

Vx

Pno

p