

20 - LONTAN DAGLI OCCHI LONTAN DAL CUORE

Musique : Carlotta FERRARI
Texte : Vincenzo BAFFI

Andantino mosso

Voix

Piano

legg.

leg.

5

Vx

A - mor, a - mor mio do - ve se - i do - ve se - i

Pno

9

Vx

l'au - ra l'au - ra non sen - to

Pno

13

Vx

dolce

p

L'au - ra o - do - ra - ta del tuo dol - ce ac -

Pno

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calando

Vx 17
cen - to Lon - tan _____ Lon - tan _____ da - gli oc - chi e

Pno

Vx 21
for - se dal tuo co - - - re Non ha _____

Pno

Vx 25
_____ Non ha _____ il mon - do _____ per me no, Non ha _____

Pno

Vx 29
mf per me _____ sor - ri _____ *p* sor - ri - si e a - mo -

Pno
mf *p*

The musical score is written for voice (Vx) and piano (Pno). It consists of four systems of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system (measures 17-20) features a vocal line with a long note on 'Lon' and a piano accompaniment of eighth notes. The second system (measures 21-24) continues the vocal line with a long note on 're' and the piano accompaniment. The third system (measures 25-28) shows the vocal line with a long note on 'Non' and the piano accompaniment. The fourth system (measures 29-32) includes dynamic markings *mf* and *p* for both parts, with the vocal line having a long note on 'sor' and the piano accompaniment. The tempo marking *calando* is at the top right.

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3

33

Vx

re!

Pno

37

Vx

Pno

rallent.

pp

ppp