

In the previous daf we learned that there are four משניות, including one that forbids moving the tubes on the שולחן in the שילחן and one that forbids using poles to skin the בית המקדש and one that forbids using poles to skin the קרבן פסח on עבר on אבת on moving שבלים were relaxed.

איני שניות may have been taught after the restrictions were relaxed, and the משניות only restrict using certain כלים, either because they are not really needed in the specific cases or there are reasons not to move



2 Zugt di משנה: בעורך משנה - all כל הכלים ניטלין לצורך ושלא לצורך - all כלים may be moved whether needed or not needed. ברבי נחמיה אומר אין ניטלין אלא לצורך - R' Nechemya says that they may only be moved if needed.

The Gemara explains;

them, other than מוקצה concerns.

When the Mishnah says כל הכלים, it is referring only to כלי, it is referring only to כלי ישמלאכתו להיתר שמלאכתו להיתר - utensils that are normally used for permissible uses.

Now, there is a מחלוקת אמוראים what the terms שלא and שלא mean in our משנה:



לצורך אופר holds; לצורך אופר for its use. - לצורך אופר means שלא לצורך - for its place.

It's referred to as שלא לצורך, because we mean to say - not for its use but for its place.

According to this understanding the Mishnah is saying; All כלים that are normally used for permissible uses, may be moved לצורך מופו ולצורך כוקומו – both for its use and for its place.

From which we deduce that כלי שמלאכתו לאיסור - utensils that are used for forbidden work, may only be moved - לצורך גופו - for its use - of course to be used for permissible activity, for example, a hammer to crack nuts - but not לצורך מקומו – for its place.

ר' נחמיה holds that even כלי שמלאכתו להיתר may only be moved כלי שמלאכתו for its use, but not לצורך לצורך . for its place.











1 רבא holds; לצורך אופו ולצורך מקומו means לצורך - both for its use and for its place.

שלא לצורך is when you want to move it מחמה from the sun to the shade to protect it.

According to this understanding the Mishnah is saying; All כלים that are normally used for permissible uses, may be moved לצורך מקומו ומחמה לצל – for its use, for its place, and to the shade.

Therefore, we deduce that כלי שמלאכתו לאיסור, may only be moved מחמה לצל but not לצורך גופו ולצורך.

רבי נחמיה holds that even כלי שמלאכתו להיתר may only be moved מחמה לצל but not לצורך גופו ולצורך מקומו.

We proceed with the next משנה:כל הכלים הניטלין בשבת שבריהן ניטלין עמהן

Any כלי that may be moved on Shabbos, may be moved even when it's broken, as long as it can be used מעין מלאכה - for some task - even if different than its original purpose. ר' יהודה - for something similar to its original use.

- אמר רב יהודה אמר שמואל מחלוקת שנשברו בשבת

This שבת הנאים is only if it broke on שבת. The ח"ק holds שבת הנאים is only if it broke on שבת. The מוכן הוא - It's considered prepared from before Shabbos based on the original use, as long as it has some use. יהודה holds - It's considered something new if its current use is different than its original use. It can only be considered מוכן if its current use is similar to the original use.

However, if it broke on ערב שבת everybody would agree you can move it if it can be used for ANY purpose, because its from before Shabbos for its new use.

The אד concludes with three opinions about where one can move a small piece of pottery, and it would not be considered מוקצה.

אמר שמואל אמר אמר רב נחמן אמר שמואל - you can move it in a אמר רב נחמן אמר שמואל where there are usually lots of כלים that may need a shard to cover them, making it useful and not מוקצה, but not in a כלים where כלים are not found. או himself holds you may move it in a מרמלית as well, because many people sit around there, and the chard can be used to cover their spit, but not in a רשות הרבים where it has no use.

רבא holds it can even be moved in a רשות הרבים. רבא Since it has use in the אים it's not מוקצה at all, even in the רשות הרבים. רבא allowed his שמש to clean the mud out of his shoes in a רשות by using a shard. When other רבנים criticized this, רבא dismissed their comments as ignorant.











