

Another type is built like a bed, and was used for carrying things, not people, and so it cannot become מדרט through סומאת מגע - only יטומאת מגע - by direct contact.

And the third type is a very heavy wagon used for carrying stones. If this wagon has big holes, it cannot become אטט at all. It's not מקבל טומאת מדרט because it's not meant to carry people. It's מקבל טומאת מגע because it has no - no receptacle. However, if it has no holes, and it can hold רמונים - מקבל טומאת מגע מגע.

Now, this wagon, when loaded with stones, can only be moved by oxen, and the Mishnah says that it's מקבל טומאה.



Then the גמרא brings a ברייתא which mentions the טומאה of boats. It says

חרס טהור - the תנא קמא holds that a כלי חרס כלי חרס אור holds that a מדרס , an earthenware vessel, cannot become טמא through מדרס. And בני יוסי adds,

אף הספינה – also a boat.

Now, רבי יוסי cannot mean that a boat also does not become טמאר through מדרס, because we already know that a boat cannot become אטמא at all!









The אכזרא at first gives an explanation which is rejected, and gives another explanation. He says the משנה should be read differently. It should say

ארס טמא - חרס טהור ומגעו מדרס כלי כמח become טמא through touch, but not through מדרס.

ר ושל עץ - but a wooden vessel CAN become טמא through both touch and מדרס.

ארורה it's made of wood, because boats can never become though it's made of wood, because boats can never become תנא קמא paid. This is all the opinion of the אדך אניה בלב ים אונא קמא, which includes all boats. However, דרך אניה בלב ים disagrees and says אוטמא - the small wooden boat of the ירדן can become אוטמא other אוטמא because he holds like ואוניה, that the reason boats generally do not become א טמא because of אוניה מלא וריקן odes not adure מיטלטל מלא וריקן does not adure ואוניה does not aquire חדט the source for this Halacha that אונים ואיני במשכבו is פסוק פסוק היהיה לה ואיש אשר יגע במשכבו ביותה יהיה לה נה; ואיש אשר יגע במשכבו בדתה יהיה לה is eouch, he becomes מדרט from the couch which is אינו באונים ואונים of Niddah.

In both cases the חורה refers to it as his/her couch, which compares the couch to the בו סד מדה themselves.

Now, a בו סד מדה כמח become שהור by immersing in the מקוה, and the פסוק is saying that the couch also needs to be something that can become אחור through the מקוה. But מקוה become במקוה - כלי חרט דלית ליה טהרה במקוה הוו the מקוה As Rashi explains, because the posuk says; אין לו טהרה אלא שבירתו - says Rashi; וכלי חרט אשר יגע בו הזב ישבר ו tonly becomes טהור by breaking it.

Since כלי חרס it is not similar to זב or מדה in this respect of מקבל טומאת it also is not מקבל טומאת.

ערייתא which says רבי אילעא ברייתא a mat made out of reeds can become רבי אילעא לדרט אילעה ב a mat made out of reeds can become מדרט through אילעה ווי the מקוה הוא ווי נהוד יבי איני בלי עץ הוא יבי איני בא משטי בלי עץ השטי בלי עץ השטי בא wooden vessel with no receptacle, which does not become שאני התם ווי in the מקוה הואיל ואיכא במינו answers רבי חנינא – the mat is different because there are other vessels in its class - other wood vessels that can become מקוה in the מקוה Therefore, the category of wood vessels is not completely different than בו, and all wood vessels can become טמדרס. אחרס ווי הווי שהור הווים שהור מקוה אווי שהור שהור מקוה לו מקוה לו מקוה ווי שהור מקוה בדרס. דבי חנינא derives this distinction from 2 מדרס. רבי חנינא seem to contradict.











One says; ואיש אשר יגע במשכבו -

If a man touches the ב''s couch, he becomes טמא. In this פסוק, the word במשכבו, his couch, implies that the במ and the couch need to be similar in order for the couch to aquire טומאת.

The second פסוק says; אטר בב יטמא ישכב עליו הזב יטמא - It's משכב אשר ישכב עליו הזב יטמא doesn't use מאר פסוק doesn't use the word משכבו - his couch - which implies, even if the couch is not similar to the ב" it can aquire טומאת מדרס.

To reconcile these two פסוקים we must say that they are talking about two categories of vessels.

יש במינו אף על גב דלית ליה טהרה במקוה - Where other vessels in its class can become טהור through מקוה, then even the vessel that cannot become טהור through מקוה can aquire טומאת מדרס.

But a category that none of its vessels can become יו טהור in the מדרס through טמא לארס.

That's why a reed mat can become טמא through מדרס, and cannot.

We proceed with the next משנה which also begins with the word מנין.

From where do we know that if a patch in a field is 6 by 6 טפחים, you can plant 5 different types of seeds without having to worry about כלאים. You would plant four species along the four sides, and one seed in the center.

The משנה answers that the source is the פסוק which says כי כארץ תוציא צמחה וכגנה זרועיה תצמיח – Just like the earth gives forth its plant, and like a garden causes its seeds to sprout. The גמרא explains that each of the words in the בסוק that mean growth or a plant indicates a different type of seed. So the words תוציא, מחוד, and תצמיח teach three types of seed. And the word זרועיה is plural, teaching two more seeds, for a total of five. Rashi adds; although the size of the patch is not indicated in the posuk, קים להו לרבנן - the Chachamim knew that a patch of 6 by 6 טפחים is the smallest area that you can plant 5 types of seeds without having to worry about כלאים. Rashi explains that each vegetable draws nourishment from one-and-a-half טפחים around it. This way, since each species is three טפחים away from the center, they are not drawing nourishment from the same area, and are considered separated. Rashi further explains that the four sides may be planted full length - except for the corner - even though the ends of the rows are less than 3 טפחים apart. Because, the is that the two species should not appear to be mixed, but rather remain separate and distinct. It is not the יניקה - the fact that two species draw nourishment from the same soil. Therefore, two perpendicular rows - one running north/south and the other east/west - are not a problem. However, the one in the center, if it's too close would seem to be mixed with the others. A distance of שיעור כדי יניקה, which is 3 2 - טפחים times 1-1/2, is considered a significant separation, so that it does not appear mixed together.









Dedicated By: _____