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Yuma 16

Today we will בע"ה learn דף ט"ז of מס' יומא

The topics we will learn about include the following:

The layout and measurements of the בהמ"ק according to the מדות and מדות and מדות and מדות

The גמרא proves that the סתם משנה, an anonymous מדות, in מדות is בן יעקב, אליעזר בן יעקב.

The Gemara will discuss that the ברה אדומה was burned on the פרה אדומים - The Mount of Olives - which was directly to the מזרח - the East of the בהמ"ק. Its blood must be sprinkled toward the בהמ"ק to the West, as the Torah says; והזה אל נוכח פני אוהל מועד -

which also means that the Kohen must be able to see the opening of the היכל -

The Gemara will explain how this is achieved. Some of the key terms and concepts we will learn about include:

משנה an anonymous opinion in a - סתם משנה

בית המוקד - Literally, the house of the burning fire. This was a large room on the הר הבית where the כהנים gathered. A fire was always burning there for the כהנים to keep warm, since they walked about barefoot on the stone floor of the עורה.

- חותמות These were like receipts that were given to people who purchased supplies for קרבנות: such as; animals, flour, wine, oil. They would give the receipt to the person in charge of the supplies and those supplied would be used for that person's קרבן





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בהמ"ק The inner chamber of the - היכל









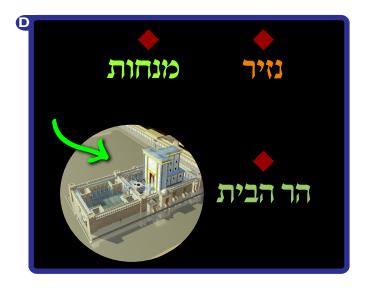
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- נזיר Someone who took an oath to not drink wine, cut his hair, or become טמא for at least 30 days

מצורעים - People with צרעת, a skin affliction.

קרבנות Flour and oil קרבנות

הר הבית - the Temple mount - The complex of the הרמ"ק and its surrounding areas









So let's review...

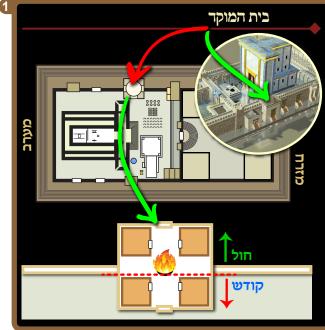
The אמרא cites a סתירה - an apparent contradiction between a Mishnah in מסכת מדות and a Mishnah in מסכת מדות regarding the layout of the בית המוקד - literally, the house of the burning fire - Which was one of the many לשכות that were built in the wall of the עזרה -

A fire was always burning there for the כהנים to keep warm, since they walked about barefoot on the stone floor of the עזרה. It was built half בקודש - inside the עזרה, and half - outside the עזרה, and the Kohanim who were scheduled to do the עבודה the next day would sleep in the outer half.

- וראשי פספסין מבדילין בין קודש לחול

There were wooden protrusions indicating the separation between the holy and non-holy areas.

The בית המוקד was a very large room, and there were four smaller לשכות in its four corners.



The Gemara's understanding at this point, according to Rashi, is that the order, counter-clockwise, is as follows:

א מסכת תמיד According to the Mishnah in מסכת תמיד we begin in the corner of

- לשכת הטלאים - the צפונית מערבית

- לשכת החותמות the - מערבית דרומית

- לשכת בית המוקד the - דרומית מזרחית

לשכה שעושין בה לחם הפנים the מזרחית צפונית

According to the Mishnah in מסכת מדות we begin in the corner

- מערבית דרומית -1

In the southwestern corner was the - לשכת הטלאים

Where they would keep and inspect the lambs for possible disqualifying blemishes -

- דרומית מזרחית -2-

In the southeastern corner was the

- לשכה שעושין בה לחם הפנים

Where they would make the לחם הפנים -

- מזרחית צפונית -3

In the northeastern corner was the

- לשכת החותמות

Where the receipts were kept -

These receipts were given to people who purchased flour, wine and oil for their Korbonos.

This was also where

- גנזו בית חשמונאי אבני מזבח

After the Greeks defiled the מזבח by bringing offerings to עבודה ארה, the מזבח built a new מזבח, and hid the stones of the old מזבח under the ground of this לשכה.

- צפונית מערבית -4

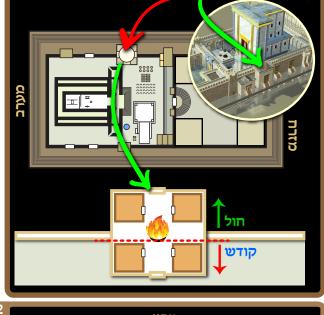
In the northwestern corner was the

- לשכת בית המוקד

Where there was another fire burning all the time -

- ובה יורדין לבית הטבילה

This לשכה also had steps by which a כהן טמא would descend to a מקוה on a lower level.







3 רב הונא says that this is indeed a Machlokes;

The Mishnah in מסכת מסכת is the opinion of רבי שמעון איש המצפה - and

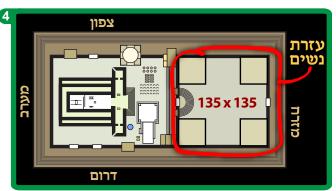
The Mishnah in מסכת is the opinion of רבי אליעזר בן יעקב.

The Gemara proceeds to show that all the מסכת 's of ססכת מסכת are the opinion of אליעזר בן יעקב.

The Gemara first cites a Mishnah in מדות which seems to be quoting אינעזר בן יעקב in detailing the layout of the עזרת נשים as follows:

The dimensions of the עזרת נשים were 135 by 135 אמות square, and there were four לשכות in the four corners, as follows:





- דרומית מזרחית -1-

In the southeastern corner was the לשכת הנזירים -

Where the נזירים would cut their hair, which would then be thrown into the fire under the pots in which the meat of their שלמים was being cooked.

- מזרחית צפונית -2-

In the northeastern corner was the לשכת דיר העצים -

The storeroom of wood, where כהנים בעלי מומין - Kohanim who had a blemish, which disqualified them from performing the עבודה, would inspect and remove wormy wood, which may not be used for the fire on the מזבח.

- צפונית מערבית -3

In the northwestern corner was the לשכת המצורעין -

Where people who had had צרעת, and were in the process of purification, would טובל before proceeding to שער ניקנור - the entrance to the איזרה to receive the blood of their סרבן אשם on their thumbs, etc., -

-4- מערבית דרומית

In the southwestern corner was the מעמניא -

Where wine and oil - which were used for מנחות ונסכים - were kept -









The גמרא next cites several Mishnahs which describe the layout of the הר הבית and the עזרות.

Since the בית המקדש was a mountain, the בית המקדש complex was multi-tiered, which the Gemara describes in ascending order מערב - from מערב East to מערב West, because, although there were many entrances, the main entrance to each area was in the מזרח wall.



The first level was the הר הבית, which was an area of 500 by 500 אמות.

At a point of 10 אמות there was a short wall, 10 טפחים high, called the סורג, made of wood lattice. This area was called היי - into which a טמא מת may not enter.

In the חיל there were 12 steps leading up to the עזרת נשים. Each step was a half אמה high and a half אמה deep, making the עזרת six אמות six higher than the הר הבית.

At the מערב side of the עזרת נשים there were fifteen steps, in a semi-circle, leading up to the עזרה. These steps were also a half אמה high and a half אמה deep, making the עזרה higher than the עזרת נשים.

The dimensions of the עזרה עודר אמות אמות אמות של ממול ממול המול ממולרת למערב as the עזרת נשים - and אמות long ממורח למערב. The first eleven אמות inside the עודר was called עודרת ישראלים, because ישראלים were restricted to this area. The next אמות were referred to as עודרת כהנים, where only Kohanim were allowed.

According to ר' אליעזר בן יעקב there was one step of one אמה high between the עזרת ישראל and the עזרת כהנים. The next 32 אמות were occupied by the מזבח - the outer

The next אמות אמות אוה ואוה החיצון he next אמות were occupied by the מזבח - the out מזבח, upon which the Korbonos were burned.

There were 22 Amos בין האולם למזבח - Between the מזבח and the מזבח - Where בית המקדש were not allowed - This area included the 12 steps leading up to the אולם. These steps were also a half אמה high and a half אמה deep, making the אולם והיכל אולם והיכל אולם והיכל.

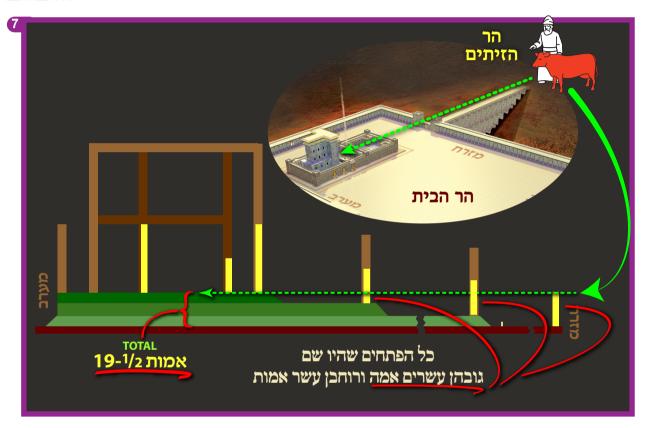
The structure of the בית המקדש - centered on the width of the עזרה - was 100 אמות long by 100 אמות wide and 100 high - There were another אמות between the בית המקדש and the wall of the עזרה wall of the מערב.







Before we proceed we must review one Halachah regarding the פרה אדומה, which was burned on the מזרח - The Mount of Olives - directly to the הדיתים - the East of the בהמ"ק. Its blood must be sprinkled toward the בהמ"ק to the West, as the Torah says; והזה אל נוכח פני אוהל מועד - which also means that the Kohen must be able to see the opening of the היכל - How was this achieved?



The Gemara cites another Mishnah which says; כל הפתחים שהיו שם גובהן עשרים אמה ורוחבן עשר אמות -All doorways of the בהמ"ק and עזרות were 20 אמות high and 10 אמות wide -

Now, as we've learned earlier, the floor of the עזרת נשים was 6 אמות higher than the floor of the אמות - the אמות was 7 ½ אמות higher - and the היכל was another 6 אמות higher - for a total of 19 אמות.

Therefore, the Kohen on the פתח הריכל could see the פתח הריכל through the doorway of the הר הבית which was 20 אמות high.







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Therefore, the סתם משנה in סדות says;

כל הכתלים שהיו שם היו גבוהין חוץ מכותל מזרחי שהכהן השורף את הפרה עומד בהר

- המשחה ומכוון ורואה כנגד פתחו של היכל בשעת הזאת הדם

All walls were quite high, except for the eastern wall which was lower, so that the Kohen on the פתח ההיכל could see the פתח ההיכל OVER the doorway of the הר הבית.

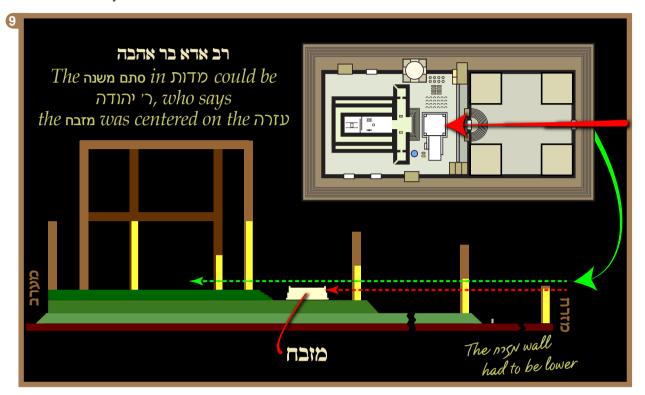
This proves that the סתם משנה of מסכת מדות is the opinion of 'ר מסכת is the opinion of 'אליעזר בן יעקב.







9 מדות in סתם משנה could be the opinion of מדות that the ברייתא that the מזבח was centered on the אמזר. Since it was 32 אמור wide it blocks the view into the היכל, and that is why the מזרח wall had to be lower.



The אמרא refutes this, because the סחם משנה סחם מדות clearly indicates that the מזבח was NOT centered in the אזרה thereby allowing the Kohen on Har Hazeisim to look in to the פסח ההיכל along the side of the mizbayach.

This Mishnah breaks down the אמות of the width of the עזרה as follows:

The ramp and the מזבח was 62 אמות -

From the מובת to the טבאות - the rings on the floor that were used during שחיטה to hold down the animals was 8 - אמות -

The area with the rings was 24 אמות -

From the rings to the שלחנות - the tables that held the slaughtered animals was 4 אמות -

The tables themselves were 4 אמות -

From the tables to the ינטין - the pillars that were used to hang the slaughtered animals when they flayed the skin was 4 אמות - And from the pillars to the wall was 8 אמות - for a total of 114. Half of the remaining אמות 21 was between the ramp and the other wall, and half was taken up by the area where the pillars stood.

According to this, the majority of the מזבח was on the south side of the עזרה which is not the opinion of יי יהודה who says that the was in the middle of the עזרה.

It must be that a סתם משנה in מדות is בן יעקב, אליעזר בן בי אליעזר, just as רב תב אליעזר, as aid.

This discussion continues on the next Daf.

