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Intro

- מס' יומא fo דף מ"ד learn בע"ה of אסי

The topics we will learn about include:

The gemara will discuss the halacha which forbids anyone from being in the Heichal while the Kohen Gadol is performing the Haktaras Ketores, and will elaborate on this law to show when it applies in other cases as well.

The gemara will also elaborate on some of the differences between the avoda of Yom Kippur and the avoda in the Beis HaMikdash which is performed during the year.

Finally, the gemara will discuss various types of gold that exist in the world, and the differences between each of them.

Some of the key topics and concepts that we will learn about include:

לשון הרע

The Torah forbids one from speaking ill of one another, whether in front of the person or not in front of him, and regardless of whether what he said is true or not. פר כהן משיח

This is a Korban חטאת brought by a Kohen Gadol, who unintentionally transgressed a sin that is punishable by ברת.

פר העלם דבר של ציבור

This is a Korban brought in a case where the Sanhedrin erroneously permitted something which is punishable by כרת, and the majority of Klal Yisrael followed this ruling. ברים 21 מרים are brought as Korban, one for each Shevet.

שעירי עבודה זרה

If the erroneous ruling of the Sanhedrin was related to עבודה זרה, then עבודה שעירים are brought as a Korban חטאת, one for each Shevet. In addition, 12 פרים are brought as well, as Korbanos Olah

In each of the three above cases, the blood of the Korban is sprinkled on the Paroches of the Heichal.

התורה חסה על ממונן של ישראל

The Torah is careful and considerate of Jewish possessions. We see this, for example, in נגעי בית that before a כהן pronounces a house אטמא, which would designate it and all its contents to be destroyed, the Torah gives the owner an opportunity to first remove his possessions from the house.

כל אדם לא יהיה באהל מועד בבואו לכפר בקדש

The Torah forbids anyone from being in the Heichal while the Kohen Gadol is performing the Haktaras Ketores

The differences between the Avoda of Yom Kippur and the Avoda during the year

The various types of gold that exist in the world, and the differences between them

לשון הרע
פר כהן משיח
פר העלם דבר של ציבור

שעירי עבודה זרה

התורה חסה על
ממונז של ישראל



Review



So let's review.....

Our Shiur began with the **G**emara citing the following posuk: וכל אדם לא יהיה באהל מועד בבואו לכפר בקדש עד צאתו

וכפר בעדו ובעד ביתו ובעד כל קהל ישראל

Another person may not be present in the Ohel Moed while the Kohen Gadol is performing his avoda on Yom Kippur.

The Gemara derives from various words in this Posuk which Avodos, and which areas are included in this Issur.

באהל מועד teaches that only the אסור is אסור, but the מותר is מותר.

is referring to during מתן דמים - the sprinkling of the blood - both in the Kodesh HaKodoshim and in the היכל -.

The Gemara later adds that this Issur also applies during the מתן in the היכל of the חטאות הפנימיות based on a Gzeira Shavah of מיוה"כ.

בקודש teaches that this Issur applies not only in the בקודש בההל מועד - the Mishkan in the Midbar, but also in שבמדבר - שילה ובית עולמים - Mishkan Shiloh and the Bais Hamikdash.

עד צאתו teaches that the Issur also applies ביציאתו - even when the Kohan **G**adol is already on his way out.

ישראל הקטרת בעדו ובעד ביתו וכפר וכפר is referring to the הקטרת הקטרת.

The Gemara explains, because the מכפר is סכפר for all three categories -

The Kohen Gadol and his family,

The other Kohanim,

And all of Klal Yisroel -

However, the Kappara of מתן דמים is divided into two Korbonos:

The מכפר is כוכפר for the Kohen Gadol and the other Kohanim,

And the מכפר is מכפר for Klal Yisroel.









To summarize -

מדאורייתא, another person may not be in the מדאורייתא when קטורת סיד קטורת bis being performed in the קדש הקדשים or in the היכל. היכל, the Chachamim added a גזירה that other people also may not be in the area of

- מבין האולם ולמזבה - between the Ulam and the Mizbeiach, lest he forget and enter the היכל. However, this Issur applies only when these Avodos are performed in the adjacent היכל, but does not apply when these Avodos are performed in the קדש הקדשים, because the היכל separates between the area where the person is standing and the area where the Avoda is being performed.



The Gemara has a Machlokes regarding the level of קדושה of the אולם.

רבא holds:

- קדושת אולם והיכל חדא מילתא היא

The אולם is on the same higher level of קדושה as the היכל, with the בין האולם ולמזבח on a lower level.

However, the Gemara refutes Rava's ראיה, and says; אולם ובין האולם ולמזבח חדא קדושה היא אולם ובין האולם שתי קדושות -

The אולם is on the same lower level of אולם as the בין האולם as the בין האולם as the היכל is on a higher level by itself.

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As part of the previous discussion the Gemara says that קטרת atones for the very serious sin of לשון הרע, because: יבוא דבר שבחשאי ויכפר על דבר שבחשאי -

It's appropriate for the Ketores which is brought in a private ceremony only by the Kohen Gadol, to atone for לשון הרע which is usually spoken in private.

The חפץ חיים cites our gemara to show the severity of לשון הרע - that the special avoda of the Kohen Gadol on Yom Kippur in the Kodesh Kodashim comes to atone for this sin of לשון הרע.









The Gemara now returns to the Mishnah on דף מ"ג ע"ב, which listed many differences between the avoda of the Kohen Gadol on Yom Kippur and the way these avodos were performed during the year.

בכל יום היה חותה בשל כסף ומערה בתוך של זהב בכל יום היה חותה בשל זהב ובה היה מכניס

Every day the Kohen would take the coals from the מזבח with a silver shovel and transfer them to a gold shovel, which he would bring into the היכל for הקטרת קטורת on the inner מזבח. The reason - because,

- התורה חסה על ממונן של ישראל

The Torah seeks to preserve the money of Klal Yisroel. The constant digging into the coals causes some of the metal to wear off. Therefore, we use silver rather than gold.

However, on Yom Kippur, the Kohen Gadol would use the same gold shovel to scoop up the coals and carry it into the Kodesh HaKodoshim. The reason -

- משום חולשא דכהן גדול

To preserve the strength and stamina of the Kohen Gadol we eliminate the extra step of transferring from one shovel to another.

בכל יום חותה בשל ארבעת קבין ומערה לתוך שלשת קבין והיום חותה בשלשת קבין ובה היה מכניס ר' יוסי אומר בכל יום חותה בשל סאה ומערה בתוך שלשת קבין ר' יוסי אומר בכל יום חותה בשל סאה ומערה בתוך שלשת קבין ובה היה מכניס -

During the year, the Kohen would initially use a larger shovel to take more coals - According to the Tanna Kamma 4 קבין, and according to R' Yosi one קבין, which is 6 קבין - so that he'll be left with the minimum requirement of 3 קבין - because in the transfer, inevitably some coals fall to the floor. These coals, מכבדן לאמה - would be swept into the canal running through the

However, on Yom Kippur the Kohen Gadol initially takes only the requisite amount of קבין, because there is no transfer.

של **מאה**

בכל יום היתה כבדה והיום קלה

Every day the shovel was somewhat heavier - made of thicker metal, while on Yom Kippur it was lighter - made of thinner metal.

בכל יום היתה ידה קצרה והיום ארוכה

All year the shovel had a shorter handle, while today it had a longer handle so that the Kohen Gadol could tuck it under his arm, making it easier to carry.

בכל יום היתה זהבה ירוק והיום אדום דברי רבי מנחם During the year the shovel was of yellow gold, while in honor of Yom Kippur, the shovel was made of a more precious reddish gold. The many differences between the avoda done Yom Kippur and during the year

gold shovel silver shovel

are active in active in







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