

# PARSHA PAGES TERUMAH - תרומה



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# WHAT HAPPENS IN THIS WEEK'S PARSHA?

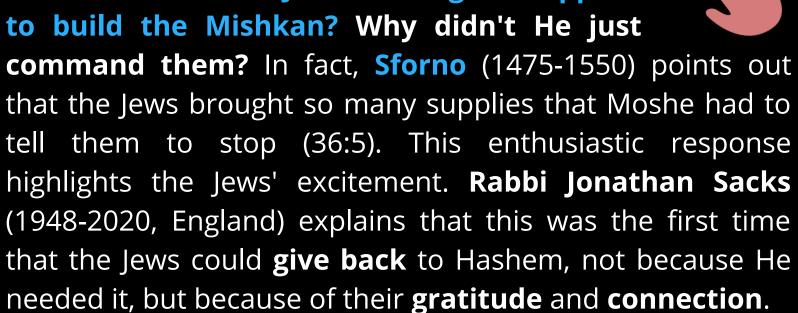
The Parsha opens with Hashem asking Moshe to invite any Jew who wants to contribute by bringing gifts to be used as materials in building the Mishkan, the mobile temple that the Jews carried in the desert. The Torah lists the various materials that the Mishkan will need and says that the Jews are building the Mishkan so that Hashem will rest among them. Hashem instructs Moshe on how to build the Mishkan and its components. First is the Aron, the ark which is made of acacia wood and overlayed inside and outside with gold, along with the poles to carry it. The Aron is the centerpiece of the inside of the Mishkan and contains the **tablets** from Har Sinai. It has a cover, the **Kapores**, and two statues of angels, the **Keruvim**, are placed on top of it, facing each other. Hashem's voice will emanate from between the **Keruvim** when He speaks to Moshe. Next is the **Shulchan**, the table which holds materials for the activities of the Mishkan and the showbread. Hashem then instructs Moshe to make the Menorah, the intricate gold seven-branched lamp, and the tools to light it. Next are the curtains that will cover the Mishkan when it travels, which were blue, purple, and crimson with designs of angels. The Mishkan is covered again by a layer of woven goats' hair, and once more by an **Ohel**, a tent, made of tanned animal skins. The Mishkan is made of acacia wood overlayed with gold and connected by silver sockets. Additionally, a curtain is placed inside the Mishkan to partition the Kodesh HaKodashim, the Holy of Holies where the **Aron** is kept. Moshe is then instructed to make the **Mizbeach**, the altar, out of acacia wood, as well as copper utensils for the sacrifices. Finally, they are to make a fence to surround the courtyard of the Mishkan, made of linen with copper and silver attaching it to wooden poles, as well as an embroidered entrance curtain of blue, purple, and crimson.

THINK **ABOUT IT:** 

The **Aron**, ark, was made in a very unique way: a wooden box, plated inside and outside with gold. Our Rabbis (**Gemara** Yoma 72b) teaches that a Torah scholar has to be Tocho K'Boro - the inside should be the same as the outside, just as the Aron was plated gold inside, even though it wasn't visible. Think... how can you become more Tocho K'Boro?

# **VOLUNTEERED GIFTS**

You might be wondering: why did Hashem tell ( Moshe to invite the Jews to bring the supplies



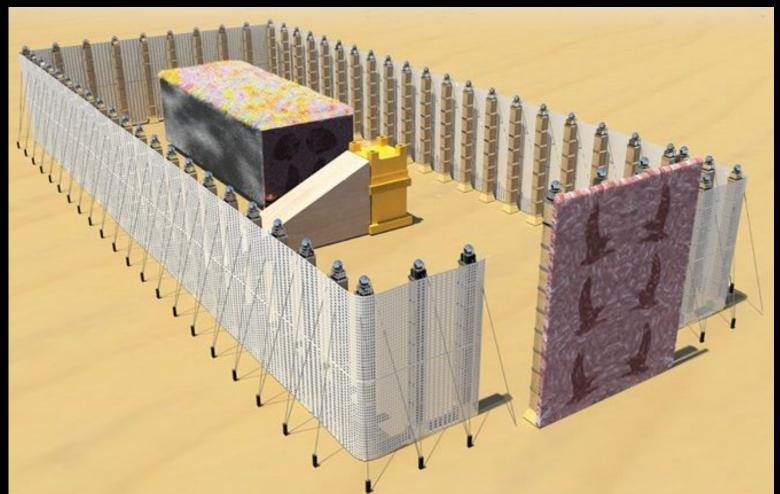


Think about how you feel when you give a gift, and when you receive a gift. How are those feelings different? Which one do you prefer?



### THE MISHKAN

image from **OU.org** 



#### A FEW BIG WORDS

You might have noticed something interesting about the way that Hashem describes the purpose of the Mishkan: so that He may dwell among them. If Hashem meant that He would dwell in the **Mishkan**, He would have said "it" - but instead, the Torah says "them". Rabbi Moshe Alshich (1508-1593, Tzfat) explains Kabbalistically that the purpose of creation was this moment. From the beginning of time, Hashem wanted to be able to dwell in the physical world. When the Mishkan was built, Hashem finally had a place to dwell - **not** (only) in the Mishkan, but in every single Jew. Rabbi Levi Yitzchok of Berditchev (1740-1810, Ukraine) elaborates that, with this statement, Hashem wanted to teach the Jews the primary place where His Presence rests is among the Jews, not in the Mishkan. Rabbi Chaim of Volozhin (1749-1821, Belarus) teaches that a Jew welcomes Hashem's Presence into his or her life through performing *Mitzvos*, the various commandments that Hashem gave us in the Torah, thereby bringing G-dliness into the world, bettering and elevating it.

וְעָשׂוּ לִי מִקְדָשׁ וְשָׁכַנְתִּי בָּתוֹכֶם: (שמות כה:ח) And let them make Me a sanctuary so that may dwell among them.



What do you think it means for a person to be a dwellingplace for Hashem? How can you become that kind of person?

DISCUSS: