

Lift Me Up

$\text{♩} = 75$

Oboe *f mp p*

Clarinet in B♭ *f mp*

Horn in F *f mp p*

Voice *f f mp p*
My God, my God, why have You for-sa-ken me?

Piano *f mp p*

Violin *f mp p*

5 *mf p mf p mf mp pp* *accel.* $\text{♩} = 85$

Ob. *mf p mf p mf mp pp*

Cl. *mf p mf p mf mp pp*

Hn. *mf p mf p mf mp pp*

Voice *mp*
I cry out ^{*8va*} to You.

Pno. *mf p mf p mf p*

Vln. *mf p mf mp pp* *accel.* $\text{♩} = 85$

9

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Voice

I used to lift my eyes, but I can't lift them a-ny-

Pno.

Vln. *mp* *pp*

12

Ob. *mp*

Cl. *p*

Hn. *p*

Voice

more. I am lone - ly when not a - lone; my heart is

Pno.

Vln. *n* *p* *n* *mp*

16 *poco rit.*

Ob. *f*

Cl.

Hn.

Voice

trou - bled when no - thing's wrong. All is dark - ness with - in my

Pno. *f* *p*

Vln. *f* *p*

Detailed description: This block contains the musical score for measures 16 through 18. The score is for a full orchestra and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *poco rit.* (slightly slower). The woodwinds (Ob., Cl., Hn.) and strings (Vln.) have various melodic and harmonic parts. The voice part has lyrics: "trou - bled when no - thing's wrong. All is dark - ness with - in my". Dynamics include *f* (forte) and *p* (piano). There are slurs and accents throughout the score.

19 *a tempo*

Ob.

Cl.

Hn.

Voice

mind. Free me from my an - guish.

Pno.

Vln.

Detailed description: This block contains the musical score for measures 19 through 21. The tempo marking is *a tempo* (return to the original tempo). The woodwinds (Ob., Cl., Hn.) and strings (Vln.) have various melodic and harmonic parts. The voice part has lyrics: "mind. Free me from my an - guish.". Dynamics include *p* (piano). There are slurs and accents throughout the score.

22 *molto rit.* *a tempo*

Ob. *pp* *f* *mf* *p*

Cl. *mp* *f* *mf* *p*

Hn. *mp* *f* *mf* *p* *mp*

Voice

Free me from my an - guish, Lord! I

Pno. *mp* *f* *p* *mp*

Vln. *f* *mf* *p*

26

Ob.

Cl. *mp*

Hn.

Voice

laugh... and start to cry. I'm sad and don't know

Pno.

Vln. *mp*

29

Ob. *p*

Cl.

Hn. *p*

Voice
why! My joy is turned to gloom. Lord, free me from my

Pno. *p*

Vln. *p*

33

Ob. *mf* *p* *mp* *p*

Cl. *p* *mp* *p*

Hn. *mf* *p* *mp* *p* *mf*

Voice
an - guish. Free me from my an - guish. To You, oh, my

Pno. *mf* *p* *mp* *p* *mf*

Vln. *mf* *p* *mp* *p* *mp*

Ped.

37

Ob.

Cl.

Hn.

Voice

Lord, I lift up my soul! In You, my

Pno.

Vln.

mf \rightrightarrows *mp* \leftarrow *mf* \rightrightarrows *mp* \leftarrow

41

Ob.

Cl.

Hn.

Voice

God, I will put my trust! You are my

Pno.

Vln.

mf \rightrightarrows *mp* \leftarrow *mf* \rightrightarrows *mp* \leftarrow

45

Ob.

Cl.

Hn.

Voice

God and my Sa - vior. You are my hope;

Pno.

Vln.

mf *mp* *mp* *mf* *mp*

49

Ob.

Cl.

Hn.

Voice

help me_ find hope.

Pno.

Vln.

mp *mf* *mp* *p*

♩ = 90

Freely (recitative)

53

Ob. *mf* *p* *f*

Cl. *sfz* *p* *f*

Hn. *sfz* *p* *f*

Voice *mf* *f* *p*

Pno. *sfz* *f*

Vln. ♩ = 90

Turn to me and be gra - cious to me For

57

Ob. *pp*

Cl. *pp*

Hn. *pp*

Voice *f* *mp*

Pno.

Vln. *pp*

I am lone - ly and af - flict - ed. My head is pulled down in de -

60

Ob.
Cl.
Hn.
Voice
Pno.
Vln.

p
spair. The dark - ness o - pens up be - fore me; it seeks to pull me

Detailed description: This block contains the musical score for measures 60 through 63. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe, Clarinet, and Violin parts play sustained notes. The Horn part has a melodic line with a slur. The Voice part begins with a piano (*p*) dynamic and lyrics: "spair. The dark - ness o - pens up be - fore me; it seeks to pull me". The Piano part is silent. The Violin part has a sustained note.

64

A Tempo (♩ = 85)

Ob.
Cl.
Hn.
Voice
Pno.
Vln.

f *f* *mp* *mf*

n.b. in! Lord, free me from my an - guish. To

f *mp*

Ped.

Detailed description: This block contains the musical score for measures 64 through 67. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "A Tempo" with a quarter note equal to 85 (♩ = 85). The Oboe, Clarinet, and Violin parts play sustained notes with dynamics *f* and *mp*. The Horn part has a melodic line with a slur and dynamic *f*. The Voice part begins with a note marked "n.b." and lyrics: "in! Lord, free me from my an - guish. To". The dynamic is *mf*. The Piano part has a melodic line with a slur and dynamic *f*. The Violin part has a melodic line with a slur and dynamic *mp*. The Pedal point is marked "Ped." with a triangle symbol.

68

Ob.

Cl.

Hn.

Voice

You, O Lord, I lift up my soul. In

Pno.

Vln.

pp *mp* *mf*

72

Ob.

Cl.

Hn.

Voice

You, my God, I will put my trust.

Pno.

Vln.

mp *mf*

76

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *p* *mp*

Voice
You are my God, and my Sa - vior, as

Pno. *p* *mf*

Vln. *p* *mp*

80

Ob. *mp* *p*

Cl. *f* *p*

Hn. *f* *p*

Voice
well. You are my hope; help me find hope. Lift my

Pno. *f* *p*

Vln. *f* *p*

84

Ob.

Cl.

Hn.

Voice

Pno.

Vln.

mf *mp*

eyes up to You. Oh, lift me up. Lift my

mp *mf*

pp *mp*

87

Ob.

Cl.

Hn.

Voice

Pno.

Vln.

mp *mf*

eyes up. Lift me up! Help me praise You, help me

mf *f*

mf

91 poco rit.

Ob.
 Cl.
 Hn.
 Voice
 Pno.
 Vln.

thank You for all You've done and have yet to do! Lift my

mp *mp* *mp* *p*

Detailed description: This system contains measures 91, 92, and 93. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'poco rit.'. The instrumentation includes Oboe, Clarinet, Horn, Voice, Piano, and Violin. The voice part has lyrics: 'thank You for all You've done and have yet to do! Lift my'. Dynamics include *mp* and *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The violin part has a long note in measure 91 and a short phrase in measure 93.

94 poco rit.

A Tempo

Ob.
 Cl.
 Hn.
 Voice
 Pno.
 Vln.

eyes Free me from my - self!

p *mf* *mf* *mf*

Detailed description: This system contains measures 94, 95, and 96. The tempo is marked 'A Tempo' and 'poco rit.'. The instrumentation is the same as the previous system. The voice part has lyrics: 'eyes Free me from my - self!'. Dynamics include *p* and *mf*. The piano accompaniment continues with a similar texture. The violin part has a long note in measure 94 and a short phrase in measure 96.

98 A Tempo

Ob. *p* *mf*

Cl. *mp* *p*

Hn. *mp* *mp* *mp*

Voice *mp* *mp* *mp*

Pno. *mp* *mp* *mp*

Vln. *mp*

From my - self.

101 rit.

Ob. *mp* *p*

Cl. *mf* *mp* *mf* *p*

Hn. *mf* *mp* *mf* *p*

Voice

Pno. *mf* *p*

Vln. *pp* *mp* *mf* *p*