Table of Contents

Foreword	8
roreword	- 0

PROLOGUE 10

Light doing overtime - A slide carousel

1 CAN I PAINT A TREE WITH BIRDS? 16
The whiff of cowpat / Malerisch versus painterly /
Anti-painting painting / Painting as installation /
What makes an artist? / Beauty, question mark /

Subject matter matters/What's proper painting?/

So can I paint a tree with birds?

2 PIETER SENDS HIS REGARDS – ABOUT BELONGING 38

The blazing hot moment/Club chairs at the painters' guild/Uncle Walter

- 3 THE GALLERY A CRASH COURSE IN DEALING WITH THE AUXILIARY FORCE 46 Henry/Bianca/Heidi/Johann/Sand grain and mother of pearl
- 4 ART BEASTIES A BESTIARY
 OF ART DECIDERS 64
 The Constant Gardeners/Classes of belonging/
 The Lip-Glosser/The Secret Sippers/The Tired
 Counts/The Trojan Horse
- 5 EVERYDAY WOMAN AND HERO MAN –
 GENDER ROLES IN THE ART INDUSTRY 84
 The hero's tale / The three nuts for Cinderella /
 What is success? / Grand Old Dame / The Hero's Tale
 meets the Three Nuts Interference currents both
 bad and good / And the Little Painter?

- 6 EVERYONE LOVES A HERO'S TALE TWO INTERESTING WAYS OF GETTING LOST 102
- 7 RACHEL WASN'T HAPPY –
 AN EVERYDAY CASE STUDY 108
 Big Yachts and little dinghies / "So, move over, darling": Women's quota or trickle down?
- 8 TO HAVE A VOICE 120
 Speaking up/The language thing/Are you experienced?/Igniting penguins/Writing down
- 9 TEACHING AND TO BE TAUGHT –
 THE PING-PONG OF ART EDUCATION 130
 "The British can't paint"/The Royal Academy and
 HRT, darlings!/The deceitful bones of Richard III
 and angels with pencils/Painting crap/Don't try,
 DO IT/From the horse's mouth/The curious case
 of the painter-lecturer
- 10 COVID ASKS THE QUESTION "ART, WHAT'S IT FOR?" 156
- 11 PAINTING! 162

Matter and representation – the quantum-physical fold/Craft/Immersion and the continuum/Almost there/Time out of time/Woe Corona/A lonely business/Note to self

Acknowledgements 178