



DUMONT

FOREIGN RIGHTS LIST

FICTION

Autumn 2023

DuMont Buchverlag GmbH & Co. KG
Amsterdamer Straße 192
50735 Köln
Germany
www.dumont-buchverlag.de

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

EWALD ARENZ

Die Liebe an miesen Tagen / Love on Lousy Days



A Novel, ca. 320 pages

Spring 2023

English sample available

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards. The author lives near Fürth with his family.

Rights sold to:

Host (Czech);

Nieuw Amsterdam (Dutch);

#1 SPIEGEL Bestseller List

More than 160,000 copies sold

"Especially on bad days, and there are quite a few of them at the moment, self-care and cynicism don't warm you up. This book does."

Elisa von Hof, DER SPIEGEL

"It is a great pleasure to read how Arenz captures the magic of the beginning." Anne Burgmer, KÖLNER STADT-ANZEIGER

"Reads brilliantly!" Katja Nele Bode, BRIGITTE WOMAN

"Ewald Arenz has [...] once again succeeded in writing a wonderful book. Sensitive, he tells of great, wild feelings." Andrea Gerk, NDR KULTUR

A Book About Love and the Courage to Let It Happen

From their first meeting, Clara and Elias know that they are meant for each other. This changes everything: Elias can no longer suppress the fact that he is stuck in a false life with his girlfriend. And Clara realises that it is time to give up her self-imposed solitude. But there is the age difference and her unresolved feelings of guilt following her husband's death. Elias, on the other hand, doesn't really know how to stand by anything in life, because as an actor he knows how to rescue himself from reality into the play again and again. The wild happiness of the first days is followed by the first test, and the two doubt and fight with and for each other. Can one, no longer quite young and laden with life experience, find and live love once again, or even for the first time? The answer is: Yes!

Is it possible to find love again – or for the first time – when you're no longer young, and weighed down with heavy baggage?

DUMONT

Judith Habermas
Anna Ludgen

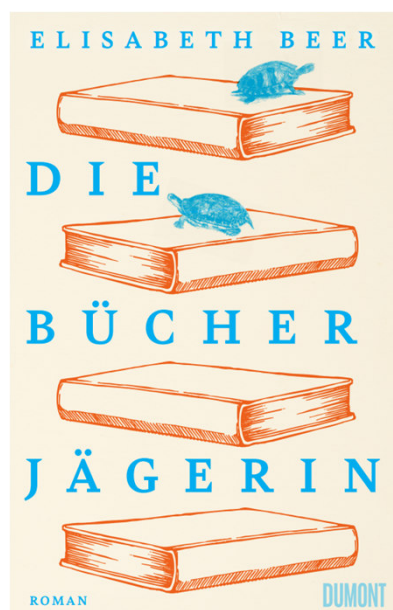
phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

ELISABETH BEER

Die Bücherjägerin / The Book Hunter



A Novel, ca. 432 pages

Autumn 2023

"'Die Bücherjägerin' is a wonderful homage to the passion for reading and the love of books."

Susanne Schramm, AACHENER ZEITUNG

An enchanting old bookshop, a lost map, and a journey that changes everything

The perfect feel-good novel for those who love books and nostalgic adventures

A journey across Northern France, Calais, Dover, London, and Essex

"I'm a book hunter and map collector just like my aunt before me, and my kingdom is one of dusty papers."

Elisabeth Beer, born in 1989, grew up in the countryside near Cologne. She studied comparative literature in Berlin, where she now lives and works. When she is not busy with books in one form or another, she prefers to be on the road. 'Die Bücherjägerin' is her first novel, which combines both passions.

Rights sold to; Sperling & Kupfer (Italian)

Sarah and her sister Milena are just children when a tragic accident leaves them orphaned. The two girls find a new home with their somewhat eccentric but caring Aunt Amalia. Sarah blossoms in her aunt's shabby mansion with its wild, flourishing garden. Long grown-up Sarah stays with her aunt to learn the craft of book and map hunting. She finds she gets on better with old books than with people: Sarah often takes things literally and is not adept at reading people's emotions. But then Amalia dies suddenly and Sarah's world falls apart. When shortly afterwards British librarian Benjamin Woltworth arrives at the door enquiring after an old Roman map that Amalia had hoped to find for him, Sarah fobs him off – but Benjamin sticks to his guns. He suggests they embark on the search for the missing map together. Sarah hesitates, but ultimately agrees and promptly heads off with Ben in his old, ramshackle car. And so begins a journey that takes them to France and to England, into a world of books and maps, into Amalia's past – a journey that might just change everything.

A thrilling, book-loving adventure, a warm-hearted story about grief, family and love, and how a map from the distant past can show you to the way in the present.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

FRANZISKA FISCHER

Unsere Stimmen bei Nacht / Our Voices at Night



A Novel, ca. 300 pages

Spring 2023

The new novel by SPIEGEL bestselling author Franziska Fischer

A multigenerational flat-sharing community on the outskirts of Berlin: six people, six dreams and six attempts to find their own way

Sensitively told, melancholic and yet full of hope

It's Less Lonely Living Together

Franziska Fischer was born in Berlin in 1983, spent some time abroad and has since moved out of the city. She studied German and Spanish philology at the University of Potsdam and works as a freelance author and editor. The SPIEGEL bestseller 'In den Wäldern der Biber' was published by DuMont in Spring 2022.

In a villa on the outskirts of Berlin, six people come together in an unusual flat share - for lack of money, for loneliness, in search of a quick solution. Gloria, who is almost sixty years old, cooks for everyone - and she cooks excellently - only her grouchy husband Herbert was against other people settling in their home from the start. First of all, chemistry professor Gregor with his daughter Alissa, who is permanently in a bad mood. At least Alissa pulls herself together when she goes to Herbert's antiquarian bookshop, which is on the ground floor of the house. Then there's Jay, a student who resists living up to his family's expectations and is eager to introduce Herbert to mail-order internet sales.

Finally, Lou-Ann, called Lou, moves into the villa. In her mid-thirties, she should have arrived somewhere long ago, but instead everything in her life is unplanned and unfinished. Perhaps that is why she is the one who brings together all the figures circling around themselves. Something shifts. But then the fragile construct is put to the test ...

DUMONTJudith Habermas
Anna Ludgenphone: +49-221-224 1942
phone: +49-221-224 1989fax: +49-221-224 401942
fax: +49-221-224 401942judith.habermas@dumont.de
anna.ludgen@dumont.de

ANDREAS IZQUIERDO

Kein guter Mann / Not A Good Man



A Novel, ca. 280 pages
Autumn 2023

A grouchy old postman accidentally plays God and helps a boy who is otherwise on his own

A warm, funny, and touching novel that reminds you there is still some good in the world

“The story pulls you all the way in, right from the off.”

Tanja Lindauer, BÜCHER MAGAZIN on ‘Shadows of the World’

Mail from Life

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel ‘King of Albania’ (2007) and numerous other novels, including the SPIEGEL bestseller ‘Der Club der Traumtänzer’ (2014) and ‘Fräulein Hedy träumt vom Fliegen’ (2018). ‘Schatten der Welt’ was published in 2020. ‘Revolution der Träume’ (2021) continues the story of the three friends Carl, Artur and Isi and ‘Labyrinth der Freiheit’ (2022) completes the trilogy. Most recently his novel Not a Good Man was published (2023). Andreas Izquierdo lives in Cologne.

Walter is a postman and pretty good at making himself unpopular. He is only just pushing 60 when he is finally disciplined with a transfer to the department of undeliverable letters: to the Christ-child brach of the post office. Letters to Santa, to the Christ-child, pleading letters to God — they all land on Walter’s desk. Of course, no one could be less suited to answering them.

One day, a letter to God reaches him. It comes from ten-year-old Ben. He wants neither a mobile phone nor a Playstation, but only to know how to call a plumber. Walter answers vaguely and receives a second letter in which Ben folds up dear God quite nicely: Why doesn't he help him?

Walter begins a correspondence with Ben - as God, of course. He learns more and more about the boy's life, who runs the household for his depressive mother. More than anything, Ben wants a friend.

Meanwhile, Christmas is approaching and Walter is busy with his own family drama: His relationships with his children are complicated, he's been divorced for a long time, and there's that heavy guilt from his past that just won't let him rest. Maybe Walter can help Ben - and Ben Walter?

DUMONT

Judith Habermas
Anna Ludgen

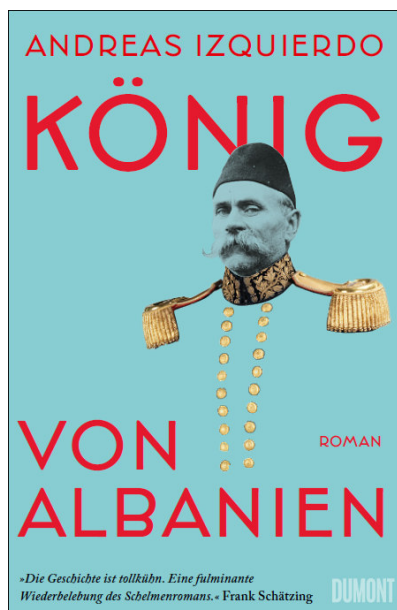
phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

ANDREAS IZQUIERDO

König von Albanien / King of Albania



A Novel, ca. 400 pages

Spring 2024

World history from a rather unusual perspective — meet Otto: actor, conman, and transitional king of Albania!

A literary historical novel, superbly researched and packed with humour — a homage to the art of swindling

Awarded the Walter Scott Prize for Best Historical Novel of the Year

“The story is daring. A brilliant revival of the picaresque novel!”
Frank Schätzing

A Gripping book, an Incredible Story, a First-Rate Picaresque Novel

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel ‘King of Albania’ (2007) and numerous other novels, including the SPIEGEL bestseller ‘Der Club der Traumtänzer’ (2014) and ‘Fräulein Hedy träumt vom Fliegen’ (2018). ‘Schatten der Welt’ was published in 2020. ‘Revolution der Träume’ (2021) continues the story of the three friends Carl, Artur and Isi and ‘Labyrinth der Freiheit’ (2022) completes the trilogy. Most recently his novel Not a Good Man was published (2023). Andreas Izquierdo lives in Cologne.

Salzburg, March, 1913. Showman, layabout, and genial conman Otto Witte is admitted to an asylum for stubbornly insisting that he is the king of Albania. The young student doctor, Alois Schilchegger is captivated by Otto Witte because of his ability for telling tall tales. And one of these tells of how he became the king of Albania.

It all begins in October 1912 in Constantinople. The Ottoman Empire is threatening to collapse. Albania seizes its chance and declares itself independent after four hundred years’ occupation by the Ottomans and seeks out a king to preside over the small Balkan nation. Otto and his sidekick Max Hoffmann, a sword swallower, opt for a risky move: Albania needs a king, you say? Well, it’s getting one! More precisely, Otto, who is a dead ringer for one of the potential candidates for the throne: Prince Halim Eddine, the nephew of the last Sultan. In February 1913, something incredible happens: two telegrams arrive announcing that the prince has arrived in Albania. Otto and Max disguise themselves as the prince and his secretary, wearing costumes they hired in Vienna. No one bats an eyelid. They spend five days in Albania and everything’s hunky-dory. Otto holds parades, is proclaimed king, cheered by the people of Albania, sets up a harem and moves against Serbia and Montenegro. Yet their clever hoax does not go unnoticed and they are eventually found out. King Otto I of Albania is trapped, surrounded by subjects who only want one thing: his head.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

TESSA KORBER

Das Leben im Großen und Ganzen / Life at Large



A Novel, ca. 280 pages
Autumn 2023

Two women, lots of men, and a cat who understands more about what it is to be human than the rest of them put together

Chick lit with wit and depth

Tessa Korber, born in 1966, did a degree in literary studies and went on to work in publishing and the book trade. Since the publication of her bestseller *Die Karawanenkönigin*, she has worked as a freelance writer. She is well-known as an author of historical novels and crime fiction. She lives with her husband in Nuremberg.

Being Alone Isn't for Wimps

Frieda, a freelance graphic designer, lives alone. She's wanted a harmonious relationship for a good while now, but so far it's never worked out. Now she's in her mid-forties, her panic is clamouring ever louder. Books, yoga, afternoon tea — all her attempts to appear relaxed and believe in the power of fate are no use. Her best friend, Yvonne, is more pragmatic about the situation. Divorced with two kids, she promptly signs up to 'HeartMatch' and fights her way determinedly through even the most dreadful of dates. Frieda resolutely refuses to cavort there as well. She prefers thinking about taking in the cat that shows up on her balcony one day. "You're definitely too young for a cat," is Yvonne's response to her plan.

But faced with difficulties at work, a fierce row with Yvonne, and an embarrassing misunderstanding between her and her best friend, Frieda is on the verge of complete despair. If it weren't for the cat, who shows her the way back to life.

KATJA KULIN

Geliebte Orlando / Beloved Orlando. Virginia Woolf and Vita Sackville-West – A Passion



A Biographical Novel,
ca. 276 pages

Autumn 2023

Katja Kulin was born in Bochum in 1974, and since mid-2018 has lived in a small village in the Voreifel region. She has a degree in German and education studies, and writes novels, fictional biographies and non-fiction books. She also works as an editor.

Virginia Woolf: pioneer and icon of women's literature and feminism

Vita Sackville-West: self-determined, queer adventurer, and poet

Kulin tells not only an intimate love story, but of how two great literary women inspire each other artistically and intellectually

The Story of Virginia Woolf's Great Love

Virginia Woolf is forty years old and has her later literary success ahead of her when she meets the writer Vita Sackville-West at a dinner in December 1922. After two suicide attempts and a long history of both physical and psychological ailments, she is living in the countryside, supported financially by her husband Leonard.

The adventurous, aristocratic, and graceful Vita Sackville-West seems to be her polar opposite. At just thirty years of age, she is mother to two children and enjoys a happy, open marriage with her bisexual husband and has already seen literary success. Risqué rumours circulate about Vita's affairs with women.

"Beloved Orlando" tells a stirring story of love, friendship and sexual liberation. Above all, it is the book for everyone who wants to better understand the life and work of these exceptional writers and icons of queer feminism.

LIQUID CENTER (EDS.)

Wir kommen. Kollektivroman / Coming. Collective Novel



A Collective Novel
224 pages
Spring 2024

A collective text exploring female* desire, sex, and age

An unprecedented collaboration: 16 prominent literary voices unite in one collective text

Taking in trauma and taboos, dry patches and dreams — open, liberated, poetic, furious, witty

“Generations Pass by in a Single Orgasm”

The editors: LIQUID CENTER is a feminist literary collective based in Berlin, consisting of the authors* Verena Güntner, Elisabeth R. Hager and Julia Wolf. The aim of their collaboration is to increase the visibility of feminist issues in contemporary literature. LIQUID CENTER work in an interdisciplinary, deregulated and fluid constellation.

The authors: Lene Albrecht · Ulrike Draesner · Sirka Elspaß · Erica Fischer · Olga Grjasnowa · Simoné Goldschmidt-Lechner (SGL) · Verena Güntner · Elisabeth R. Hager · Kim de l'Horizon · I.V. Nuss · Maxi Obexer · Yade Yasemin Önder · Caca Savic · Sabine Scholl · Clara Umbach · Julia Wolf

Sex is everywhere and sex sells. In our western society, we see ourselves as enlightened and free, open and receptive. But is that really true? And for everyone?

Few areas of discourse are still permeated by such taboos and myths, such pressure to adhere to certain norms, as female* sexuality. Yet, for women trying to escape the objectification of the male gaze, the boundaries of what can be exhibited and what can be said are still narrowly set. This is especially true for women who are no longer young and for mothers: As sexual beings, they still hardly appear in the public perception. For many the exploration of personal pleasure and desire, remains a little known, potentially dangerous terrain which, for many, is still accompanied by feelings of shame. The dearth of vocabulary to describe this important topic is an expression of a general speechlessness when it comes to the matter of female* desire.

Verena Güntner, Elisabeth R. Hager, and Julia Wolf combat this speechlessness with a literary book project: *Coming*. They have invited thirteen colleagues from different generations to discuss — under the cover of anonymity — expressions of female* desire. The result is a unique literary collective text which casts light on the elements of female* and queer sexuality that society suppresses.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

BERNI MAYER

Das vorläufige Ende der Zeit / The Temporary End of Time



A Novel, ca. 256 pages
Spring 2023

A moving novel about how the choices we regret also make us the people we are today

A comforting, wise and funny book about the search for meaning by two people who want to regain access to their lives

“[Berni Mayer] plays with possibilities, tests the limits of the mind, inspires the imagination. Above all, however, his sad and beautiful story about self-doubt and seemingly wrong life decisions encourages reflection. [...] A mature achievement. [...] A comforting book. A book about pain, loss and the hope afterwards.”

Bernhard Blöchl, SÜDDEUTSCHE ZEITUNG

“As a novel, ‘The Temporary End of Time’ goes far beyond the question of what could have been decided differently. The novel shows what guilt can do, how much guilt can pile up into a mountain that cannot be removed with the greatest willpower. [...] ‘The Temporary End of Time’ is courageous!” Gallus Frei, LITERATURBLATT.CH

What If it Were Possible to Travel Back in Time and Turn Your Life in a Different Direction

Berni Mayer, born in Mallersdorf, Bavaria, in 1974, studied German and English language and literature, was editorial director at MTV and VIVA Online and worked for the label Mute Records. Berni Mayer lives with his family in Berlin. He is an author and journalist and works for various podcasts. His novels ‘Rosalie’ (2016) and ‘Ein gemachter Mann’ (2019) and his work ‘Anleitung zum Traurigsein’ (2023) have been published by DuMont.

The Ślubicz Jewish Cemetery is part of Frankfurt an der Oder, but lies within the borders of Poland. It is here where archaeologist Mi-Ra Kim embarks upon a survey and meets Polish cemetery keeper and ex-Olympian Artur and Horatio Beeltz, a curious old man who not only knows everything about the area but astonishingly seems to know about Mi-Ra and Artur, two outsiders who are wrangling with their own pasts. Mi-Ra has only half-recovered from her traumatic childhood, and since the death of his young daughter, Artur has been living a mute existence in his near-silent marriage. Horatio Beeltz reveals to them that he has discovered a tear in the fabric of time in the Ślubicz Cemetery, and suggests they try an experiment. He offers Mi-Ra and Artur the opportunity to travel back into their own pasts to a certain point in their lives and try to make different, or right, choices. They must return to their old selves. Horatio uses magic mushrooms to place his ‘test subjects’ in a trance, and the time travel begins. Mi-Ra and Artur must ultimately learn that it’s not always our obvious poor choices that plunge the world into chaos, and that changes in the past often simply lead to new trials and predicaments. In the end, we will discover how they heal their past traumas and, in doing so, shape the present, and whether they will be able to patch up the gap in time — and save the world.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

HANNS-JOSEF ORTHEIL

Von nahen Dingen und Menschen / Of Close Things and People



Hilarity from a true wordsmith

An intimate glimpse into Hanns-Josef Ortheil's study

"Ortheil's narration impresses with the enormous authenticity of its formulations." Ulf Heise, MDR Kultur

Columns / Short prose

ca. 288 pages

Spring 2024

Hanns-Josef Ortheil was born in Cologne in 1951. He is a writer, pianist and professor of creative writing and cultural journalism at the University of Hildesheim. His body of work comprises more than 70 book publications. Ortheil is one of the most-read German writers working today. For his work, he has received the Thomas Mann Prize, the Nicolas Born Prize, and the Hannelore Greve Literature Prize, among others. Hanns-Josef Ortheil is one of the most widely read contemporary German writers. His novels have been translated into over twenty languages.

"Ortheil is a Master at Creating Sympathy for the Characters" SWR2

In these columns and short prose texts, Hanns-Josef Ortheil meditates chronologically on the current affairs of the last five years. The story is often sparked by an observation, a piece of news, or an encounter — and leads into the realm of the autobiographical, the philosophical, or the humorous. In his account of concentrated life events, Ortheil employs a whole arsenal of different forms of expression: reflections, memories, essayistic observations, fictitious encounters, and short stories from his childhood. These are at times profound, often jocular or eulogistic, at times curious, ironic, and frequently self-deprecating. His texts are always characterised by precise observation or striking metaphors and subtle references, and the interweaving of ideas.

Take, for instance, when he writes of the lethargy of zoo animals, which stands in stark contrast to the spry sociability of penguins. Or explains why Jan Vermeer's paintings enjoy such popularity 400 years on from their creation — and what links them to the world of the Stoics. He comments on the linguistic motto of Cologne's 2018 Karneval (Uns Sproches Heimat), as well as remembering his own Karneval costume in the 1950s, which gave him an understanding of the concept of fashion (he was a Catholic priest).

Yet his aperçus always lead to a point, broadening in scope beyond the personal or incidental to take in the universal.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

JOSÉPHINE NICOLAS

Das Haus am Meeresufer / The House on the Seashore



A Novel, ca. 416 pages
Spring 2023

Joséphine Nicolas was born in northern Germany and holds several arts and culture degrees with a focus on the 20th century. She travels to Provence regularly for work. The author has a penchant for the Roaring Twenties.

'Tage mit Gatsby' is her first novel and was published by DuMont.

Rights to previous book sold to:

RAO Distributie (Romanian)

A novel about designer and architect Eileen Gray and the construction of her villa, E.1027, on the French Riviera

"Joséphine Nicolas brilliantly captures the spirit of the time."
Katharina Mahrenholtz, NDR INFO

"Paris and its salons, the struggle for artistic recognition - Joséphine Nicolas blends all this into a fascinating portrait of a woman artist." Peter Twiehaus, ZDF-MORGENMAGAZIN

"Joséphine Nicolas sets a monument to Eileen Grey with her captivating and poetic novel."
Christiane von Korff, BÜCHERMAGAZIN

"Like a ride through the architectural history of modernism." Welf Grombacher, SÜDKURIER

The declaration of love of two people for each other and for architecture

Eileen Gray and Villa E.1027 –a Declaration of Love Built in Stone

Paris in the early twentieth century: ambitious art student Eileen Gray is training to be an interior designer, adeptly interpreting the formal language of art deco with lacquered objects. The commissions books at her gallery, which enjoys city-wide renown, are already filling up with the names of famous fashion designers and art collectors. Against the backdrop of the emerging women's movement, Eileen makes the most of the freedoms of the time, becoming one of the first women drivers and travelling to distant countries alone. An affair with capricious singer Damia leads her to the legendary salon on the Left Bank, into the company of Natalie Barney and Gertrude Stein. Eileen comes to know Jean Badovci, a Romanian fifteen years younger than herself, and her life takes an abrupt turn around 1925. Badovci, an architectural critic and publisher of a specialist journal recognises Eileen's extraordinary talent, giving her an insight into the construction industry, and introduces her to Le Corbusier and members of the Dutch group of artists, De Stijl. Eileen falls for Jean and they become a couple despite their vastly differing characters. Eileen decides to design a building. After an intense search along the southern French coast, Eileen purchases a patch of land near Monaco. In 1926, Eileen, an autodidact, begins to realise her plans for a villa, not suspecting that building her first house will see her go down in architectural history.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

JUDITH POZNAN

Aufrappeln / Picking Up the Pieces



Auto-Fiction, ca. 208 pages

Spring 2023

A funny, honest, and moving book about separation, patchwork families and our perception of love

"Absolutely recommendable. Judith Poznan has a knack of getting to the heart of the simultaneity of emotions. Very entertaining despite the difficult subject!"

Marcela Drumm, WDR5 SCALA

"[Judith Poznan] tells admirably about moving on."

Angela Wittmann, BRIGITTE

"I read the first page and fell instantly in love."

Katharina Mahrenholtz on *Excellent Prospect*

Judith Poznan was born in 1986 in Berlin-Lichtenberg. After training as a bookseller, she studied literature and journalism at the Free University of Berlin. She writes regularly for Eltern-Magazin, Berliner Zeitung and Spiegel Online. With her Instagram account (@judith_poznan), she reaches thousands of followers every day. Her debut 'Prima Aussicht' was published by DuMont in 2021. Judith Poznan lives with her family in Berlin.

Judith walks into the bathroom on Good Friday morning and discovers something she hadn't expected: there's a rat staring up at her from the toilet bowl. The next few days are no better, when her boyfriend tells her he's leaving her out of the blue. Everything had been going swimmingly and then... not so much. Judith sits on the sofa as the father of her child picks up his bag, steps out of their flat and quietly shuts the door behind him. Suddenly, she's a single parent.

The months that follow are not easy. The whole world seems to fall apart, more than once. But it hasn't. She's all out of sorts. No one usually has to see their ex the day after the break-up — unless they're a parent, of course. The goal is to stop being a couple but continue parenting together. They need a new plan for the three of them, for their new patchwork family, and for Judith as a mother and a single woman.

In *Picking Up the Pieces*, Judith Poznan explains exactly how it works. She shares the sad and serious moments, but also the ridiculous and humorous following a turning point in her life. Earnest, warm, and funny.

DUMONT

Judith Habermas
Anna Ludgen

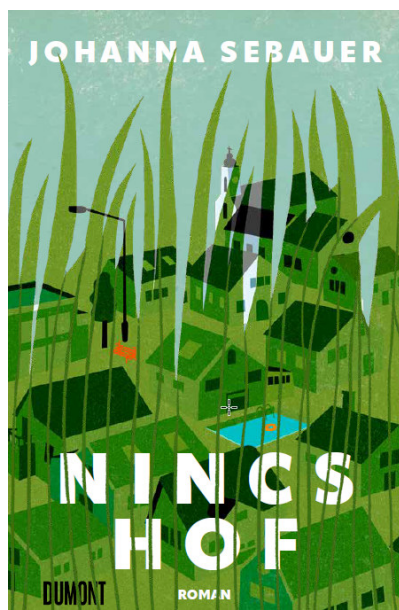
phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

JOHANNA SEBAUER

Nincshof



A Novel, ca. 320 pages
Autumn 2023
English sample available

Johanna Sebauer was born in Vienna in 1988 and raised in a small Burgenland village close to the Hungarian border. She studied political science and journalism in Vienna, Aarhus, Santiago de Chile and Hamburg. Her short stories have been published in numerous anthologies. She received the 2020 Austrian Ministry for Culture's 'Startstipendium' and the 2021 Hamburg Department of Culture Future grant to work on her novel, Nincshof. A first draft of the novel was awarded the 2019 Burgenland Literature Prize. With her Debut she won The Harbour Front Literature Festival Debut Prize 2023

Debut Prize 2023 of the Harbour Front Literary Festival

"Johanna Sebauer reveals our longing for times that can never really have existed, and uses her great imagination to let us fall bouncy to the ground. This is a climax of profound hilarity rarely seen in German-language literature [...] an incredibly funny, delightful debut."
The Jury of the Harbour Front Literary Festival

"Johanna Sebauer measures out the field between Heimat-novel and Heimat-lessness-novel, between transfigured past and complicated present, between conflicts of self-discovery for some and rebellious self-assertion for others. [...] This excursion into the furthest province of Burgenland is absolutely worthwhile."
Eberhard Falcke, SWR2 LESENWERT

"Johanna Sebauer [...] tells a wondrous, dreamy fairy tale about the different versions of truth and reality." Cornelius Wüllenkemper, DEUTSCHLANDFUNK KULTUR

Johanna Sebauer tells a subtly humorous story about the pitfalls of remembering and the blessing that can lie in forgetting.

An accomplished debut in the tradition of Austrian storytelling

Freedom Lies in Being Forgotten

Nincshof is a small village on the border between Austria and Hungary. Three men from the village call themselves 'Oblivists' and want to escape their hectic world. As far as they're concerned, Nincshof should be forgotten, just as the legends say it was centuries before. Freedom for Nincshof, is their motto, and this goal is worth every effort to them: street signs are dismantled, pages are ripped out of records, gun club or fire brigade club festivals with other villages are ignored. To their great annoyance, a hare-brained act by the hitherto blameless Erna Rohdiebl might attract attention. The old woman absolutely has to be involved, especially since they are convinced that Erna has freedom in her blood. So she is just the right person for the movement. Despite not being entirely convinced by the men's plans, Erna enlists in their subversive campaign, hoping to realise her dreams of experiencing adventure one more time, something that pulls her out of her daily routine. Everything seems to be going according to plan oblivion is within reach - if it weren't for the newcomers from town who are far too interested in Nincshof!

DUMONT

Judith Habermas
Anna Ludgen

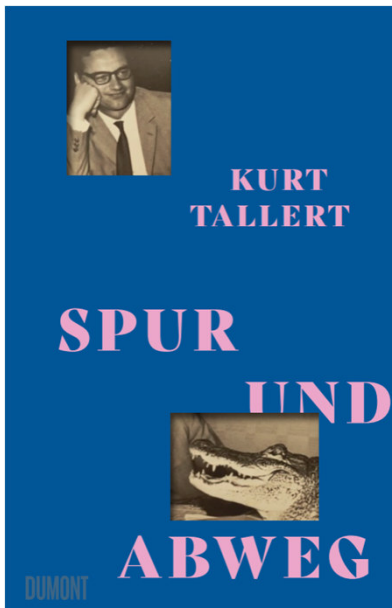
phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

KURT TALLERT

Spur und Abweg / Tracks and Detours



Auto-fiction, ca. 240 pages

Spring 2024

English sample available

Kurt Tallert was born in Bad Honnef in 1987 and studied German and Spanish Studies. For over twenty years, he has shaped the German hip-hop scene as a rapper, DJ, and producer under the name Retrogott, and has released numerous albums. *Tracks and Detours* is his prose debut.

A German-Jewish family, a father who survived, and the traces of a lost identity

What's it like to grow up as the son of a persecuted man among the grandchildren of his persecutors?

Kurt Tallert tells his father's story - and his own

"We weren't looking at the same world, even if people often told me I had his eyes"

On Stones That Don't Forget, and People Who Don't Remember

In *Tracks and Detours*, Kurt Tallert confronts his family's story of persecution under the Nazis. What makes his fate and his perspective on German history unique is the fact that Kurt Tallert is 37 today and yet, his father, Harry Tallert, was persecuted as a young man by the Nazis for being a 'half-Jew'. Harry Tallert and his wife welcomed their son Kurt when Harry was already 58 years of age, and he died twelve years later.

Even as a schoolboy, Kurt Tallert had to learn: What is mere schoolbook history for much of his generation is very much alive for him, close enough to touch; it is his father's story. A father who following his liberation, stayed in Germany, became a journalist, and a member of the Bundestag, and yet spent a lifetime trying to find his place. In *Tracks and Detours*, past meets present, what was passed down meets what was suppressed, experience encounters memory, and Kurt Tallert tells his father's story — and his own — in an unmistakable tone.

An unforgettable debut and a piece of contemporary literature in which the shards of a life are put together to form a mirror of society.

DUMONT

Judith Habermas
Anna Ludgen

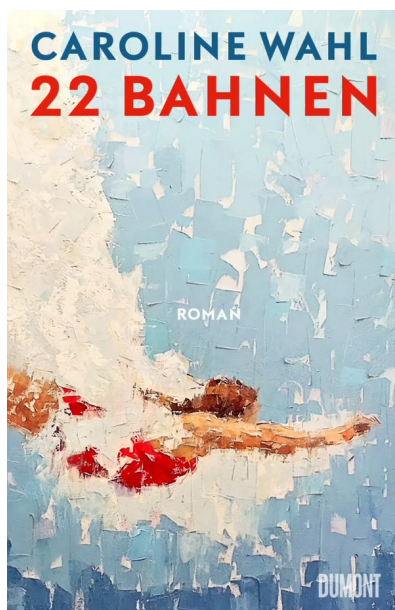
phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

CAROLINE WAHL

22 Bahnen / 22 Lengths



A Novel, ca. 244 pages

Spring 2023

English sample available

Caroline Wahl was born in Mainz in 1995, grew up in a village in Baden-Württemberg, and studied German in Tübingen and Modern German Literature in Berlin. She worked for several publishing houses. She worked for several publishing houses.

For her debut novel, the Spiegel bestseller *22 Bahnen*, she was awarded the Ulla Hahn Authors' Prize, the Book Prize Family Novel 2023, and the Grimmelshausen Sponsorship Prize.

Caroline Wahl lives in Rostock.

Rights sold to:

A-Arabi (Arab); Albin Michel

(French); Neri Pozza (Italian);

Chanda Pustaka (Kannada); Albatros

(Slovak);

#3 SPIEGEL Bestseller List

Shortlist Independent Bookseller's Favourite Novel 2023

Ulla Hahn Author's Prize 2023

"I've been whizzing through *22 Lengths* and I'm absolutely thrilled. Heartwarming, fine, merciless and really beautiful at the same time."
Alina Bronsky

"*22 Lengths* is an accomplished debut by Caroline Wahl, an exciting new voice in German fiction. A suspenseful and eminently readable story that grapples with serious themes, it offers a sharp portrayal of small-town attitudes and the struggles faced by a young woman on the cusp of adulthood."
NEW BOOKS IN GERMAN

'This story credibly gets across the challenges faced by Tilda, a young woman left to bring up her sister because of her mother's alcoholism. Tilda's lack of self-pity and humour carry the story, which is ultimately heartwarming and positive. It also provides some insights into what it's like to be an outsider growing up in a small provincial community.' – Lucy Jones, translator

"Very well written, very gripping, very beautiful. [...] A very authentic, very dense, very close book. I enjoyed reading it insanely."
Elke Heidenreich, SPIEGEL ONLINE

The Empowerment of Two Sisters: a Compelling, Luminous Debut

Tilda's days follow a strict schedule: the supermarket till, maths homework, the swimming pool, cooking, looking after her 10-year-old sister Ida — and, on bad days, her mother too. The three of them live in the saddest house on Fröhlichstraße in a small town which Tilda loathes. After all, someone has to be there for Ida, someone has to earn money, take responsibility. They have no father in their lives anymore and their mother is a depressive alcoholic; she tries, but the situation runs away from her more and more. Then Tilda is offered a PhD position in Berlin, and her future flashes before her, promising freedom and possibility. But how can she leave Ida alone with their mother? And when Viktor, Ivan's older brother who Tilda used to be friends with, appears, her life goes off the rails. Viktor has an unabashed grin and swims 22 lengths at the pool just like she does. Viktor is there for her when the situation at home spins out of control...

22 Lengths is a raw, tender story about shitty conditions, the devastation of family life, and finding happiness somewhere between responsibility and freedom.

DUMONT

Judith Habermas
Anna Ludgen

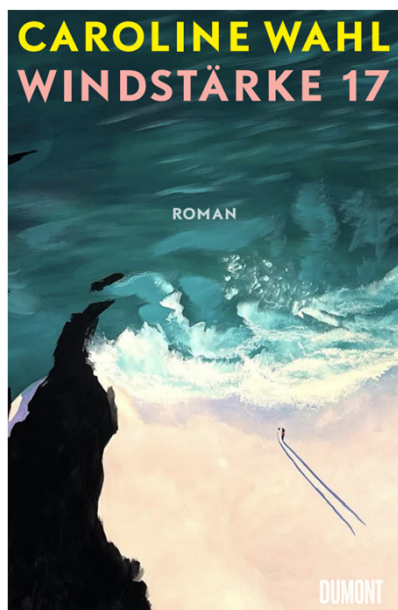
phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

CAROLINE WAHL

Windstärke 17 / Gale Force 17



A Novel, ca. 256 pages

Spring 2024

English sample available

An intense, powerful novel about daughters and mothers, about supposed guilt and forgiveness - of oneself and others.

Caroline Wahl now tells the story everyone is dying to hear after her highly acclaimed novel *22 Lengths*

"A fantastic debut. So clear, so precise, so unpathetic." Doris Knecht on *22 Lengths*

"Any attempt to put this book down is futile, it pulls you straight back in. An impressive debut."

Franziska Wolffheim, TAGESSPIEGEL on *22 Lengths*

After Her Acclaimed Debut *22 Lengths* the New Great Novel by Caroline Wahl

Caroline Wahl was born in Mainz in 1995, grew up in a village in Baden-Württemberg, and studied German in Tübingen and Modern German Literature in Berlin. She worked for several publishing houses. In 2023, her first novel, the Spiegel bestseller *22 Bahnen*, was published by DuMont, for which she was awarded the Ulla Hahn Authors' Prize and the Grimmshausen Sponsorship Prize. Caroline Wahl lives in Rostock.

Rights to previous book sold to:

Al-Arabi (Arab); Albin Michel (French); Neri Pozza (Italian); Chanda Pustaka (Kannada); Albatros (Slovak)

Ida has nothing with her except her mother's old, scuffed hard-sided suitcase, a few favorite clothes and her laptop when she leaves home. It's probably goodbye forever to the small town where she has spent her entire life. Ida is really bad at goodbyes; she didn't even make it to her mother's funeral two months ago. At the train station, she chooses the train that goes the farthest away - and finally lands on Rügen. With no plan, just a big lump of anger, grief and guilt in her stomach, she wanders around the Baltic island. And finally meets Knut, the local pub owner, and his wife Marianne, who take Ida in without further ado.

The three of them have breakfast every morning, Ida then spends the day with Marianne, they walk through the forest together or play cards, and in the evening Ida works with Knut in the Seal. And Ida meets Leif, who is similarly damaged as she is, but maybe they do each other good. Suddenly everything is a little lighter, warmer, more bearable in their lives. But then Ida learns that Marianne is seriously ill, and the pain breaks out again.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

STEPHAN SCHMIDT

Die Spiele / The Games



A Crime Novel, ca. 416 pages
Spring 2024

The first political thriller under plain name from one of Germany's most renowned contemporary authors and established authorities on Asia.
Stephan Thome

A spectacular murder in Shanghai, another —decades before— in Africa, and amidst it all, the life of a woman who never stopped dreaming of revenge

A gripping novel that leads far into the distance and at the same time deep into German history: highly suspenseful, gripping and factual

Let The Games Begin!

Stephan Schmidt was born in Biedenkopf, Hesse, in 1972 and studied philosophy, theology, and sinology, which led him to spend a year in China, Taiwan, and Japan respectively, as a student. After completing a doctorate in philosophy, he spent a longer period working at various research institutions in Taipei, where he wrote his acclaimed debut novel *Grenzgang*, published in 2009 under the name Stephan Thome, which won the Aspekte literature prize for debut of the year, appeared on the SPIEGEL bestseller list and — like two of the novels he has published since — was shortlisted for the German Book Prize.

Stephan Schmidt is currently working on a non-fiction book addressing the China-Taiwan conflict. He lives in Taipei with his Taiwanese wife.

September 2021: the International Olympic Committee is sitting in Shanghai to decide which city will be awarded the Summer Games '32. Shortly before the deciding vote, the Mozambican IOC functionary Charles Murandi is found dead in his hotel room. It soon transpires he has been poisoned. Footage from a security camera attests that German journalist Thomas Gärtner was the last person to visit the dead man's room, taking unidentified documents with him as he left. When grilled by Inspector Frank Luo, Gärtner admits that he knew Murandi well, but he doesn't seem keen to remember anything else. The Chinese police happen upon further inconsistencies and the German Consulate attempts to gain access to the arrested journalist, and as the Chancellor learns of the murder on board her flight to Shanghai and a second journalist scents a big story in the offing, no one suspects where the key to solving the case might lie: several decades before, when a Mozambican worker was cheated of his future in the GDR, and a six-year-old girl lost her father.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

TINE DREYER

Morden in der Menopause / The Menopause Murders



A menopause full of corpses: about a woman whose life goes into overdrive

Funny, fast-paced, entertaining

A Crime Novel, ca. 304 pages

Spring 2024

Hormones Kill – Namely Others

Tine Dreyer is the pseudonym of an author who has been successfully writing criminal novels and thrillers as well as screenplays for years. Not only is she similar in age to her protagonist in *The Menopause Murders*, but she is also familiar with the horror chaos that sometimes affects the entire family - including all the absurd consequences. However, she prefers to leave the murdering to her novel heroine Liv. Just like Liv, Tine Dreyer lives in Cologne with her husband, two sons and a dog.

48-year-old Liv is a wife, mother of three and works successfully as a kitchen planner. She doesn't know that much about menopause. Mood swings and hot flashes, okay, sure, she's heard about them. But the fact that her first hot flash is accompanied by her first murder comes as a surprise. Especially for the guy who actually just wants to sell her pubescent son some drugs and provokes Liv so much that she cracks his skull. From then on, her well-ordered life is thrown into disarray. Unfortunately, it didn't stop at just the one murder — regrettably, unfortunate circumstances lead to yet more unhappy situations. But it also led to Liv finally being properly informed about her bloody hormonal balance and finally stops her getting bogged down between family, job and household.

The Menopause Murders tells the story of a woman who's in over her head - so badly, in fact, that a few people unfortunately have to jump the fence. Exciting, funny and original - the world's first menopausal crime novel!

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

SUSANNE BERGSTEDT



Quallenplage / A Plague of Jellyfish. Himmel and Holle investigate. A Baltic-Sea Mystery

A Crime Novel, 385 pages

The first case for Himmel and Holle

Schilksee beach is an idyllic place. Telse Himmel imagined she'd be spending her new life lying around in deck chairs, watching the ships in the nearby Olympic yachting harbour, and taking an occasional dip in the Baltic Sea. After leaving behind her old life in Hamburg and moving into the neat summer house belonging to her old friend, wealthy widow Wanda Holle, Telse is looking forward to a bit of peace. But the tranquillity is interrupted when the body of a local school teacher is found on Schilksee beach in the middle of a shoal of washed up lion's mane jellyfish.

Wanda Holle and Telse Himmel decide to take the matter into their own hands and, they begin investigating the case off their own bat.



Orkantief / Hurricane. Himmel and Holle investigate. A Baltic-Sea Mystery

A Crime Novel, ca. 400 pages

The second case for Himmel and Holle

When an ancient oak splits apart one stormy night in the grounds of the empty Holthusen manor house in Schilksee, something horrendous comes to light: it is the mummified corpse of Kalli Holthusen, missing for years. The earth seemed to swallow the six-year-old up from one moment to the next. In the aftermath of this tragedy Kalli's parents Anne's and Clemens' marriage collapsed. The marriage of Kalli's parents Anne and Clemens collapsed as a. Now the boy's mother Anne cannot be informed of this turn of events, because she has disappeared too.

Anne's friends Telse Himmel and Wanda Holle are sure about one thing: there's something fishy going on, so the two take the investigation into their own hands.

Susanne Bergstedt is a qualified designer, former picture editor for *art* magazine and lives in Schilksee, Kiel, on the Baltic Sea, where she leads art classes at a community comprehensive school. Writing has recently become her main job. 'The Himmel and Holle series is her first crime novel series.

BEATE MALY



Aurelia und die letzte Fahrt / Aurelia and the Last Ride. A historical Vienna crime novel

A Crime Novel, ca. 320 pages

The first case for Aurelia and Officer Janek

Beate Maly has succeeded in writing a perfect historical crime novel. And a promising start to her new series.“ Beate Rottgardt, RUHR NACHRICHTEN

Tense and atmospheric, with plenty of biting Viennese humour

From a Viennese sausage stand to the Castle Belvedere – imperial Vienna in all its finery and filth

Vienna 1871: young aristocrat and secret caricaturist Aurelia von Kolowitz happens upon a murdered k.u.k officer – and the murder weapon – inside a hansom cab.



Aurelia und die Melodie des Todes / Aurelia and the Melody of Death. A Historical Vienna Crime-Novel

A Crime Novel, ca. 320 pages

The second thrilling case for Aurelia and Agent Janek

“Beate Maly is ‘Queen of Cosy Crime’” Wolfgang Huber-Lang, Vienna.at

Vienna 1871. It is autumn in the metropolis on the Danube, and the city has descended into mist. When brickwork baron Meinrad Auerbach, who has become entangled in a corruption scandal, falls out of a window, all the signs point to a suicide.

Beate Maly, born and raised in Vienna, first worked as a kindergarten teacher and in early childhood education before she started writing more than twenty years ago. In addition to stories for children and educational books, she has already published numerous historical novels and crime novels.

CAY RADEMACHER

Unheilvolles Lançon. Ein Provence-Krimi mit Capitaine Roger Blanc / Calamitous Lançon. A Provence Mystery with Capitaine Roger Blanc



A Crime Novel, ca. 384 pages
Spring 2024

The 11th Case for Capitaine Roger Blanc –
the 11th volume of the Spiegel Bestseller series
More than 900,00 copies sold of the series

“The perfect pick for fans of Rademacher’s suspense-packed holiday mysteries!” Sven Trautwein, FRANKFURTER NEUE PRESSE, on Silent Sainte-Victoire

“Tense, multi-layered, and equipped with a charismatic lead — well worth a read.” Buchjournal

“Such a gripping and easy read that you sometimes forget how much research has gone into it.” Manfred Hammes, LUST AUF PROVENCE on Silent Sainte-Victoire

Dreamlike Châteaux, Noble Grape Varieties, Deadly Intrigues: Capitaine Blanc Investigates in the World of Wine

Cay Rademacher, born in 1965, is a freelance journalist and author. His Provence series includes eleven cases. DuMont also published his trilogy from post-war Hamburg: 'Der Trümmermörder' (2011), 'Der Schieber' (2012) and 'Der Fälscher' (2013). He also published the crime novels 'Ein letzter Sommer in Méjean' (2019), 'Stille Nacht in der Provence' (2020) and 'Passage nach Maskat' (2022). Cay Rademacher lives with his family near Salon-de-Provence in France.

Rights to previous titles sold to: St. Martin’s Press (English World); Le Masque (French); Editura Lebadă Neagră (Romanian); Ediciones Maeva (Spanish World);

It’s May in Provence. Château Richelme is a large vineyard and quite possibly the best in the region. But even here, the vintners have long taken to using high tech — like the drones they use to film pests among the vines. One day, one of these tiny flying devices captures footage of the body of a woman, lying motionless in the garrigue. Capitaine Blanc and his colleagues are alerted by the vintners, but when they reach the vineyard, the woman has disappeared without a trace. Was she simply a hiker taking a quick rest before continuing on her way? Or was the woman the victim of a crime? No one has been reported missing and there are no viable clues. But people at Château Richelme spark Blanc’s suspicions: a famous vintner on his death bed; his wife, who wants to sell the castle to a dodgy broker; a son who’s been disinherited, but wants to cling on to the castle at all costs; two workers who fear for their jobs and have something to hide, and an old family friend, another vintner, himself gravely ill, who is in gruesome competition with the owner of Château Richelme to see who will survive the longest.

The investigations lead Blanc among vines and olive trees, into the garrigue, into quaint Provençal locations like Aurons and Caillouteaux, into the famous Cité Radieuse of Le Corbusier, but also to the Hôpital Nord, a huge hospital on a hill above Marseille. Blanc ultimately learns the identity of the missing woman — a puzzling, charismatic person who is clearly connected, somehow, to every person at the vineyard. The Capitaine gradually realises that there is somebody at Château Richelme who will stop at nothing to achieve their goal, and the unknown woman is not their only victim...

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

HIGHLIGHTS BACKLIST FICTION

DUMONT
FOREIGN RIGHTS LIST

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

EWALD ARENZ

Der große Sommer / The Grand Summer



A Novel, ca. 320 pages
Spring 2021
English sample available

Independent Bookseller's Favourite Novel 2021

#1 SPIEGEL Bestseller-List

More than 370,000 copies sold

"With great empathy and humour, Ewald Arenz tells of a time in life when everything still seems possible because the magic of the first time lies over so many things. To preserve this energy, this beautiful summer novel can inspire in a poetic way." Andrea Gerk, NDR KULTUR

"*Der große Sommer* is an enchanting book - a feel-good novel that you take to bed with you at night to read straight on the next morning. In beautiful language, this book evokes memories of summers past. It is nostalgic, but not wistful. It is simply a very beautiful book that does not weigh you down, but does you good." - WDR2

Friends Forever

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards. The author lives near Fürth with his family.

Rights sold to:

Al Arabi (Arabic); Delightpress (Complex Chinese Characters); Host (Czech); Nieuw Amsterdam (Dutch); Orenda Books (English World); Varrak (Estonian); Albin Michel (French); Keller Editore (Italian); Foliant (Russian); Literárna bašta (Slovak)

It's looking like 16-year-old Friedrich isn't going to get moved up at the end of the school year. His only chance is to resit his exams – which means no holiday with his family, no summer. As if that wasn't bad enough, his mum tells him he has to go and study with his grandfather. Friedrich is dismayed: he's always thought his grandfather rather formal and reserved. His only comfort is Nana, his grandmother. And Beate, the girl in the bottle-green swimsuit he met at the swimming pool a few days before the start of the holidays. Despite all his forebodings, over the next few weeks he comes to see his grandfather in a new light, hears the story of how his grandparents met, and falls in love himself for the first time. A perfect summer – if it wasn't for his best friend Johann, who comes across as cool and confident, but underneath it all is actually a very complicated person.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

EWALD ARENZ

Alte Sorten / Tasting Sunlight



A Novel, ca. 255 pages

Spring 2019

English translation available

More than 630,000 copies sold

#10 Year 2020 Bestseller List Paperback

Shortlist Independent Bookseller's Favourite Novel 2019

"Ewald Arenz writes in a quiet, literary, but very intense voice about the power of nature that can rebalance people and help them recognize and appreciate the value of the essence of life. A very beautiful book, and an absolute must read."

Barbara Strauß, WESTDEUTSCHE ALLGEMEINE

"Sensitive, insightful and true to life. A fine little masterpiece."

Dirk Kruse, BAYERISCHER RUNDFUNK

"Ewald Arenz makes the reader smell fresh earth and taste steaming potatoes and one wishes to work on a farm oneself immediately."

Autorenbuchhandlung

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards. The author lives near Fürth with his family.

Rights sold to: Gingko (Shanghai Book) (Simplified Chinese Characters); Sonatina (Croatian); Host (Czech), Nieuw Amsterdam (Dutch), Orenda Books (English World); Albin Michel (French); Garzanti (Italian); Yan Pasaj (Turkish);

Looking for a World of Your Own

Sally and Liss: two women who couldn't be more different from each other. Just about to take her A-levels, Sally only wants to be left in peace. She is furious with everything and everyone, and she hates it all: suggestions, offers, rules, regulations, adults. What she hates most are questions, particularly about her appearance.

Liss works the farm among fields and vineyards all on her own. At their very first meeting Sally realizes that Liss is different from other adults; no secret studying, no rush judgements, no suspicious questioning.

Liss offers Sally a bed for the night. One night at the farm turns into several weeks.

For Sally the elder woman remains a mystery for a while. What kind of woman is she, never talking about herself, living on her own in the house where you can still feel the presence of others? The two women connect, not so much through conversation as through observations and most of all through working together on the farm, in the fields, the woods and the vineyard. And, slowly, they also get to know each others' injuries.

Atmosphere, images and the description of the landscape with its people sharpen the eye for the essential.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

KIM DE L'HORIZON

Blutbuch / Bloodbook



A Novel, ca. 336 pages
Autumn 2022

English sample available

Apply with Pro Helvetia for
translation grant

Kim de l'Horizon, born 2666 on Gethen. Before 'Bloodbook', Kim tried to gain attention with young talent awards - including the "Textstreich"- competition for unwritten poetry and the "Ladies' Processor". Today Kim has had enough of 'ME', studies witchcraft with Starhawk and writes collectively in DELIRIUM magazine. 'Bloodbook' was awarded the Literature Prize of the Jürgen Ponto Foundation in 2022 as well as the German Book Prize and the Swiss Book Prize.

Rights sold to: Black Flamingo (Bulgarian); Club Editor (Catalan); OceanMore (Croatian); Host (Czech); Forlaget etcetera (Danish); De Geus (Dutch); Farrar, Straus & Giroux (English World); Julliard (French); Psychogios (Greek); Schocken (Hebrew); Európa Könyvkiadó (Hungarian); Il Saggiatore (Italian); Cappelen Damm (Norwegian); Literackie (Polish); Premedia (Slovak); De Conatus (Spanish World); Brombergs (Swedish);

WINNER GERMAN BOOK PRIZE 2022

WINNER SWISS BOOK PRIZE 2022

Jürgen Ponto Foundation Literature Prize 2022

„A debut hard to be exceeded (...) A book of superpowers, of superheroines. It comes with a saving grace. (...) This debut could move people like the great confessional texts by Édouard Louis, Annie Ernaux, Daniel Schreiber or Hanya Yanagihara did recently.“
The Jury of the Jürgen Ponto Foundation Literature Prize

„Kim de l'Horizon turns the murmur of body stories into a grandiose novel.“ Paul Jandl, NEUE ZÜRCHER ZEITUNG

"Gender stereotypes? This debut simply leaves them completely behind. [...] It's a virtuoso journey you embark on, accompanied by sentences with which de l'Horizon conjures up a universe of her own and has left me with a lasting impression." Imke Weiter, EMOTION

This isn't a book about emancipation — this book is emancipation itself

A Book to Shake Perceptions and Certitudes – a Book that Will Change You

The book's unnamed protagonist, who feels neither male nor female, is prompted by their grandmother's slide into dementia to investigate their family history. The more their grandmother forgets, the more the narrator tries to remember: what was it in their childhood that prompted them to feel so alienated from their body? Does it have something to do with the family's hushed-up history of incest? Why is their grandmother struggling to differentiate between herself and her sister who died young? And what happened to their youngest great aunt who disappeared when she was young?

Tracking down answers to these questions proves difficult because the family has a habit of keeping quiet about such matters. At the heart of it all is the question of self-determination: how to exist when your own body is never a given, but is instead constantly having to be negotiated?

Singular in its style and form, *Bloodbook* deals with our intangible heritage, the things we carry without being asked: stories, genders, identities, trauma, languages, class affiliations. Kim de l'Horizon searches for other kinds of knowledge and traditions, other stories and ways of becoming: feminist, witchy, bought with blood, and those that leave a hole in their wake. De l'Horizon leaves the linear, monotonous form of family stories behind and opts for a fluid, streaming form of writing which softens instead of pinning down.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

DOROTHEE ELMIGER



Einladung an die Waghalsigen / Invitation to the Bold of Heart

A Novel, ca. 140 pages – English translation available

Winner of the Kelag-Prize at the Ingeborg Bachmann Festival 2010

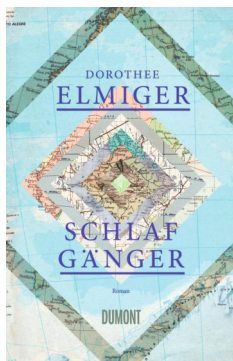
Aspekte Literature Prize 2010

Rauriser Literaturpreis 2011

“The book is not only daring, it is bold and poetic, clever in a literary fashion and puzzling without being pretentious ... This book is not just a novel about two sisters and it is also not just the story of a self-extinguishing landscape: The language itself is the novel and the adventure of this narrative that deals with the melancholy of emptiness and disappearance.”

NEUE ZÜRCHER ZEITUNG

Rights sold to: Gladiator (Danish); Seagull Books (English World); Editions d'en bas (French); Kabusa (Swedish); Bokvennen (Norwegian); Serapis (Spanish); Delidolu (Turkish)



Schlafgänger / Bed Lodgers

A Novel, ca. 140 pages – English translation available

Schweizer Literaturpreis 2015

Promotional prize to Hermann-Hesse-Prize 2014

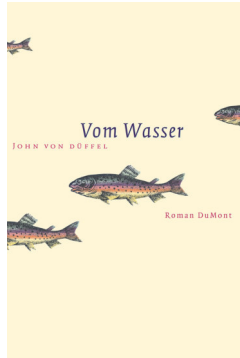
Erich Fried Prize 2015

“Dorothee Elmiger has achieved something very rare, namely a convincing merger of politics and poetry. *Schlafgänger* is an elaborate discussion about questions concerning voluntary and forced immigration and emigration, about political and imagined boundaries ... She succeeds in presenting a book in which the spheres of politics and poetry sparkingly overlap. It is a brilliant contribution to the debate.” Linus Schöpfer, TAGESANZEIGER

Rights sold to: Seagull Books (English World); Editions d'en bas (French), Kabusa (Swedish), DeliDolu (Turkish)

Dorothee Elmiger, born in 1985, lives and works in Zurich. Her work has been translated into several languages and was adapted for the stage. Dorothee Elmiger was awarded numerous prizes, amongst others with the Aspekte Literature Prize for the best literary debut, the Rauriser Literaturpreis, Hermann-Hesse-Förderpreis, the Erich Fried-Preis, the Schweizer Literaturpreis, the Conrad-Ferdinand-Meyer-Preis and the Max Frisch-Förderpreis.

JOHN VON DÜFFEL

**Vom Wasser / From Water**

A Novel, ca. 280 pages

“What particularly distinguishes this debut is its amalgamation of precision and poetry. John von Düffel’s first novel is an outstanding achievement. In a prose that does completely without dialogue and is all-encompassing in its narrative range, Düffel creates figures that are difficult to forget.”
FRANKFURTER ALLGEMEINE ZEITUNG

Rights sold to: Finland (Otava), Italy (Mondadori), Spain (Planeta, Ediciones del Bronce), Taiwan (New Sprouts)

**Houwelandt**

A Novel, ca. 316 pages

We always think that only US-authors are capable of writing great family sagas, but this is wrong: John von Düffel is as well!“
Elke Heidenreich

“John von Düffel isn’t just an exceptionally gifted word artist and a great observer, but also a real storyteller.” FOCUS

Rights sold to : Korea (Dulnyouk Publishing), eBesede (Slovene); Bizim (Turkey)

**Wassererzählungen / Water Stories**

Stories, ca. 256 pages

“A master story teller” NEW BOOKS IN GERMAN

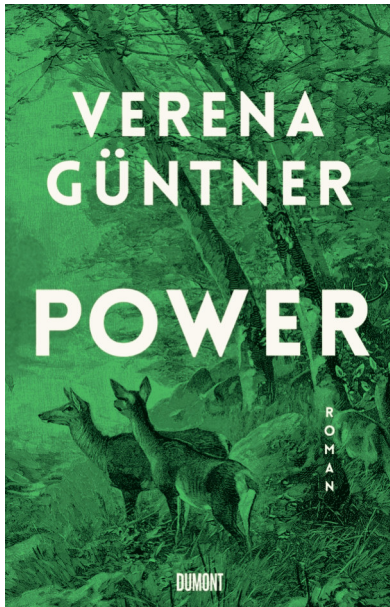
“‘We always return to water’ is the first sentence I ever wrote in prose.”
John von Düffel

Rights sold to: Kalandraka (Spanish World)

John von Düffel (1966) works as a dramaturg at Deutsches Theater Berlin and is professor of scenic writing at the Berlin University of the Arts. He has published several novels and story collections including 'Vom Wasser' (1998), 'Houwelandt' (2004), 'Wassererzählungen' (2014), 'Das Klassenbuch' (2017), 'Der brennende See' (2020), 'Die Wütenden und die Schuldigen' (2021). His works have been awarded numerous prizes, including the Aspekte Literature Prize and the Nicolas Born Prize

VERENA GÜNTNER

Power



A Novel, ca. 250 pages
Spring 2021

English sample available

Verena Güntner, born in 1978 in Ulm, after finishing drama school she spent several years on stage at different theatres. Her debut novel 'Es bringen' (2014) was adapted for the stage and has won the German Audiobook Price (Deutscher Hörbuchpreis). Verena Güntner was awarded several prizes, amongst others the Kelag-Price at the Bachmann-Competition and the Berlin Senat scholarship. She lives in Berlin.

Rights sold to:
ASA 2020 (Czech);
Forlaget Silkefyret (Danish)

Shortlisted for the Award of the Leipzig Book Fair 2020

SWR 3 Bestenliste April 2020

"In delicate and confident language, Verena Güntner layers levels on levels, dismantles gender attributions, and keeps away from clichés. And shows what a narrative pull the search for a missing pet can develop." Jury of the Leipzig Book Fair Prize

"Power is a deceptively simple symbolic tale – a universal story that will strike a chord with readers everywhere."
NEW BOOKS IN GERMAN

„Power is a fascinating parable on the present: absurd, fairy-tale like and radical. A great social novel about power and iniquity –and a declaration of war: Things cannot go on as they are.“ Jan Brandt

„It is an impressively monstrous and daring book.“
Verena Auffermann, DEUTSCHLANDFUNK KULTUR

A Village Community, a Missing Dog, And a Quest That Transforms

Self-confident Kerze is just still a child. She lives in a small village, surrounded by woods and fields, with merely 200 inhabitants. The older generation, to which her neighbour Hitschke belongs, builds the majority. Kerze defends her village against decline, she is firmly rooted here. One day Power, Hitschke's dog, goes missing, and Kerze promises to find him. A rousing, merciless search begins and ever more children are joining in. When finally all children disappear in the woods, the village community declares the state of emergency.

With remarkable eloquence, wit and tremendous empathy Verena Güntner tells the story of a radicalization and what it means when a community loses contact with their children. 'Power' leads us into the pain of those who are left behind, and shows with enormous force what it takes to persevere, to keep going and to find meaning in a world turned unstable. 'Power' is one of the most unusual books of the last years. A text that will grip and engage you.

ANDREAS IZQUIERDO – Paths of Time Trilogy



Schatten der Welt / Shadows of the World

A Novel, ca. 540 pp, Autumn 2020 – English sample available

The first volume of the *Paths of Time* Trilogy

"Attention, emotional chaos: Sometimes you have to laugh out loud while reading, at other points you are speechless with rage or deeply sad. It remains exciting until the very last page: this book is crying out for a sequel." Juliane Funke, FREUNDIN

Andreas Izquierdo tells the story of three young people who are searching for their way in the turmoil of the early 20th century in a stirring way and with a lot of feeling for his characters – 'Schatten der Welt' is an adventure novel, a coming of age story and an exciting historical novel at the same time.

Rights sold to: Euromedia (Czech)



Revolution der Träume / Revolution of Dreams

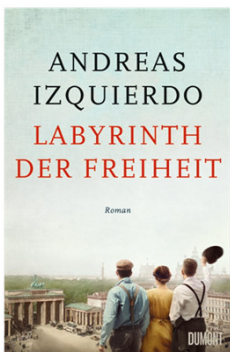
A Novel, 506 pp., Autumn 2021

The second volume of the *Paths of Time* Trilogy

"Izquierdo's novel, as gripping as it is touching, is a homage to an unbreakable friendship that knows no ifs and buts. At the same time, he takes his readers on an exciting journey through time."

Petra Pluwatsch, KÖLNER STADTANZEIGER

Berlin before the Golden Twenties, marked by turmoil and unrest. Knowledgeable, engaging and entertaining, Izquierdo tells of three friends struggling not to lose themselves or each other in the turmoil of the times – an exciting historical novel for the heart and head.



Labyrinth der Freiheit / Labyrinth of Freedom

A Novel, ca. 500 pages, Autumn 2022

The third volume of the *Paths of Time* Trilogy

"Here, while reading, one holds one's breath with tension and shudders with emotion." Susanne Schramm, KÖLNISCHE RUNDSCHAU

The grand finale of the *Paths of Time* trilogy: historical entertainment of the highest order — intelligent, empathic, compelling.

Three friends trying to survive in the chaotic Berlin of the early Weimar Republic — but things go awry.

ANDREAS IZQUIERDO

**Das Glücksbüro / The Happiness Bureau**

A Novel, ca. 224 pages – English sample available

“The Happiness Office is a novel with a magical touch, an unconventional love story, and the tale of how a man’s ordered life is transformed – for the better – once he is prepared to open up to a little of life’s unpredictability.”
NEW BOOKS IN GERMAN

“Izquierdo creates a work of art out of making bureaucracies something magical. The story is witty and thrilling at the same time, told casually and without frills ... a touching fairy tale about a man who wraps himself in red tape and finds his princess in the end.” KÖLNER STADTANZEIGER

More than 50,000 copies sold

**Der Club der Traumtänzer / The Dreamer’s Club**

A Novel, ca. 350 pages – English sample available

“Andreas Izquierdo touches his readers deeply.” FREUNDIN

Gabor Schöning is good-looking, successful and popular among colleagues and women. And he is a bastard. He loves only himself and is not afraid to use any method necessary to attain his goals. But one day everything changes: Gabor causes an accident in which a bicyclist is hurt. She is the director of a special needs school and demands as compensation that Gabor take care of a project group among her pupils. And of course he does not know what to do at first with a group of children whose IQ is below 70. But the children slowly draw him into their world in which nothing goes smoothly and the problems are real. They finally discover something to share that will change their lives – dancing.

More than 115,000 copies sold

Rights sold to: Korea (Economic & Business Daily Publications);

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel ‘King of Albania’ (2007) and numerous other novels, including the SPIEGEL bestseller ‘Der Club der Traumtänzer’ (2014) and ‘Fräulein Hedy träumt vom Fliegen’ (2018). ‘Schatten der Welt’ was published in 2020. ‘Revolution der Träume’ (2021) continues the story of the three friends Carl, Artur and Isi and ‘Labyrinth der Freiheit’ (2022) completes the trilogy. Andreas Izquierdo lives in Cologne.

JUDITH KUCKART

**Kein Sturm, nur Wetter / No Storm, Only Weather**

A Novel, ca. 200 pages, Autumn 2019 – English sample available

“A doubled stroke of luck for the attentive reader”
Hubert Winkels, SÜDDEUTSCHE ZEITUNG

“‘Kein Sturm, nur Wetter’ is a multi-layered text, a self-referential system with numerous internal links and cross-references. Judith Kuckart’s novel tells us a story not so much about life than about a life un-lived. About unfulfilled desires, hopes that ran aground, people who seem to live inside a glass jar.” Franziska Wolffheim, DER SPIEGEL

Rights sold to: Seagull Books (English World)

**Dass man durch Belgien muss auf dem Weg zum Glück / On the Way to Happiness, You Have to Pass Through Belgium**

A Novel, ca. 300 pages, Autumn 2015 – English sample available

“The characters, along with the reader, are tossed back and forth by life’s game of deception between loneliness and love, happiness and unhappiness, and are thrown back onto the absurdity of existence.”
Martina Läubli, NEUE ZÜRCHER ZEITUNG

“With featherlight sentences that banish every touch of pathos, Judith Kuckart sets up one episode after the other before us.”
Matthias Hannemann, FRANKFURTER ALLGEMEINE ZEITUNG

**Café der Unsichtbaren / Café of the Invisibles**

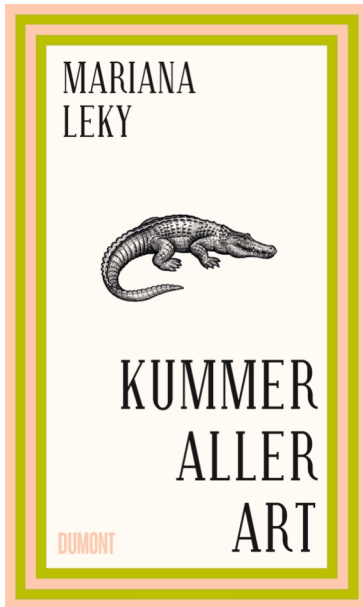
A Novel, ca. 200 pages

“Judith Kuckart has that rare gift of being able to capture complex truths in a stunningly simple way. Her descriptions of the night shifts are delightfully languorous, interspersed with moments of light and clarity, making the night seem more real than the day. The German cultural setting, and Berlin specifically, are important in the book’s appeal; at the same time, the depiction of loneliness is universal, and the settings are domestic and relatable.” NEW BOOKS IN GERMAN Autumn 2022

Judith Kuckart, born in 1959, published the novels 'Lenas Liebe', 'Der Bibliothekar', 'Kaiserstraße', 'Die Verdächtige', 'Wünsche', 'Dass man durch Belgien muss auf dem Weg zum Glück', 'Kein Sturm, nur Wetter', 'Café der Unsichtbaren' (2022) and the collection of stories 'Die Autorenwitwe'. She has been awarded numerous literary prizes and including the Annette-von-Droste-Hülshoff-Preis (2012).

MARIANA LEKY

Kummer aller Art / Sorrow of All Kinds



Fiction, ca. 128 pages
Autumn 2022

#3 SPIEGEL-Bestseller-List

More than 200,000 copies sold

"Mariana Leky is the kind of writer whose books you give away all the time, recommend to the person sitting next to you on the train without being asked, or even want to read to them without being asked. Because her sentences are so beautiful, the thoughts so clever and the comparisons and images so artfully oblique and at the same time appropriate. Because she has mastered the art of seeing the absurdities in the banal. Because the happiness in her books is never kitschy and the unhappiness never pathetic." Judith Liere, ZEIT ONLINE

"Mariana Leky achieves the feat of taking the sorrow of everyday life seriously and at the same time stripping it of its power."
Anne Burgmer, KÖLNER STADTANZEIGER

"*Sorrow of All Kinds* never fails to put a smile on our faces. These texts are like comforting plasters for soul pain, effective against fears, love trouble or insomnia." Annemarie Stoltenberg, NDR

Mariana Leky studied cultural journalism at the University of Hildesheim after an apprenticeship in the book trade. She lives in Berlin and Cologne. DuMont published the short story collection 'Liebesperlen' (2001), the novels 'Erste Hilfe' (2004), 'Die Herrenausstatterin' (2010) and 'Bis der Arzt kommt. (2013). In 2017, she published the Spiegel bestseller novel 'Was man von hier aus sehen kann' (What you can see from here), which has been translated into over twenty languages and is being filmed for the cinema.

Rights sold to: Prostor
(Czech); Dardanos Gutenberg
(Greek); Otwarte (Polish);

Warm-Hearted, Clever, Subtle, Comforting, Delightful

"Everyone seemed squeaky clean on the inside, only on the inside of us it looked like Hempel's under the sofa," kiosk owner Armin thinks to himself as he tries in vain to meditate successfully. And there is also disorder inside the other characters in these literary columns: Mrs. Wiese can no longer sleep, Mr. Pohl is permanently despondent, Lisa has her first lovesickness, Vadim's hands are trembling, Mrs. Schwerter urgently needs to relax, a sad patient has lost his flock and psychoanalyst Ulrich is messing with transience.

Grief of all kinds plagues the people who manoeuvre through everyday life, sometimes better, sometimes worse. But sorrow also unites them, for example when problems are not solved on walks, but at least come out into the open and into the light.

Clever, humorous and with a great sense of subtlety and absurdity, Mariana Leky portrays the situations of people who do not lack trustworthiness, but rather the courage to realise that, fortunately, one cannot permanently avoid life.

DUMONT

Judith Habermas
Anna Ludgen

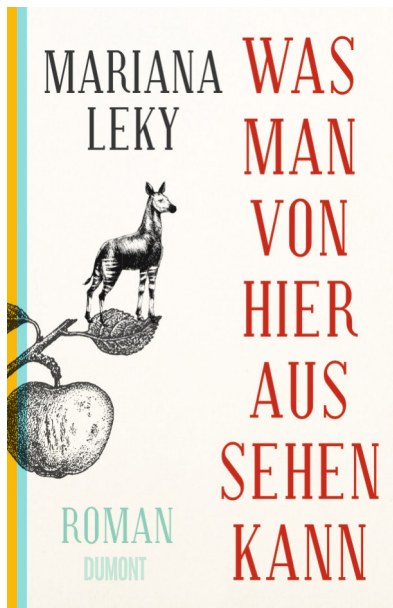
phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

MARIANA LEKY

Was man von hier aus sehen kann / What You Can See From Here



A Novel, ca. 320 pages
English translation available

more than 900,000 copies sold

SPIEGEL Bestseller

Independent Booksellers' Favourite Novel 2017

"In What You Can See from Here, Mariana Leky has succeeded in writing probably one of the most uplifting books of the year. On every page, there are at least three sentences that you have to underline, copy out or read to someone else." Judith Liere, STERN

"Why should you read a book like this? The answer is simple: because Mariana Leky wrote it, and because her writing will make you drop to your knees. (...) It covers many subjects – friendship and love, courage and despair, habit and change, life and death. But you should read it, above all, to be amazed by Mariana Leky's terrific art of language, over and over again" Katharina Mahrenholtz, NDR

Mariana Leky, born in Cologne lives in Berlin. She published the short stories collections 'Liebesperlen' (2001), 'Bis der Arzt kommt' (2013), 'Kummer aller Art' (2022) as well as the novels 'Erste Hilfe' (2004), 'Die Herrenausstatterin' (2010), and 'Was man von hier aus sehen kann' (2017).

Rights sold to: Azoth Books (Complex Chinese Characters); Hunan Literature & Art Publishing House (Simplified Chinese Characters); Prostor (Czech); OLGA (Danish); Nieuw Amsterdam (Dutch); Farrar, Straus and Giroux (English World); Varrak (Estonian); JC Lattès (French); Gutenberg (Greek); Kinneret, Zmora, Dvir (Hebrew); Tericum (Hungarian); Tosen (Japanese); Keller Editore (Italian); Taurus Books (Korean); Janis Roze (Latvian); Kitos Knygos (Lithuanian); Otwarte (Polish); Tusquets (Portuguese Brazil); Text (Russian); Ikar (Slovak); Čarobna knjiga (Serbian); Vida (Slovene); Seix Barral (Spanish World); Thorén & Lindskog (Swedish); Siren (Turkish); Vivat (Ukrainian);

Love in a State of Absence

Selma, an elderly resident of the Westerwald, can foresee death – someone in the village always dies the day after the okapi appears in her dreams. However, the dreams never reveal who is going to die. As you can imagine, the span of time between dream and death exists as a state of emergency for everybody in the village – and in her novel, Mariana Leky describes the fear of the local residents, what they blindly risk, admit, destroy, or bring into order. Yet that is not everything, by far.

'What You Can See From Here' is the portrait of a village and its residents. But above all it is a novel about love in the state of absence, as the various "objects of desire" have a strong tendency to withdraw (or at least, to not respond in a manner acceptable to the other individuals involved).

DUMONT

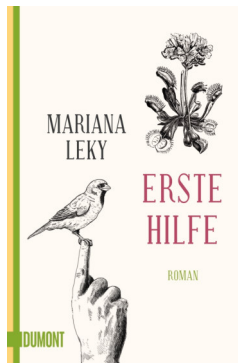
Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

MARIANA LEKY



Erste Hilfe / First Aid

A Novel, ca. 160 pages

“A novel full of curiosities” Rolf-Bernhard Essig, WIENER ZEITUNG

“She only needs a few words to precisely find the sore point.”
Silja Ukena, KULTUR SPIEGEL

“The light-footed, confident, unpretentious style almost hides at the beginning the serious subject matter the novel is dealing with: ‘Erste Hilfe’ is telling of the unperceptible transition of a latent, still un conspicuous anxiety neurosis to a manifest neurosis.”
FRANKFURTER ALLGEMEINE ZEITUNG

Three who took off to forget all about anxiety

Rights sold to: Keller Editore (Italian)



Die Herrenausstatterin / The Gentlemen's Tailor

A Novel, ca. 200 pages – English translation available

“Mariana Leky’s *Die Herrenausstatterin* is the most enchanting and funniest love story for a long time. And it is infinitely sad.” TAZ

“... a book of fairy tales for everyone who in fact really hates fairy tales; a wonderful, effortlessly written and poetically dodgy, surreal novel about loneliness: clever and touching, it makes you laugh and sigh.”
KULTURSPIEGEL

With consummate skill and ingenuity, Leky successfully binds these real and unreal elements together, drawing the reader through a story full of warmth, humour and invention to a ‘happy ending’ that is poignant, too. (...) a brilliant and original voice.” NEW BOOKS IN GERMAN

The day when first a criminal fireman came to visit. And then a shy ghost. A hot adventure is sure to follow.

Rights sold to: Uitgeverij Nieuw Amsterdam (Dutch); Keller Editore (Italian)

ANDREAS SCHÄFER

**Wir Vier / The Four of Us**

A Novel, 192 pp., Spring 2010 - Czech, English, French, Italian, Slovene, Spanish sample translation available

“Subtle, poetic and full of insight, “The Four of Us” is high-quality literary fiction and the agony endured by the characters in the book lives in the reader’s mind. Devoid of sentimentality, this novel skilfully addresses subject matter that is difficult but of universal interest.”

NEW BOOKS IN GERMAN

“The book staggers the reader with an almost unbearable intensity, an intensity, however, that comes about entirely by the revocation, the repression of stylistic means as well as a being stingy with all abundance. This thin linguistic artwork comes sparsely shaded, completely purged, precise and trenchant. And yet it always provides insights into the shimmering mysteries of the human emotional life.” DIE WELT

**Die Schuhe meines Vaters / My Father's Shoes**

Auto-Fiction, 200 pp., Autumn 2022; English and Italian sample translation available

“For *My Father's Shoes*, Andreas Schäfer chooses a form that has long enjoyed a high reputation in Anglo-Saxon countries (...) - the personal essay. The most outstanding of these attempts transform a personal experience into literary masterpieces in which fundamental conditions of being human emerge, as Joan Didion succeeded in doing in her book of mourning *The Year of Magical Thinking* and Julian Barnes in his *Levels of Life*. To come straight to the point: Andreas Schäfer's *My Father's Shoes* does not have to hide from these books. He succeeds in striking a balance between doubtful, tender homage and liberating inventory. Thanks to the book's highly reflective style, which questions one's own actions, a fate is turned into a general one.” Ulrich Rüdenauer, SÜDDEUTSCHE ZEITUNG

**Das Gartenzimmer / The Garden Room**

A Novel, 352 pp., Autumn 2020 – English sample available

“If this book was a house, you'd want to live in it. (...) This is a work in which there are no details, no secondary figures or plot ramifications that remain without meaning. This novel is already convincing as a spatial composition. As a linguistic space it testifies to enormous skill.”

Gerhard Matzig, SÜDDEUTSCHE ZEITUNG

“Schäfer tells of the disintegration of a family and the ghostly presence of the past in a smooth and sensitive language.” Oliver Pfohlmann, TAGESSPIEGEL

Andreas Schäfer was born into a German-Greek family in Hamburg in 1969. He grew up in Frankfurt/Main and now lives in Berlin with his family, working as a writer and journalist. He has published three novels so far, ‘Auf dem Weg nach Messara’, for which he was awarded, amongst others, the Bremen Literature Prize; ‘Wir vier’ (DuMont 2010), which was nominated for the German Book Prize and awarded the Anna-Seghers-Prize; as well as the novels ‘Gesichter’ (2013) and ‘Das Gartenzimmer’ (2020). In 2022 he published the auto-fictional text about his father's death ‘Die Schuhe meines Vaters’.

DUMONT

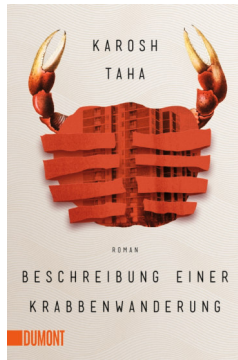
Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

KAROSH TAHA



Beschreibung einer Krabbenwanderung / Description of a Crab Migration

A Novel, 250 pages – English sample available

A strong book. This story really wants to be told. And Karosh Taha does this with great intensity. I am thrilled!" Feridun Zaimoglu

"Taha's view of the older generation who never fully arrived in the new country, clinging to language, customs, superstitious rituals, has a diagnostic accuracy. But the cliché of a parallel society crumbles in a differentiated research of its causes." Richard Kämmerlings, WELT AM SONNTAG

Karosh Taha, one of the most powerful new voices in recent years, enters the stage of German-speaking contemporary literature. In an intoxicating, eloquent and sensual voice, but in turn unsparingly and directly, she tells of a life in limbo: lived between freedom and responsibility, memory and future, myth and reality. *Description of a Crab Migration* presents unforgettable characters for whom the reader longs for nothing less than their safe arrival at the end of a long journey.



Im Bauch der Königin / The the Belly of the Queen

A Novel, 250 pages

"Karosh Taha gives her protagonists something they don't have at home, [...] a voice. And this voice is not lachrymose, but angry, rebellious, imaginative and funny. Even the second time: A refreshing tone of voice." Dina Netz, SWR2 Lesenswert

"Karosh Taha handles her subject matter masterfully, resulting in an astute and empathetic insider perspective on the Iraqi-Kurdish community in Germany." NEW BOOKS IN GERMAN

"In a certain sense, Karosh Taha takes on the role of a spy who puts the old-established people in the picture of how things really are. And they should be grateful to her for that. All this finds its expression in the unique language of the book, which traces the fault lines in its liveliness and characteristic power." Burkhard Müller, SÜDDEUTSCHE ZEITUNG

Rights sold to: V & Q Books (English World)

Karosh Taha was born in 1987 in the small town of Zaxo in Northern Iraq. She has lived in the German Ruhr region since 1997, studying English literature and history in Duisburg-Essen as well as in Kansas, US. Her debut novel 'Beschreibung einer Krabbenwanderung' was published by DuMont in 2018. Karosh Taha has already received numerous scholarships and prizes for her work, including the German Literature Fund Scholarship, The Rolf Dieter Brinkmann Scholarship, the Hohenems Literature Prize and the Alfred Döblin Medal.

CLARA BERNARDI



Requiem am Comer See / Requiem on Lake Como

A Crime Novel. ca. 300 pages – The 1st Case for Giulia Cesare

A Murdered Diva Instead of Dolce Vita

“The beautiful backdrop of Lake Como, and the cast of likeable (and not so likeable) characters make this crime novel a truly enjoyable and exciting read.” Karin Skrzypczak, DELMENHORSTER KREISBLATT



Letzte Klappe am Comer See / Final Take on Lake Como

A Crime Novel, ca. 288 pages – The 2nd Case for Giulia Cesare

Foul play at lake Como

In Bellagio at Lake Como the water is especially blue – the film director Aurora de Luca couldn't have dreamed of a better setting. With a movie about Franz Liszt and his mistress she wants to reconquer the red carpets of this world. But when her leading actor Umberto Farin is found dead shortly after shooting began, she has to face quite different problems....



Schwarze Brillanten am Comer See / Black Diamonds on Lake Como

A Crime Novel, ca 300 pages – The 3rd Case for Giulia Cesare

All that glitters is not gold at Lake Como

Investigations of the murder of waiter Leopoldo Cametti leads Giulia Cesare and her friend Brutus not only to the answer to the mystery, but on a journey into Italy's dark past ...



Letztes Gebet am Comer See / Final Prayer at Lake Como.

A Crime Novel, ca. 304 pages - The 4th Case for Giulia Cesare

Foul Play at Lago Di Como

A terrible murder in a holiday paradise – and a search for a killer among monks and puppeteers:

Tension, humour, and plenty of bella Italia

DUMONT

Judith Habermas
Anna Ludgen

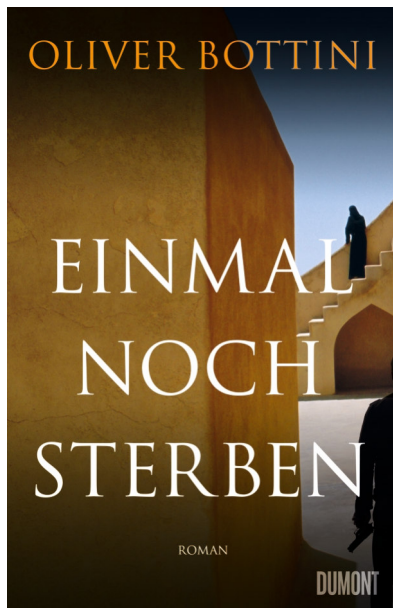
phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

OLIVER BOTTINI

Einmal noch sterben / Once More Unto Death



A Crime Novel
ca. 400 pages, Autumn 2022

Deutscher Krimipreis 2022 (#2)
Stuttgarter Krimipreis 2023

"Oliver Bottini is one of the most sophisticated crime writers of modern times." – Joan Smith, THE TIMES

"Oliver Bottini's unagitated, matter-of-fact prose dispenses with sensationalist hysteria, cheap Thrills and, above all, the conspiracy-theoretical certainty that in reality everything happened just so. All this makes 'Once More to Die' an excellent novel."
Thomas Wörtche, DEUTSCHLANDFUNK KULTUR

"Full of suspense, with a twist in almost every one of the short chapters, full of the laconic way in which the essential is said in short sentences, full of human wrecks whose brief encounters bring no happiness to anyone." Thomas Steiner, BADISCHE ZEITUNG

"The novel's ingredients could also come from an Anglo-Saxon thriller factory, but Bottini has come up with more for his characters."
Hannes Hintermeier, FRANKFURTER ALLGEMEINE ZEITUNG

A Masterpiece of an Espionage Thriller

Oliver Bottini, born 1965, received the German Crime Fiction Award (Deutscher Krimipreis) for his novels ‚Mord im Zeichen des Zen‘, ‚Im Sommer der Mörder‘, ‚Ein paar Tage Licht‘ and for ‚Der Tod in den stillen Winkeln des Lebens‘. He was also awarded the Stuttgarter Krimipreis 2015, Preis der Heinrich Böll Stiftung Baden-Württemberg für den gesellschafts-politischen Kriminalroman 2018. Oliver Bottini lives in Frankfurt.

February 2003: the world once again stands on the brink. It is the early days of the war on terror and the US is soon to invade Iraq. But German Foreign Intelligence agent Frank Jaromin just wants some peace and quiet. Newly returned from an operation in Bosnia, he wants to spend more time with his family – or what's left of it. But he's not allowed; he's needed. A source in Baghdad claims the US is basing its declaration of war on false information and that there are no weapons of mass destruction in Iraq. 'Curveball', the spy whose statement has been used to legitimize the war, is alleged to be lying. So Jaromin is sent to Baghdad to secure proof that might still prevent war. But numerous political actors are hoping he fails in his mission, and soon Frank Jaromin is fighting for his life.

Five-time German Crime Fiction Award winner Oliver Bottini presents his new spy thriller masterpiece – and it's politically explosive and totally gripping.

Spotlighting Germany's controversial secret service involvement in the Iraq War of 2003, this novel is based on the real-life case of spy and BND source 'Curveball'.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

OLIVER BOTTINI

**Der kalte Traum / The Cold Dream**

A Crime Novel, ca. 400 pages – English sample available

“With a magnetic plot and chilling contemporary ring, Bottini’s riveting new crime thriller is reminiscent of Frederick Forsyth’s *The Day of the Jackal*. (...) The work of a master craftsman.” NEW BOOKS IN GERMAN

“Bottini again manages to convey to us the history of the bloody ‘ethnic cleansings’ in the Balkan that cost the lives of thousands of victims based on a cleverly constructed plot. We have to rethink our narrow-minded view of Yugoslavia’s war of breakup. Truth is always the first victim of war.” Knud Cordsen, DEUTSCHLANDRADIO KULTUR

**Ein paar Tage Licht / A Few Days of Light**

A Crime Novel, ca. 350 pages

Deutscher Krimipreis 2015
Stuttgarter Krimipreis 2015
#1 Krimi ZEIT Bestenliste May & June 2014

“Crafty political thriller, enlightened by a sense of possibility.” DIE ZEIT

“Bottini’s crime novel can certainly match Don Winslow’s better novels. Thrilling, well written and like his US colleague’s, extremely realistic.” Wolf-Dieter Vogel, TAZ

Rights sold to: Piranha (French)

**Der Tod in den stillen Winkeln des Lebens / Death in the Quiet Corners of Life**

A Crime Novel, ca. 414 pages

Deutscher Krimipreis 2017
#1 Krimi Bestenliste January & February 2018

“A novel that is not just telling of murder and manslaughter, but of the emptiness thereafter, of the sense of guilt and loneliness, of entanglement with the past, the personal but also the historical and systemic.” Christine Dössel, SÜDDEUTSCHE ZEITUNG

“This is nothing less than excellent.” Ulrich Noller, WDR

Rights sold to: Książkowe Klimaty (Polish), Lebada Neagra (Rumanian)

Oliver Bottini (1965), received the German Crime Fiction Award (Deutscher Krimipreis) for his novels ‘Mord im Zeichen des Zen’, ‘Im Sommer der Mörder’, ‘Ein paar Tage Licht’ and for ‘Der Tod in den stillen Winkeln des Lebens’. He was also awarded the Stuttgarter Krimipreis 2015, Preis der Heinrich Böll Stiftung Baden-Württemberg für den gesellschafts- politischen Kriminalroman 2018.

OLIVER BOTTINI



Mord im Zeichen des Zen / Zen and the Art of Murder. Louise Boni's 1st Case

A Crime Novel, ca. 38 pages – English translation available

German Crime Fiction Prize 2005

International Dagger 2018 shortlist

“Surprising and genuinely shocking” Joan Smith, SUNDAY TIMES

“It has been a long time since anyone started out so strongly, so visually.”
DIE ZEIT

Rights sold to: Al Arabi (Arab); Fraktura (Croatian); People's Press (Danish); Standaard Uitgeverij (Dutch); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecs Direct (Hungarian); Beit Casa (Italian); Dolnoślaskie (Polish); Tritonic (Romanian)



Im Sommer der Mörder / A Summer of Murder: Louise Boni's 2nd Case

A Crime Novel, ca. 464 pages – English translation available

German Crime Fiction Prize 2007

“Its plot bristles with invention” GUARDIAN

“Stringent, brilliant” TAZ

Rights sold to: People's Press (Danish); Standaard Uitgeverij (Dutch); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecs Direct (Hungarian)



Im Auftrag der Väter / The Dance of Death. Louise Boni's 3rd Case

A Crime Novel, ca. 300 pages – English translation available

„Bottini is a terrific storyteller“ SUNDAY EXPRESS

The Freiburg Police Chief Inspector Louise Boni and team pursue their investigation under significant pressure. A rumor is circulating that the perpetrator comes from the Balkans. Boni's investigation leads her into a dangerous No Man's Land and to a criminal who seems capable of anything.

Rights sold to: Fraktura (Croatian); People's Press (Danish); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecs Direct (Hungarian)

OLIVER BOTTINI

**Jäger in der Nacht / Night Hunters. Louise Boni's 4th Case**

A Crime Novel, ca. 336 pages – English translation available

"*Night Hunters* is hard-hitting and tightly written"
Mark Sanderson, THE TIMES CRIME CLUB

"Oliver Bottini, one of the few German authors who play in the premier league of crime, really knows how to tell a good story."
FRANKFURTER RUNDSCHAU

Rights sold to: People's Press (Danish); MacLehose Press (English World)

**Das verborgene Netz / The Invisible Web. Louise Boni's 5th Case**

A Crime Novel, ca. 320 pages

"The Scandinavian-mad crime readers in Germany don't need to roam so far afield. As far as Freiburg is quite far enough."
FRANKFURTER RUNDSCHAU

"Our absolute favourite inspector" Elmar Krekeler, DIE WELT

Rights sold to: MacLehose Press (English World)

**Im weißen Kreis / In the White Circle. Louise Boni's 6th Case**

A Crime Novel, ca. 300 pages

"Louise Boni is back. A female chief inspector as we have never seen before. Haunted by avenging angels, herself one of them, unbearable with alcohol, even more when sober, a listening monster, staggering from one failed love to the next, ingenious instinct, unfit teamplayer, rebellious. Our absolute favourite chief inspector. A very hard, a very easy book."
Elmar Krekeler, DIE WELT

Rights sold to: MacLehose Press (English World)

Oliver Bottini was born in 1965. Five of his novels, including 'Mord im Zeichen des Zen' and 'Im Sommer der Mörder' of his Louise Boni series have been awarded the Deutscher Krimipreis, Germany's most prestigious award for crime writing. 'Mord im Zeichen des Zen' was shortlisted for the 2018 CWA International Dagger.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

CARSTEN SEBASTIAN HENN

**Der Gin des Lebens / The Gin of Life**

A Crime Novel, ca 300 pages

“Germany’s king of culinary mystery novels.” WDR

A murder in the South West of England, with the matching drink!

‘Der Gin des Lebens’ is a knowledgeable mystery novel about a highly prized alcoholic drink, perfectly mixed with characters that immediately endear themselves to the reader, with many twists, a delicate sense of humour and a lot of suspense.

**Rum oder Ehre / Rum and Other Secrets**

A Crime Novel, ca. 300 pages

A new culinary mystery novel by Carsten Sebastian Henn – with the trendy spirit rum at the centre

Ingredients: lovable characters, great Caribbean setting, exciting crime story and lots of interesting facts about rum

1. “A cheerful, funny thriller with lots of reggae and rum, with many chapters about its origin as a slave drink from sugar cane waste, about distillations, rum dynasties and rum types, rum countries and many recipes for rum cocktails.” GENERAL ANZEIGER

**Ein Schuss Whiskey / A Shot of Whiskey**

A Crime Novel, ca. 300 pages

A culinary crime novel from bestselling author Carsten Sebastian Henn, with Evergreen Whiskey at its heart.

With a twinkle in his eye and a wealth of knowledge, bestselling author Carsten Sebastian Henn trains his eye on Dublin, the city of drinking writers and writing drinkers, whiskey, a true gentleman’s drink, and a gripping crime case. Entertaining, highly amusing, and compelling.

CAY RADEMACHER

Die Passage nach Maskat / The Passage to Muscat



A Crime Novel. ca. 384 pages
Autumn 2022

"The dialogues sparkle like the crystal glasses on the first-class tables. Because of this, and thanks to Cay Rademacher's talent for making the twenties, the sea and the atmosphere on the ocean liner 'Champollion' sensual to experience, you're really in on the 'Passage to Muscat'."
WELT AM SONNTAG

Rademacher has written a turgid crime novel, exceedingly trenchant in language and atmosphere. 'The Passage to Muscat' is pure reading pleasure.,,
Volker Albers, HAMBURGER ABENDBLATT

Dazzling characters, dramatic entanglements, and the case of a mysterious crime

For fans of *Babylon Berlin* and Agatha Christie's *Death on the Nile*

The Roaring Twenties on the High Seas

Cay Rademacher, born in 1965, is a freelance journalist and author. His Provence series includes ten cases, most recently 'Stille Sainte-Victoire' (2023). DuMont also published his trilogy from post-war Hamburg: 'Der Trümmermörder' (2011), 'Der Schieber' (2012) and 'Der Fälscher' (2013). He also published the crime novels 'Ein letzter Sommer in Méjean' (2019) and 'Stille Nacht in der Provence' (2020). Cay Rademacher lives with his family near Salon-de-Provence in France.

Rights sold to:

Le Masque (French)

Late summer 1929, the last summer of the Roaring Twenties. No one recognises the signs of the world economic crisis. Luxury and frivolity, jazz and cocaine still determine the rhythm of life - also on the ocean liner Champollion, which sets sail from Marseille for the Orient: Port Said, the Suez Canal, Yemen, Oman ... The illustrious passengers include a scandalous nude dancer from Berlin and a mysterious Roman lawyer, an aristocratic English lady and an only seemingly naive American engineer, a thug from the underworld - and Theodor Jung, traumatised war veteran and photo reporter for the *Berliner Illustrierten*, Europe's biggest magazine. He is to do a report on the trip. His wife Dora accompanies him. She comes from the Rosterg family of Hamburg merchants, who are also travelling to Muscat to trade in the fabulous spices of Arabia. Theodor hopes that the adventurous passage will rekindle the passion in their marriage. But Dora's domineering parents and her violent brother despise him, and Bertold Lüttgen, the company's scheming manager, has his own eye on his boss's daughter. When Dora disappears without a trace after a few days on the Champollion, the voyage becomes a nightmare for Theodor - because not only the Rosterg family, but also the other passengers and crew members claim never to have seen Dora on board.

DUMONT

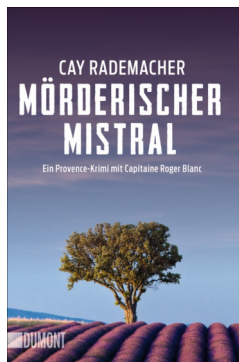
Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

CAY RADEMACHER

**Mörderischer Mistral / Murderous Mistral**

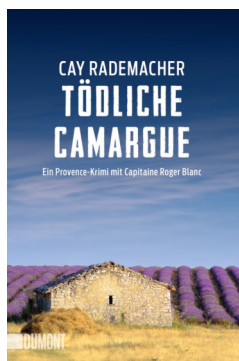
A Crime Novel, ca. 272 pages – English translation available

The 1st case for Capitaine Roger Blanc

“Cay Rademachers ‘Murderous Mistral’ is a perfect getaway-mystery. (...) a tightly plotted whodunit ...” NEW YORK TIMES BOOK REVIEW

Spiegel Bestseller – More than 870,000 copies sold of the series

Rights sold to: Forlaget Mellemggaard (Danish); St. Martin’s Press (English World); Editions du Masque (French); Editura Lebăda Neagră (Romanian), Ed. Maeva (Spanish World)

**Tödliche Camargue / Deathly Camargue**

A Crime Novel, ca. 304 pages – English translation available

The 2nd case for Capitaine Roger Blanc

“Rademacher’s vivid descriptions of the landscape, the pleasures of French food, and the history of van Gogh’s time in the south add to the story’s appeal. Armchair travellers will be rewarded.” PUBLISHERS WEEKLY

Spiegel Bestseller – More than 870,000 copies sold of the series

Rights sold to: Forlaget Mellemggaard (Danish); St. Martin’s Press (English World); Editura Lebăda Neagră (Romanian), Ed. Maeva (Spanish World)

**Brennender Midi / Burning Midi**

A Crime Novel, ca. 304 Pages

The 3rd case for Capitaine Roger Blanc

“This crime novel is truly lovely and timely. Tightly and dynamically composed.” Annemarie Stoltenberg, *NDR KULTUR*

Spiegel Bestseller – More than 870,000 copies sold of the series

Rights sold to: Forlaget Mellemggaard (Danish); St. Martin’s Press (English World)

CAY RADEMACHER

**Gefährliche Côte Bleue / Dangerous Côte Bleue**

A Crime Novel, a. 304 pages

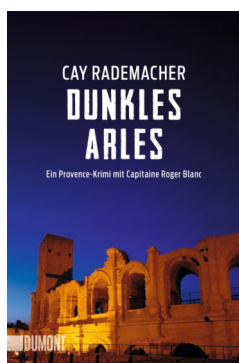
The 4th case for Capitaine Roger Blanc

"This ingenious story about a trip to the south of France stays exciting until the end. Cay Rademacher on top form."

Annemarie Stoltenberg, NDR KULTUR

"A clever, passionately written crime thriller with depth."
MÜNCHNER MERKUR

Spiegel Bestseller – More than 870,000 copies sold of the series

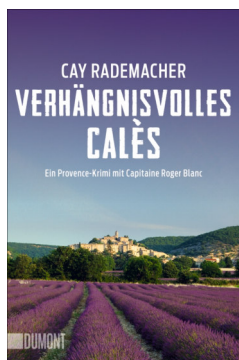
**Dunkles Arles / Dark Arles**

A Crime Novel, ca. 350 pages

The 5th case for Capitaine Roger Blanc

"Rademacher pulls out all the stops, knitting a thrilling story with interesting characters as well as remarkable sceneries and makes his hero Blanc, of all people, a gambler". Frank Heine, GOSLARSCHER ZEITUNG

Spiegel Bestseller – More than 870,000 copies sold of the series

**Verhängnisvolles Calès / Fateful Calès**

A Crime Novel, ca. 350 pages

The 6th case for Capitaine Roger Blanc

"Provence has always had sweat potential - and addiction potential, since Cay Rademacher set his crime novels about Captain Roger Blanc there."
WIENER ZEITUNG

Spiegel Bestseller – More than 870,000 copies sold of the series

CAY RADEMACHER

**Verlorenes Vernègues / Lost Vernègues**

A Crime Novel. ca. 350 pages

The 7th case for Capitaine Roger Blanc

"The setting is hard to beat. [...] Simply great: 'Lost Vernègues' is highly suspenseful and incidentally also a gripping guide to the rather unknown Provence." Ulli Wagner, SR3 KRIMIGESPRÄCH

Spiegel Bestseller – More than 870,000 copies sold of the series

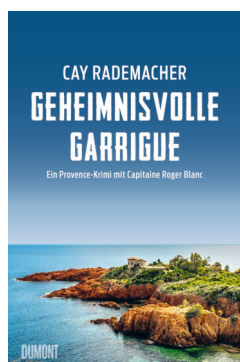
**Schweigendes Les Baux / Silent Les Baux**

A Crime Novel, ca. 350 pages

The 8th case for Capitaine Roger Blanc

"Like the previous volumes, 'Silent Les Baux' is a thrilling, palatable crime novel." Peter Pauls, KÖLNER STADTANZEIGER

Spiegel Bestseller – More than 870,000 copies sold of the series

**Geheimnisvolle Garrigue / Intrigue in the Garrigue**

A Crime Novel. ca. 384 pages

The 9th case for Capitaine Roger Blanc

An old crime spree and new missing persons in the wide, wild Garrigue

France under curfew in a state of emergency: Capitaine Blanc investigates in his 9th case in difficult circumstances.

Spiegel Bestseller – More than 870,000 copies sold of the series

Cay Rademacher (1965) published apart from his Provence crime series with Inspector Roger Blanc a historical Crime-Trilogy set in immediate post-war Hamburg, as well as several stand alones. His titles are regularly listed on the Bestseller list.

DUMONT

Judith Habermas
Anna Ludgen

phone: +49-221-224 1942
phone: +49-221-224 1989

fax: +49-221-224 401942
fax: +49-221-224 401942

judith.habermas@dumont.de
anna.ludgen@dumont.de

CAY RADEMACHER

**Stille Sainte-Victoire / Silence on Sainte-Victoire**

A Crime Novel, ca. 400 pages

The 10th case for Capitaine Roger Blanc

“Exciting, multi-layered and equipped with a charismatic lead — well worth a read.” BUCHJOURNAL

“Anyone who likes crime thrillers and loves Provence will enjoy this crime novel by successful author Cay Rademacher.” Sabine Geschwill, RHEIN-NECKAR ZEITUNG

Spiegel Bestseller – More than 870,000 copies sold of the series

**Unheilvolles Lançon / Calamitous Lançon**

A Crime Novel, ca. 384 pages

The 11th case for Capitaine Roger Blanc

“The perfect pick for fans of Rademacher’s suspense-packed holiday mysteries!” Sven Trautwein, FRANKFURTER NEUE PRESSE, on Silent Sainte-Victoire

“Tense, multi-layered, and equipped with a charismatic lead — well worth a read.” Buchjournal

Spiegel Bestseller – More than 900,000 copies sold of the series

CAY RADEMACHER

**Der Trümmermörder / The Murderer in Ruins**

A Crime Novel, ca. 352 pages – English translation available

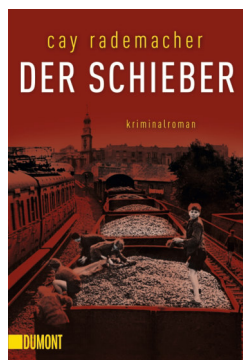
Shortlisted for the International Dagger 2016

A serial killer in post-war Hamburg

“Rademacher raises profound questions about individual justice against a backdrop of mass murder. Undoubtedly the most powerful work of crime fiction I have read this year.” Jane Jakeman, THE INDEPENDENT

More than 260,000 copies sold of the series

Rights sold to: English (Arcadia Books); French (Le Masque); Spanish (Ediciones Maeva)

**Der Schieber / Wolf Children**

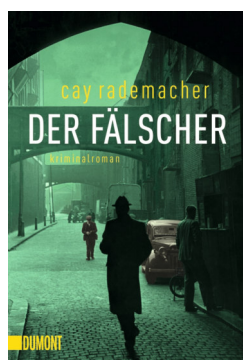
A Crime Novel, ca. 336 pages – English translation available

‘Vivid and harrowing’ SUNDAY TIMES

“A close-up look at modern history. And told very touchingly as well. In his continuation of ‘Der Trümmermörder’ Rademacher has again succeeded in providing a fascinating glimpse at a world that is not all that far away, a world where everyone has to fight to survive.” BRIGITTE

More than 260,000 copies sold of the series

Rights sold to: English (Arcadia Books); French (Le Masque);

**Der Fälscher / The Forger**

A Crime Novel. ca. 336 pages – English translation available

Shortlisted for the International Dagger 2019

“The novel provides a meticulously researched, disturbing and always instructive piece of post-war German history. More continuations, please!” Emmanuel von Stein, KÖLNER STADTANZEIGER

More than 260,000 copies sold of the series

Rights sold to: English (Arcadia Books); French (Le Masque)

Cay Rademacher (1965) published after his Hamburg-Trilogy, the crime series with Inspector Roger Blanc set in Provence, as well as several stand alones which are regularly listed on the Bestseller list.

SUBAGENTS

MAINLAND CHINA

Jackie Huang,
Andrew Nurnberg Associates International Ltd.
Beijing Representative Office, Beijing
E-Mail: jhuang@nurnberg.com.cn

FRANCE

Dr. Michael Wenzel
Editio Dialog Literary Agency, Lille
E-Mail: dr.wenzel@editio-dialog.com

HUNGARY

Norbert Uszeka,
Lex Copyright Office, Budapest
E-Mail: lexcopy@lexcopyright.hu

ITALY

Alessandra Stucchi,
Berla & Griffini Rights Agency, Milano
E-Mail: stucchi@bgagency.it

JAPAN

Meike Marx,
Literary Agency, Hokkaido
E-Mail: meike.marx@gol.com

KOREA

Geenie Han,
MOMO Agency, Seoul
E-Mail: geeniehan@mmagency.co.kr

THE NETHERLANDS

Linda Kohn
Internationaal Literatuur Bureau, Amsterdam
E-Mail: lkohn@planet.nl

ROMANIA

Simona Kessler,
Simona Kessler International
Copyright Agency, Bucharest
E-Mail: simona@kessler-agency.ro

SCANDINAVIA

Anna Richter,
schöne agentur, Leipzig
E-mail: anna.richter@schoene-agentur.com

SPAIN, PORTUGAL & LATIN AMERICA

Laure Merle d'Aubigne,
A.C.E.R., Madrid
E-Mail: lma@acerliteraria.com

TAIWAN

Mrs. Whitney Hsu,
Andrew Nurnberg Associates International Ltd.
Taiwan Representative Office, Taipei
E-Mail: whsu@nurnberg.com.tw

TURKEY

Kalem Agency, Istanbul
Merve Diler (FICTION)
E-Mail: rights7@kalemagency.com
Bahar Albayrak (NON-FICTION)
E-Mail: rights3@kalemagency.com