Introduction	The Last Grand Tour Michael Obrist, Antonietta Putzu	12
Reflections about the Grand Tour	Beyond the eyes of gods Michael Obrist	17
	Return to the Sun of Nothing Carolina Sartori	18
	Reflections on contemporality Michael Obrist and Antonietta Putzu in conversation with Pippo Ciorra	32
	The anti-city and us Michael Obrist in conversation with Stefano Boeri	40
	Italy: Love it, or Leave it Michael Obrist and Antonietta Putzu in conversation with Luca Ragazzi and Gustav Hofer	43
	A diagonal overview on beauty, places and change in Italy Michael Obrist in conversation with Massimo Bricocoli	46
	On the road Michael Obrist and Antonietta Putzu in conversation with Gianni Pettena	56
	On the radical normality of emancipatory alienation Michael Obrist in conversation with Wilfried Kuehn	65
	On geography, politics and form Michael Obrist in conversation with Pier Paolo Tamburelli	69
	Detours to Italomodern Martin Feiersinger, Werner Feiersinger	74
	The importance of being Ernesto Shumi Bose, Roberta Marcaccio	89
	Deceitful Habits in a Human's Soul Michael Meier, Christoph Franz	93
	Tourism in the cracks of the Italian economy Sarah Gainsforth	95
	Regenerating Rome and Europe through the practice of hospitality Lorenzo Romito	99
The Alps	Through the Alps: A photographic account of the changes in the Alpine landscape Viviana Rubbo, Alessandro Guida, Davide Curatola Soprana, Isabella Sassi Farìas	104
	Landscapes Ursula Aichner	124
	Reading the Alps Alberto Winterle	128
	Reusing the historical architectural heritage inside UNESCO's Dolomites	134

Gianluca D'Incà Levis

A Grand Tour through (post-)operaist criticism Michael Klein	140
Reproductive work, the body and the politics of the commons Michael Obrist in conversation with Silvia Fede	145 erici
The hut as an image of the future present Leonardo Caffo	150
Placemaking through mobility Michael Obrist in conversation with Lowie Verr	153 neersch
Share screen architecture Luigi Savio	158
Riders not heroes Ippolito Pestellini Laparelli	162
Reconnecting civitas and urbs: Making tourists and remote workers temporary urban o Daniele Belleri, Michael Baick, Carlo Ratti	168 bitizens
Journeys in Italy Armin Linke	174
Inhabiting the urban realm: Metamorphoses and migrations of contemporary housing types Cino Zucchi	186
Housestories: Waiting for the city	194
Transmedia urbanism: Berlusconi and the birth of targeted difference Andrés Jaque	197
Environments of Resistance for Social Individu Fosbury Architecture	als 205
Backgrounds and sequences (or what is missing in contemporary Milan) Angelo Lunati	208
Reclaiming care: Bottom-up feminist spaces in Milan Florencia Andreola, Azzurra Muzzonigro	213
Someone's-land Paul Sebesta	218
Ideal gatherings Beniamino Saibene (Esterni)	230
Experimental Laboratory Milan Emanuele Braga	236
I am here to learn Sophie Schaffer, Alexandra Torggler	242

Contents

œ

Milan

Transformation through technology and politics

Periphery	Laboratories of the transition Michael Obrist in conversation with Paola Viganò	248
	The spaceships of the Po Valley: The rise and fall of northern Italy's suburbia and of its architectural masterpieces Alessandro Benetti, Martina Motta	251
	Villeggiatura: The contemporary retreat Isabel Köhler	258
	Housestories: #casasperimentale	262
	Sabaudia Lotte Schreiber	264
	Periphery and freedom Lorenza Baroncelli	267
Venice	The Venice Syndrome Andreas Pichler	272
	Venetian impressions: Lines of flight from the terrace-city Marco Baravalle	280
Coast	The Adriatic: An ancient door to a new world order Manuel Orazi, Marco Vanucci	286
	Nightswimming: Discotheques from the 1960s to the present Giovanna Silva, Chiara Carpenter	298
Inner Areas	Community and welfare houses: Experiences and projects in Italy starting from the margin Antonio De Rossi, Laura Mascino	306
	Letter on paesologia Franco Arminio	313
	Searching for the 'Italian code' Lukas Spreitzer	314
	Towards a critical rurality Iain Chambers	316
	The Million Donkey Hotel feld72	317
	The grammar of reconstruction Julian Graf, Isabel Köhler	320
Il bello, il brutto, il cattivo	The aesthetics of beauty Caroline Faber, Roswitha Goy, Julia Maretzki, Theresa Reiter	324
	Una casa all'Italiana: The emergence of the vernacular Antonietta Putzu	336
	Elements of the Italian city Andrea Di Tommaso, Fit Phuong	339

Roman bigness: Large-scale architecture as a design tool in Rome Diego Martínez	344
As above, so below: A large-scale solution for conflictive conditions Diego Martínez, Marek Nowicki	350
Rome: Does Pasolini still live here? Amongst shanties, tower blocks, Roma camps and squats Francesco Careri	356
Housestories: Good idea, wrong site?	367
An elsewhere to discover otherness Giorgio de Finis	368
Hypothesis Rome Giulia Fiocca, Lorenzo Romito	372
Spin Time Lab Zara Pfeifer	380
Borgate Lotte Schreiber	392
Roman notes: The free life of elements of architecture Simone Capra	396
Inhabiting Rome Lorenzo Romito	401
4 Stelle Hotel: From non-place to self-organised plug-in city Carina Sacher in conversation with Irene Di Noto, Valerio Muscella and Leroy S.P.Q.R'DA	410 M
Social regeneration versus urban rent Irene Di Noto	416
Privatised push-back of the Nivin Charles Heller	419
Life on the edge: Migrants in Italy Alessandro Penso	422
The Riace model and the Domenico Lucano case: Is another world possible? Alice Lomonaco	427
Planning Riace: Urban regeneration and reception Giorgio Sokoll	428
Built on Sand feld72	430

Migration

Rome

Naples	Naples, hybrid city: The Quartieri Spagnoli Giovanni Laino	438
	In 'city making', there is the city Umberto Napolitano, LAN Architecture, Cyrille Weiner	445
	Naples: A porous modernity Iain Chambers	450
	Vele Tobias Zielony	468
	The porous quarter: An experiment in combination Marlene Lötsch	475
	Strategies of prevention Katrin Kirschner	480
Islands	Housestories: Power	486
	The Incompiuto manifesto Alterazioni Video, Fosbury Architecture	488
	Incompiuto: Nostalgia or harbinger? Marc Augé	493
	Unfettering reveries: The Incompiuto Siciliano Robert Storr	494
	Housestories: Passion	497
	Towards an entity of decolonisation Sandi Hilal, Emilio Distretti, Alessandro Petti	500
	La Maddalena: Atlas of an occupation Eterotopia	502
	Contributors	511

Imprint

520