

Preface , 9 Laurent Le Bon Xavier Rey	A Africa, 14 Andre, Carl, 17 Antiquity, 18 Aphorisms, 22 Armory Show, 24 Arp, Jean, 26	D Dada, 72 Danaide, 73 Dance, 74 Dinners, 76 Direct Carving, 77 Drawings, 78 Duchamp, Marcel, 82	H Hepworth, Barbara, 137 High Polish, 138	N Nin, Anaïs, 192 Noguchi, Isamu, 192 Notebooks, 194	R Receipt, 234 Reflections, 235 Roché, Henri-Pierre, 237 Rodin, Auguste, 240 Romanian Circles, 1920–1930, 243	V Visitors to the Studio, 288 Vitrac, Roger, 292
Authors , 10	B Bequest, 30 Bestiary, 31 Bird, 34 Bird in Space, 37 <i>Brancusi</i> v. <i>United States</i> , 38 Breton, André, 41 Brummer Gallery, 42	E Egg Issue, The, 88 Egypt, 92 Endless Column, 93 Evolving Form, 97 Exhibition <i>Constantin</i> <i>Brancusi, 1876–1957</i> , Musée national d’art moderne, Paris, 1995, 98	I Impasse Ronsin, 142 India, 143 Ionesco, Eugène, 145 Joyce, James, 147	P Painted Backgrounds, 198 Paris, 1904–1914, 200 Part-Object, 201 Pedestal, 205 Photography, 210 Plants, 216 Pogany, Margit, 218 Polaire, 220 Postcards, 221 Pound, Ezra, 222 Princess X, 224 Prouvé, Jean, 226	S Salmon, André, 246 Salons cubistes, 1912–1913, 247 Satie, Erik, 248 Seal, The, 250 Self-Portrait, 251 Serra, Richard, 252 Sharits, Paul, 253 Sleeping Muse, 254 Sorceress, 257 Spirals and Pyramids, 258 Spiritual, 260 Steichen, Edward, 263 Stieglitz, Alfred, 265 Students, 266 Studio, 268 Symbol, 271 Symbolic Tableau and Trouvaille, 274	W Williams, William Carlos, 296 Wisdom of the Earth, 297
	C Cendrars, Blaise, 46 Childhood, 47 Cock, The, 50 Color, 54 Combination of Forms, 55 Communism, 59 Concealed Self-Portrait, 60 Critical Reception, 63 Crocodile, 67 Cunard, Nancy, 68	F Female Portraits, 106 Films, 110 Finite/Infinite, 114 Fish, 118 Fondane, Benjamin, 119 Frachon, Baroness, 120 Furniture, 122	K Kiss, The, 150	Q Quinn, John, 230	Z Zervos, Christian, 302	Y Youth in Romania, 298
		L Leda, 158 Léger, Fernand, 160 Library, 163	M Man Ray, 166 Materials, 168 Meyer Family, 172 Minimal Art, 175 Mobile Groups, 178 Modigliani, Amedeo, 180 Money, 182 Moore, Henry, 184 Morand, Paul, 185 Morris, Robert, 186 Music, 187		Select Bibliography , 304 List of Exhibited Works , 307 Index , 316	