

Contents

17	Foreword
37	On the History of the Ricola Collection
	Introduction: The Presence of Art
I	1975: The Ricola Collection’s Beginnings
II	Cultural Patronage as a Program
III	Iconoclasm: The Interplay of Abstraction and Figuration
IV	Architecture and Art
V	Painting
VI	Art History as a Personal Echo Chamber
175	Selected Works
345	End Notes
349	Artists in the Ricola Collection
351	Ricola
353	Art Ads
357	Acknowledgements