EXPLORING, PHOTO-GRAPHING, AND ACQUIRING ART

- BETWEEN RESEARCHING
 AND COLLECTING:
 HANS HIMMELHEBER
 IN THE CONGO, 1938/39
 Michaela Oberhofer
- 52 FACTUAL MOMENTS,
 VISUAL FICTIONS: NOTES
 ON THE CREATION OF
 HANS HIMMELHEBER'S
 CONGO PHOTOGRAPHS
 Nanina Guyer
- 72 Transporting the Powerful: *Tipoye* through Time
- Art at the Service of the Colonizer: The Pende Chair of a *Chef médaillé*
- 84 Man and Machine, Automobile and Art
- The Female Chief, Art, and Photography
- 92 From Power Figure to Museum Piece: The Turbulent History of "Mitembe's Yankima"
- 96 EVOLVE: MEMORIES OF AN *ÉVOLUÉ* Michèle Magema
- BLACKOUT POETRY,
 IDEA'S GENEALOGY
 David Shongo

DESIGN AND ELEGANCE

- 114 PERPETUATING A MYTH:
 IMAGES FROM THE KUBA
 KINGDOM AND WESTERN
 FANTASIES (1920s TO 1950s)
 Christraud M. Geary
- 128 Strategic Spectacle:
 The Royal Masks of the Kuba
- Old and New Kings:
 Portrait of Mbopey Mabiintsh
 ma-Kyeen and Pathy Tshindele's
 It's my kings
- 144 Creativity and Innovation in Kuba Textiles
- 156 Kuba Design: Transforming the World in Line with Aesthetic Principles
- 166 SAPEURS THEN AND NOW
 IN PHOTOGRAPHY
 Yves Sambu, Hans Himmelheber
 Text by Nanina Guyer
- 73 MVUATU-MBOKA NA BISO—
 ET LA SUISSE. THE
 CONGOLESE DIASPORA ON
 FASHION AND IDENTITY
 IN SWITZERLAND
 Fiona Bobo
 Text by Laura Falletta

POWER AND POLITICS

- 184 HANS HIMMELHEBER
 IN LULUWALAND,
 MARCH 24-MAY 22, 1939
 Constantine Petridis
- 196 BETWEEN INSIDE AND
 OUTSIDE: A FEMALE
 POWER OBJECT BY THE
 CONGOLESE CENTRAL
 PENDE
 Michaela Oberhofer,
 David Mannes, Jens Stenger
- 206 Art as Expression of Resistance: Pende Power Figures and Pendants
- Feared Masks, Cubistic Icons: *Kifwebe* from the Songye Region
- 218 (Im)Balance of Powers: *Mangaaka* Figures Then and Now
- 222 THE LORD IS DEAD, LONG LIFE TO THE LORD Sinzo Aanza
- 232 Visible and Invisible Worlds: Songye Power Figures
- 242 KASALA: THE SLAUGHTER-HOUSE OF DREAMS
 OR THE FIRST HUMAN,
 BENDE'S ERROR
 Sammy Baloji with texts
 of Fiston Mwanza Mujila

5

PER-FORMANCE AND INITIATION

- 254 PHOTO ESSAY:
 THE ROLE OF MASKS
 IN THE EASTERN PENDE
 MUKANDA
 Z. S. Strother,
 Nzomba Dugo Kakema
- 273 Pende Initiation Masks: Art That Makes Men out of Boys
- 284 Light and Dark Sides: The Pende Mask *Mbangu* in Contemporary Art
- 288 A Snapshot of Artistic Practices around 1938: The Yaka's *Mukanda* Masks
- 298 Beauty and the Beast: Chokwe Masks
- "MANY ARTISTS MAKE
 AN ACERB CRITIQUE OF
 WHAT THEY PERCEIVE AS
 THE UNINTERRUPTED
 COLONIZATION OF THEIR
 COUNTRY BY CAPITALIST
 AND GEOPOLITICAL
 INTERESTS."
 Sandrine Colard, Nanina Guyer

- Authors and Artists
- 326 Bibliography
 - Lenders to the Exhibition/ Photo Credits/Imprint