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Matisse working from
The Back II to The Back III,
Issy-les-Moulineaux, 1913
Photograph by Alvin Langdon
Coburn

Digital positive from the original
gelatin silver negative in the George
Eastman Museum’s collection
Courtesy of the George Eastman
Museum

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Matisse working on a
preliminary version
of *Venus in a Shell*, c. 1930

Archives Henri Matisse,
Issy-les-Moulineaux

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Reclining Nude I in plaster,
Nice-Cimiez, 1949/50
Photograph by Alexander Liberman

Liberman collection of photographs,
ca. 1940–ca. 1993, Getty Research
Institute, Los Angeles (2000.R.19)

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Matisse working on
Reclining Nude II, Nice, 1927
Photograph by Marc Lenoir

Archives Henri Matisse,
Issy-les-Moulineaux

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Matisse examining
Standing Nude, Arms on Head,
before 1933
Photograph by Thérèse Bonney

Archives Henri Matisse,
Issy-les-Moulineaux

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Exhibition *Sculpture by Henri
Matisse*, Brummer Gallery,
New York, 1931
Photograph by Carl Klein Studios

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Issy-les-Moulineaux