



This detail from folio i of *The Red Book* is shown actual size, 4 by 4 cm (1.57 by 1.57 in.).

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On the Cropping and Magnification of *The Red Book* Illuminations in This Text

Many magnified crops of images from *The Red Book* appear in this book. To offer my findings without them would have been to violate a tenet upon which *The Red Book* was based: inseparability of word and image. From the outset, my goal as researcher has been to enlarge these crops from *The Red Book* illuminations as much as the originals would permit so that the viewer could appreciate Jung’s complex painting and calligraphy techniques and see sections of the illuminations through his eyes.

The first requirement was permission from the Stiftung der Werke von C. G. Jung (Foundation of the Works of C. G. Jung) to use sections of illuminations. Thomas Fischer, director of the Foundation, kindly granted me permission—as long as the sections did not exceed 5 by 5 cm (about 2 by 2 in.) of any original illumination. At all times this limit has been respected. As a result, certain images appear incomplete or cropped in an unexpected way. They are.

The second requirement was permission from W. W. Norton & Company, Inc. to use these image crops. The original manuscript is owned by the Foundation; the scans prepared for the facsimile edition are owned by Norton. Robert Shatzkin, permission manager at Norton, kindly granted this permission and worked closely with me during the process.

Hugh Milstein, cofounder and president of DigitalFusion, who scanned the original manuscript of *The Red Book* for the facsimile, oversaw each individual crop. It was crucial that Jung’s finest details be seen clearly by the viewer—each brushstroke, each dot, each correction, each subtle change of tone. DigitalFusion gave absolute priority to resolution.

I am deeply grateful to each of these dedicated individuals for making it possible to provide the viewer with the images in this book.

Jill Mellick

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