

17
Florian Dombois:
Introduction

23
Florian Dombois, Kaspar König:
How to Design a Wind Tunnel

39
Christoph Hoffman:
Blowing the Trumpet to the
Tulips

57
Jan Svenungsson:
On Purpose

75
Isabel Mundry:
Wind and Wind Again

85
Jacqueline Burckhardt:
A Productive Pipe Dream

103
Dieter Mersch: Blowing in the
Wind: The Wind Tunnel as a
‘Strange Attractor’ of Artistic
Research

109
Florian Dombois:
Fahrkunst: On Working on This
and the Other Side of Your Own
World

115
Reinhard Wendler:
“Wind Tunnels Beyond Techni-
cal Perspectives

121
Kaspar König:
Windy – Wind-me – Wind-you –
Windproof

127
Sarine Waltenpül:
Cinematographic Models

133
Haseeb Ahmed:
A Wind Egg: We Aren’t the Same
and This Is Only Art

139
Julie Harboe:
A Ride with Images and/or
Objects? The Wind Tunnel as Site
of Engagement

147
Martin Burr:
Along with the Flows

153
Mirjam Steiner:
Of Cities and Pinpoints; or, Where
Do Literature and Wind Tunnels
Meet?

543
Florian Dombois:
Ma

161
Julie Harboe:
A Documentation of ‘Size Matters’

187
Selected Publications
(2013–2017)

197
Florian Dombois:
Forms of Publishing

205
Biographies

208
Imprint