

Content

9	Introduction Liane Lefavre	161	Selected Projects	366	Furnishing of the Swiss Re Centre
13	Prologue			376	“Area of Tolerance”
21	Progress and Criticism: Viennese Modernism	162	Restaurant Ballhaus	380	Hadersdorf Model Housing Estate
	21 The Aftermath of the Enlightenment in 19 th -Century Vienna 25 In the Center of the Discourse: “Language” 26 Otto Wagner–Vienna around 1900 29 Adolf Loos and Karl Kraus–Vienna before the First World War 33 Josef Frank and the Vienna Circle–Vienna around 1930 40 Viennese Living Culture–Viennese Modernism	168	Transformation Summer House Nussdorf	386	Hotel Messe Vienna
		176	Kleines Café	396	“Housing for Generations” Am Mühlgrund
43	“Background”–Childhood, Youth, Studies	194	Antiquarian Bookshop Löcker	404	Rooftop Extension Günthergasse
43	<i>Vienna 1936–1954</i>	200	Wunder-Bar	412	Exhibition <i>Josef Frank: Against Design</i>
	43 The Era of National Socialism 47 The Topic of National Socialism in Czech’s Later Life 48 Postwar Period (1945–1954) 49 The Political and Cultural Situation 54 Catholicism in the Postwar Period	206	Villa Pflaum	420	Sigmund Freud Museum Architecture and Exhibition Design
55	<i>Study at the Technical University of Vienna and with Konrad Wachsmann from 1954 to 1963</i>	216	House M.		
	55 First Years of Study 57 Karl Kraus–A New Dimension of Language 59 Austrian Architecture in the 1950s 61 The Viennese Art and Cultural Scene/Galerie St. Stephan 66 Lectures at the Faculty of Philosophy 67 arbeitsgruppe 4/Johann Georg Gsteu 70 Konrad Wachsmann and the Salzburg Summer Academy 74 The Influence of the “wiener gruppe” 76 Serial Music/Journal and Ensemble “die Reihe” 77 Metrical Film/Peter Kubelka 79 From Contemporary Impulses to Restaurant Ballhaus	226	Galerie Hummel	430	Appendix
81	<i>Study at the Academy of Fine Arts 1963–1971</i>	234	House S.		
	81 The Scene in the 1960s– <i>Die Furche</i> /Galerie nächst St. Stephan/Klubseminar 84 Study under Ernst Anton Plischke 89 Europa Symposium, 1963 91 Viennese Urban Development Discussion 98 Retractable Roof over the Graben 103 Christopher Alexander 104 The Vienna Subway Discussion 106 Travels to Italy and England 107 City Structure and Terrace House 112 Criticism of “Irrationalism” in Architecture 114 trigon ’69 and “Spatial City Planning” 115 The Magazine <i>Bau</i> 117 The Viennese Actionists 118 Josef Frank 122 The Loos House 128 Kleines Café 129 Completion of Studies 132 Czech’s Language and “Terms” 134 No Need for Panic 136 For a Change	248	Salzamt Restaurant	431	Hermann Czech – Biography
143	“Newer Objectivity”	256	Basement Remodeling in Palais Schwarzenberg	432	Buildings, Plans and Projects
147	An Essay. On the Relationship between Architecture and Philosophy in Hermann Czech’s Work Elisabeth Nemeth	268	Exhibition <i>Von hier aus. Zwei Monate neue deutsche Kunst (Up from here – Two months of new German art in Düsseldorf)</i>	439	Significant Assistants at Atelier Czech 1979–2020
		276	Stadtparksteg Pedestrian Bridge	440	Writings by Hermann Czech
		282	Residential Block Petrusgasse	449	Articles on and Critiques of Hermann Czech and His Work
		290	Exhibition <i>Wien 1938 (Vienna 1938)</i>	453	Sources Used
		298	Exhibition Design <i>Wunderblock: A History of the Modern Soul</i>	463	Register
		304	Brunner Gasse Residential Block	469	About the Author
		314	Atelier Czech, Singerstraße	469	Thanks
		322	Arcadia Music Shop	470	Image Credits
		328	Block Development at the U3-West Ottakring Turnaround	471	Funders and Sponsors
		336	MAK Café and Thonet Chair	471	Imprint
		346	Winter Glazing of the Vienna State Opera Loggia		
		352	Rosa Jochmann School		
		358	Urbanization of Oranienburg		