

Contents

63–123	<i>Eishin Campus and site plan</i> <i>Photographs by Helmut Tezak</i>	11	<i>Eva Guttmann, Gabriele Kaiser</i> “What we see—and what we understand”
124	<i>Eight Haikus</i> <i>by Ferdinand Schmatz</i>	22	<i>Ernst Beneder</i> <i>Tokyo, 1984</i>
143		40	<i>Walter Ruprechter</i> <i>On the Cultural Ambiguity of the Eishin Campus</i>
151		50	<i>Hisae Hosoi</i> “Sweet Home in My Heart”
161		124	<i>Hajo Neis</i> (conversation) <i>Shifting Values in Architecture and Urban Design</i>
166		143	<i>Christian Kühn</i> <i>The Pattern Language for the Eishin Campus</i>
168		151	<i>Ida Pirstinger</i> <i>Urban Order and the Ambivalence of the Patterns</i>
178		161	<i>Norihito Nakatani</i> <i>Why Recall Christopher Alexander?</i>
		166	<i>Takaharu Tezuka</i> (conversation) “Sometimes inconvenience is luxury.”