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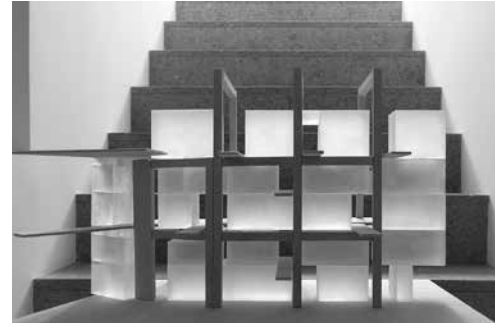
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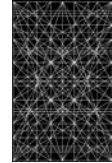
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Geometry



In several instances throughout the history of architecture, geometry exceeded its purely instrumental dimension and instead became symbolic form. The starting point for this examination is the Italian Renaissance, during which, as highlighted by Rudolf Wittkower's famous essay, the Platonic geometric figures became the reference point for a new kind of architecture. From that moment in history, geometry and mathematics have had a lasting influence on architecture.

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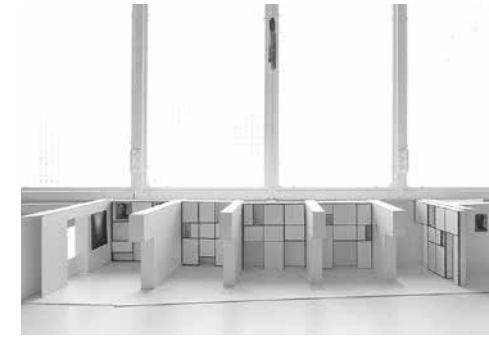


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Public space



The role of public space at various scales and in different contexts is being examined. The term *public* here refers not only to the ownership of the space in itself but also to its potential of being shared by different kinds of communities: from the small scale of the house (family) to the workplace (staff) to the city (inhabitants). Shared space is the core around which these projects are developed and structured. Public space, in this sense, becomes the space of relationships, the space of community, distinguishing itself from the spaces of the individual.

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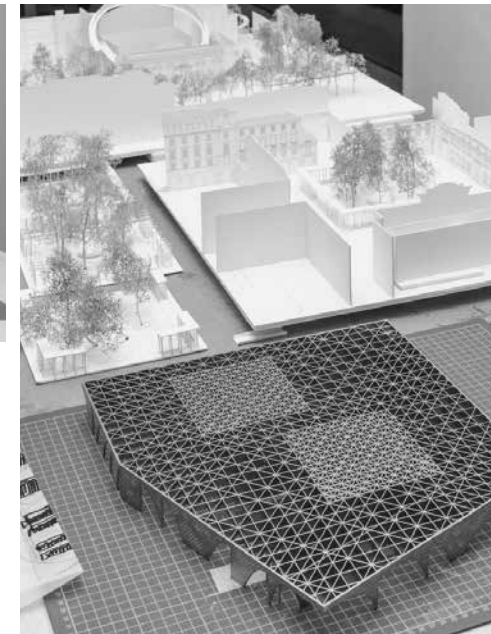
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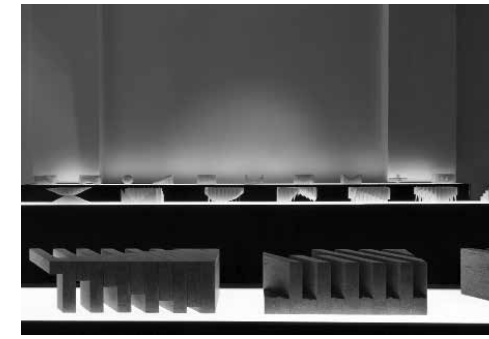
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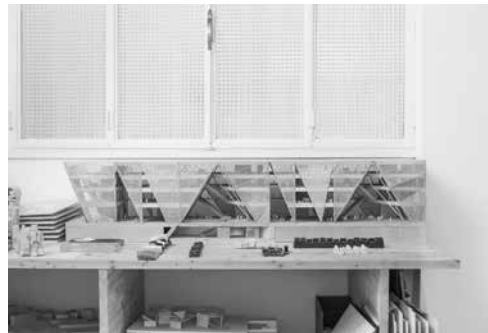


Unlike most of the built environment which, by definition, has a static character, circulation in architecture is related to movement. This feature sets it apart: through movement the space is discovered, it is dissected, its perception changes. At the same time, circulation represents one of the main structuring elements of space: it is the physical construction element of a system of relations to which architecture gives form.

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Essay III
Tectonic



In the examples of twentieth-century architecture analyzed here, the relationship between structure and space is perfectly consistent: the structure, instead of simply coinciding with the shape of the space, contributes decisively to the visual impression of the building. For the purpose of this investigation, the structural elements are being stripped down to their pure semantic essence, with most of the examples dating from the short time period between the end of World War II and today.

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