

# NEIL HELLEGERS

SAG/AFTRA, AEA

**Height:** 6' 2"

**Weight:** 200 lbs.

**Hair:** Brown/Gray

**Eyes:** Brown



Eris Talent Agency

Michelle Peacock

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## TELEVISION

HOUSE OF CARDS	Guest Star	Netflix (dir. Jean de Segonzac)
MADAME SECRETARY	Guest Star	ABC (dir. Felix Alcalá)
BLINDSPOT	Guest Star	NBC (dir. Mark Tonderai)
LAW & ORDER: SVU	Guest Star	NBC (dir. Alex Chapple)
UNBREAKABLE KIMMY SCHMIDT	Co-Star	Netflix (dir. Jaffar Mahmood)
GOTHAM	Co-Star	CW (dir. Rob Bailey)
THE BLACKLIST	Co-Star	NBC (dir. Michael Watkins)
BLUE BLOODS	Co-Star	CBS (dir. John Polson)
DO NOT DISTURB	Co-Star	SD Entertainment (EP Joel Schumacher)
SHADOW OF A DOUBT	Guest Star	SD Entertainment
TEAM TOON	Recurring	Cartoon Network/Crook Bros.
TEAM UMIZOOMI	Recurring	Nick Jr. (dir. Soo Kim)
MALCONTENT'S LAB	Series Lead	DigiRiot (dir. Jeff Koenig)
MORAL FOCUS (PILOT)	Series Regular	A&E/ Fractured Hip Prod.
SLEEP AWAY!	Lead	BunkerFilm (dir. Kat Green)

## FILM

CLIFFORD	Principal	Paramount Pictures (dir. Walt Becker)
YOUNG ADULT	Principal	Mercury Productions (dir. Jason Reitman)
REACHING FOR THE MOON	Featured	LC Barreto Productions (dir. Bruno Barreto)

## THEATRE

SPLITTING QUILLS	Neil	Little Theatre @ Dixon Place
THE DORSAL STRIATUM	Jack One-Arm	34th Annual Samuel French Short Play Fest.
HENRY V	Dauphin	Hudson Valley Shakespeare Festival
MERRY WIVES OF WINDSOR	Pistol/Fenton	Hudson Valley Shakespeare Festival
THE COMEDY OF ERRORS	Angelo	Hudson Valley Shakespeare Festival
TWELFTH NIGHT	Malvolio	The Globe Theater/BADA, London, UK
ON THE LINE	Jimmy/us	Cherry Lane Theatre (pr. Mike Nichols; dir. Peter Sampieri)
A MIDSUMMER NIGHT'S DREAM	Oberon	Vital Theatre Co./HonkBark Prods.
CATCH-22	Chaplain, et al.	Aquila Theatre Company
JULIUS CAESAR	Caska, Lucilius	Aquila Theatre Company
SENECA'S OEDIPUS	Tiresias	The Pleasance Theatre, London, UK
ROOM FOR CREAM	Mr. Taylor	Two-Headed Calf/LaMama Etc.
THE GRAPES OF WRATH	Floyd Knowles	The Gamm, Providence, RI
AND THEN THEY CAME FOR ME	Ed/us	Arden Theatre Company (dir. Jen Childs)
THE GLASS MENAGERIE	Tom	Montgomery Theatre Project
MACHINAL	George H. Jones	Edinburgh International Fringe Festival

## COMMERCIALS

*Conflicts on request (Regional On-Camera Principals; viewable at [neilhellegers.com](http://neilhellegers.com))*

## TRAINING

MFA, Acting-Trinity Rep Conservatory, Providence, RI

BA, Theatre Arts-University of Pennsylvania, Philadelphia, PA

British American Drama Academy, London, UK

On-Camera Technique- Anthony Grasso, Breakthrough Studios, NYC

## SPECIAL SKILLS

Percussionist (30+ years exp.; drum kit, timpani, djembe, any good surface), Dialects (Various British, Irish, Australian, German, French, Russian, Elizabethan/Early Modern English), Stage Combat (rapier and dagger, broadsword, quarterstaff, hand-to-hand), Licensed Driver, Audiobook Narrator (200+ titles), Able to fold and fit into very small, confined spaces.