

TATIANA HAYTON

MAKEUP ARTIST / SPECIAL MAKEUP EFFECTS

Atlanta resident (can work as local in Oklahoma) | 405.361.9548

tats.hayton@gmail.com | makeupbytati.com

Objective

To find challenging work in the film/TV industry as a makeup artist. To bring my creativity and organized, efficient work style to set while prioritizing COVID-19 precautions. Willing to travel.

Film

Killer Infatuation Key Makeup Artist (2020)

Finding Carlos Hair/Makeup Dept. Head (2020)

Bloom (student short) Key Makeup Effects (2020)

On Trees (short) Key Makeup/Makeup Effects (2020)

13 Minutes BG Makeup Artist. Also created "disaster eyelash extensions" for Anne Heche (2019)

Beauty for Ashes Concept Trailer Key Makeup Effects (2019)

She's the Eldest Makeup Artist (2019)

Lady Usher Assistant Makeup (2019)

1717 Primrose (short) Assistant Makeup (2019)

Missionary Kids (short) Assistant Makeup (2019)

Lost Goodbye (student short) Key Makeup Effects (2019)

Mono Deux (segment "A Very Grave Plot") Key Makeup/FX (2019)

Shifter Key Makeup Effects (2018)

Hour of the Wolf Concept Trailer Assistant Makeup (2018)

Safe Keeping (48 Hour Film Festival) Key Makeup Effects (2018)

Mono Deux (segment "Shelia") Makeup Artist (2018)

Commercial

LifeChurch "Warrior" Commercial Key Makeup (2019)

Amazon Product Commercial Key Makeup (2019)

Chickasaw Annual Festival Commercial Hair/Makeup Artist (2018)

Music Videos

"Queen for a Day" Skating Polly Key Makeup Effects (2018)

"Tried So Hard" Jabee Key Makeup Effects (2018)

Office

Crescent Consulting (oil and gas consulting firm) Admin Asst. (2011-2019)

Accounting (AP/AR), filing, lunch orders, set up accounts, incoming/outgoing mail, handled and sent out FedEx and UPS shipments, set up meetings, handled all consultant paperwork and made sure certifications and licenses were up to date.

Licenses / Certifications

Safe Sets International – COVID-19 (2020)

Barbicide COVID-19 Certification (2020)

Georgia and Oklahoma Esthetician's License (current)

Education / Training

The Virtual PA Academy with Linda Burns (2020)

Stan Winston School of Character Arts (continuous/online)

- Encapsulated Pros-Aide Prosthetics with Kenneth Calhoun (live online class)
- ZBrush Character Design with Cesar Dacol Jr.
- Blood, Gore and Makeup Effects with Gary Tunncliffe
- Blood Makeup Effects – The Throat Slash with Gary Tunncliffe
- Prosthetic Makeup Basics with Rob Burman
- Painting Prosthetic Makeup Appliances – Foam Latex and Silicone with Bruce Spaulding Fuller
- Make A Monster – Plastic Bag Technology with Steve Johnson and Bill Bryan
- Tattoo Makeup A-Z – Cover, Create and Apply with Christien Tinsley

Pixologic (2020)

- How To Start In ZBrush

Matthew Mungle Character Makeup Workshop (2019)

The Beauty Workshop with Lora Arellano (co-owner of MELT Cosmetics) (2015)

Ruby Makeup Academy – The Hollywood Experience with Lipstick Nick (2015)

Dick Smith Basic Course (2013)

References

Toni Marlo 405.823.0008

Amy Janes 310.592.3377

Korstiaan Vandiver 404.388.8281

Angie Burroughs-Newsom (Crescent Consulting Office Manager) 405.473.6703