

Timothy Blan

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Bob Michaels Voice-Over

October – November 2017

Week 1 – Introductions, what is a voice-over (VO), the VO job market, famous people who perform VO's, getting your mind in the right place for this type of performance, what makes the world of VO unique, introduction to style in VO performance, and copy practice.

Week 2 – The relationship between sound and meaning, sound elements in A/V, fundamental voice characteristics, and copy practice.

Week 3 – All about copy and scripts, the parts of copy, copy analysis, marking copy, and copy practice.

Week 4 – The improvement process, what happens in the recording studio, studio procedure, the ways VO's are recorded, and copy practice.

Week 5 – The business of VO; demo tapes, agents, auditions, marketing, rates, and much more.

Cathryn Sullivan Acting for Film

June – October 2018

F1 (FILM 1)

Where budding actors have the opportunity to enhance their skills. We reinforce being natural and believable on camera. Being directable is a must and is a skill all actors need to develop to work in film. Actors will build on character development skills, work with pros, and hit marks while responding to set directions

F2 (FILM 2)

Where the actor elevates his/her own usage of projecting their own emotions while delving into emotional scenes. After watching and studying actors who are accomplished in their field at showing extreme emotion in their scenes and working on exercises used in professional circles, we try it ourselves.

F3 (FILM 3)

Is all about the actor expanding their cold-reading skills. Solid cold-reading skills are a necessity in all aspects of this business...Film, TV, Commercial, Industrials and Stage. In this class, we will cold-read within 8-10 minutes every week to sharpen our skills for these cold-reading situations.

F4 (FILM 4)

This is a class series totally concentrating on enhancing listening and reacting skills. We work on many fun exercises to learn how to "be effected" and we finish with a fun distraction exercise which sharpen the actors' ability to concentrate and perform your scene even when distractions happen.

Sonny Strait Studios

July 2019

Character Building and Character Study for Voice Actors

Using perception to identify key character traits and make quick decisions in the booth is a key factor in acting for animation. Playing a role is more than just putting on a voice. It's essential to learn how to find the soul and shades of the character to reach untapped depths of nuanced performance. Vocal warm-ups and copy practice each class to enhance skills and boost confidence.

Work History

Movie extra on film "12 Mighty Orphans" in Fort Worth, Texas

November 2019