

MORRISON JAMES

U.S.A & INTERNATIONAL

THE CREATIVE MANAGEMENT AGENCY

Creative Management Partners LLC

Manager: Mr. Alan Morell

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email: themorrisonjames@gmail.com

Male: Caucasian - Height: 6'.0" / 183 cm

TALENT AGENT

TRIKAT CASTING AGENCY

Agent: Patricia Collins

Phone: +61 4 10 237 963

Email: tricia@trikatcasting.com

Web: <https://trikatcasting.com/>

Web: <http://themorrisonjames.wix.com/actor>

Heavyset - Fit/Toned - Weight: 207 lbs / 101 kg

FILM

<u>FILM</u>	<u>ROLE</u>
Moon Rock for Monday - 2020	Support
Sherbrooke Down - 2021	Lead
2.22 - 2017	Support
Riptide - 2017	Support
Death's Sonata - 2020	Co-Lead
Into a Timeless Realm - 2019	Co-Lead
Merlin and the Land of Mists - 2019	Co - Lead
Special Election - 2019	Lead
Eddyct - 2019	Support
Sin - 2020	Co - Lead
Freddrow - 2019	Co - Lead
Where The Water Runs - 2018	Support
Demonic Doorways - 2020	Co-Lead
The System - 2016	Support
Metanoia - 2016	Lead
Damaged - 2016	Support
DoKtor - 2015	Support
The Lives We Lead - 2015	Support

Refer to IMDB for a complete list of all

Feature Film & Short Film Credits

not listed on this resume.

PRODUCTION COMPANY / DIRECTOR

Lunar Pictures / Kurt Martin
Aloft Australian Productions & AFC / James Stewart Keene
Lightstream Entertainment Pictures / Paul Currie
The Steve Jaggi Company/ Rhiannon Bannenberg
DiM Light Productions / Douglas Downing III
Timeless Realm Productions, LLC / Donna Klewer
Moon Rise Studios / Patrick J Fitzgerald
Liberty Church Arts Fellowship / John Rush
Wide Shot Films / Jiten Mehta
Feet of Clay Productions, LLC / Joshua Clay
YeePeeDee Production Studio ® Films / JoAnn Pinkney Wilcox
Talented 10th Contributions / American Film Institute/ DuBois Ashong
HBK Production Studios / Pia Justine Cruz
Aryavision Films / Eddie Arya
Purespells Entertainment / Quanith Ilahi
Black Magic Productions & Spectrum Films / Maha Wilson
Aftershock Pictures & Metro Screen Productions / Arie Hirsh
Davo Hardy Productions / Davo Hardy

TELEVISION

<u>TELEVISION</u>	<u>ROLE</u>
Moriarty - 2019	Recurring
House of Bond - 2017	Recurring
Hyde & Seek - 2016	Co - Star
Deadly Women - 2015 & 2017	Guest Star - S9 Ep8 / S11 Ep2
The Dalfram Dispute 1938: - 2015	Co - Star

PRODUCTION COMPANY / DIRECTOR

VLMTK Productions / Valeri Lilov
CJZ & Worldwide Production Services / Mark Joffe
Matchbox Pictures / Peter Andrikidis
Beyond International Productions / John Maverty
Why Documentaries / Sandra Pires

THEATER

VOICE OVER

Email Request for credits list: Theater / Voice Over / Multiple Short Films / TVC's and Student Films: Lead / Co-Lead - U.S.A & Australia Various

EDUCATION / TRAINING:

* New York Film Academy - Los Angeles, CA - MFA in Acting.

* National Institute Of Dramatic Arts - Sydney, AU 2015_Advanced Screen Acting Ensemble Extended Graduate.

* The Second City - Los Angeles, CA - Improv.

* Anthony Meindl's Actor Workshop AMAW - Los Angeles, CA / Sydney, AU—Advanced Regular student, Intensive Masterclasses.

* Act Tactical for Film - Atlanta, GA with Matthew Clanton.

(email request for a complete list of training not listed on this resume)

SPECIAL SKILLS: Martial arts, professional wrestling, stage / screen combat, firearms real & theatrical, sword combat, most basic weaponry, boxing, basic to intermediate stunt work, advanced archery, singing, guitar, voice impressions, improv, writing, driving road & off road, motorcycle, motocross, basic horse back riding/stunt, swimming, underwater diving, snorkeling, water skiing, snowboarding, snow skiing.

ACCENTS: *Australian* (well spoken and slang), British (Cockney, Leeds and Upper-class), Standard Irish, Scottish, US Southern, Mexican English, US Standard American, US Black American Standard, Russian English, German English, French English and South African English.

<https://twitter.com/morrisonjamesoz>

<http://www.imdb.com/name/nm6272893/>