Aisha Stewart

857.210.4447

chifferobe.aisha@gmail.com

Height: 5' * Eyes: Blue * Hair: Brown/Red

Performing:

Ok Diaries Ashley Blue Spruce Theater Tomes of Terror Hop Froq Post Meridian Radio Players Who's Afraid of Virginia Woolf Honey CCFTA*: Vana Trudeau CCFTA: Andrew Dolan Jerry Finnegan's Sister Beth Finnegan A Tuna Christmas Petey Fisk, Helen Bedd, Ike CCFTA: Aisha Stewart Butterball Clarabell CCFTA: Bronwen Prosser Oleanna Carol Provincetown Theatre:

John Williams

Moby Dick the MusicalFlaskCCFTA: Tristan DiVincenzoStop KissCallie PaxCCFTA: Jason MellinCenter of GravityMargotCCFTA: Ian Ryan

Staged Readings:

Proof Catherine New Classics Company

Kafka in Palestine Mole TC Squared

Film:

"Entry Level" Girlfriend Jorge Lucas

Training:

Professional Development: Ros Thomas-Clark and Victoria Marsh with

Company One Theater, Boston, Ma

Scene Study: Wendy Overly at the Gamm Theatre, Pawtucket RI

Speech: Mary Farrel at Providence College Theatre, Providence, RI

Movement: Jeffery Butterball at Community College of Rhode Island Theatre Warwick, RI

Accolades:

Nominee for the 2013 Irene Ryan Award

Recipient of the 2014 Cape Cod Times Favorite Actor for role of Callie in Stop Kiss

Skills:

Juggling, Contortion, Burlesque, Soprano 2, Southern-American Accent, British Accent, Modeling, Painting, Drawing, Long distance cycling, Ma. Driver's License

^{*}CCFTA: Cotuit Center for the Arts