

KAILEY SCHMITT

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EXPERIENCE	Position	Production/Project	Director/Client	Date
Short Film	Costume Designer	The Host Cell	Joey Hamburger	2021
Music Videos	Production Assistant	David Maxwell x Rosedale	David Maxwell	2021
	Stylist	The Ensemble Project	Adam Zvanovec	2020
	Set Decorator	Hallways, A Song Story	River Valley Worship	2020
Comedic Short	Stylist	Nick's Contract Is Up	Jordan Walker	2019
Interviews	Stylist/Set Decorator	Ted Cunningham	Tom Poch	2019
	Set Decorator	Melissa Richmann	Tom Poch	2019
Commercial/Print	Producer/Art Director	ALTARS	River Valley Worship	2020
	Stylist/Production Designer	Clothed in Strength	Sparkle Conference	2019
	Stylist/Art Director	All-In	Sparkle Conference	2019
	Production Assistant	Wilderness	Tapestry Magazine	2017
	Production Assistant	SS'16, FW'16	Marion Parke	2016
Events	Installation Designer	Lobby Design	Sparkle Conference	2019
SKILLS & EDUCATION	<ul style="list-style-type: none">• Seamstress experience by hand and machine• Pattern drafting (front/back bodice, sleeve, pant, skirt)• Ability to interpret and edit commercial patterns• Can work with wide ranges of fabrics/materials (cotton, silk, leather, knits, corduroy, plastic, foam, etc.)• Ability to install snaps, grommets, buttons and boning• Specializes in dresses, gowns and costumes• Costume/fashion illustration• Ability to style an outfit with accessories• Years of experience in modeling and photography• Ability to work at a fast pace to reach a deadline• High attention to detail• Can work in Adobe Illustrator, Indesign, Photoshop, Lightroom, Wacom and Google Spreadsheets	University of Minnesota College of Design <i>Graphic Design B.F.A</i> September 2014 - May 2018 Minneapolis, MN Accademia Italiana della Arte, Moda & Design <i>Graphic Design B.F.A</i> January - May 2017 Florence, Italy		