

Alexandra Weitman

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alexandraweitman.com

Mezzo Soprano

Height: 5'5"

Eyes: Blue

Hair: Chestnut Brown



FILM/NEW MEDIA

DOMESTIC TERMINAL (<i>in prod</i>)	<i>Lead</i>	dir. Dain Bedford–Pugh	CMCM
BAD COMMUNICATION	<i>Lead</i>	dir. Rosaland Cammack	SF Film School
THE MONKEY’S PAW	<i>Lead</i>	dir. Katie Wheeler	San Rafael Media Academy
LAB TESTING STIMULI	<i>Voice Actor</i>	dir. Richard Warp	Pollen Music Group

THEATRE

ARDEN OF FAVERSHAM	<i>Alice</i>	COM Online Production	Dr. Lisa Morse
THE TEMPEST	<i>Ceres/Nymph 2</i>	James Dunn Theatre	Dr. Lisa Morse
MIDDLETOWN	<i>Tour Guide/Classical</i>		
	<i>Music Radio Host</i>	COM Studio Theatre	Molly Noble
LITTLE SHOP OF HORRORS	<i>Bernstein/Chorus</i>	James Dunn Theatre	Dr. Lisa Morse
LILY’S PURPLE PLASTIC PURSE	<i>Granny/Garland</i>	Principia Black Box Theatre	Clarice Bruch

TRAINING

COLLEGE OF MARIN, Kentfield, CA:

AA in Drama

STUDIO A.C.T., San Francisco, CA

ACTING TECHNIQUE:

Alexander Technique: Elyse Shafarman

Linklater Technique: Molly Noble

Stage Combat: Richard Squeri Jr.

Acting I-II: Dr. Lisa Morse, College of Marin

BATS Improv: Rebecca Poretsky, Ken Robertson

SPECIAL SKILLS

Martial Arts (1st degree Black Belt, Shaolin Kenpo – certified 2013)

Stage Combat (unarmed and armed)

Dialects (upon request)

Improvisation (Short Form, Long Form, Musical)

Piano

Tenor Saxophone

Ukulele

Sports (Soccer, Basketball, Martial Arts)

Languages (Spanish [Fluent], French [Intermediate], German [Novice])