



DENVER LARK

DENVERLARK0@GMAIL.COM 240-438-8899



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JOURNALISM WORK EXPERIENCE

ACCOMPLISHMENTS

- NC A&T National Association of Black Journalists (NABJ), VP of Broadcast and Community Service Chair
- CIEE Nelson Mandela Global Scholar- Paris, Cape Town, London- Spring 2018
- 2018 Discover The Unexpected Chevy NNPA Journalism Fellow-Summer 2018
- NC A&T State University 2019 Journalism Short Course Participant
- Traveled to 18 countries in 1 year
- Revolt Summit Ambassador
- Angela Rye BET News Special PA
- BET Soul Train Awards Press Escort
- Rolling Loud PA
- Traveled to 20 countries
- Certified Production Accountant

EDITING SOFTWARE

- ADOBE , Premiere, Lightroom, Photoshop, and Audition
- iNEWS and iNet Software
- Server and Teleprompter
- Social Media Marketing
- Equipment: JVC Camera, Canon DSLR Rebel Camera and Tripod
- WIX, Wordpress and Squarespace Website Development
- MediaCentral
- Apple Keynote
- TweetDeck

EDUCATION

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY
 Bachelor of Science in Multimedia Journalism-
 DECEMBER 2019

PRODUCTION ASSISTANT TYLER PERRY STUDIOS 11/2020-PRESENT

- Organized continuity portfolios for the hair glam team
- Arranged crew meals for 10+ members
- Acted as the liaison between production, and the hair glam team

OFFICE PRODUCTION ASSISTANT • BYUTV • 7/2020- 9/2020

- Tracked thousands of dollars of petty cash distributed by management
- Arranged crew meals for 40+ members
- Processed reimbursement workbooks for crew, and talent
- Maintained COVID Check-In Desk

PRODUCTION ASSISTANT • HBO MAX • 2/2020-3/2020

- Print and distribute daily paperwork (e.g. scripts, call sheets)
- Conduct crowd control by putting up signs, directing pedestrians away from filming, lock down sets etc.
- Assist costume designers, directors, camerapeople and other crew members
- Escort actors around the filming area and coordinate extras

GENERAL ASSIGNMENT INTERN • NBC DC BUREAU • 8/2019-12/2019

- Found, confirmed, and reported news stories
- Greeted guests and prep them for on-air segments
- Performed light clerical duties and assisted producers and talent
- Assisted with all elements of production including logging tapes, coordinating scripts, researching stories, and conducting preliminary interviews
- Promoted to Andrea Mitchell Reports Intern

INVESTIGATIVE FELLOW • NBC DATELINE • 6/2019-8/2019

- Collaborate on a morning-rundown multimedia presentation to keep Executive Producers informed on daily news
- Daily transcriptions of police interviews, court, and other footage
- Collaborate with producers to fact-check, and research story ideas
- Refine journalistic efficiency by gathering, fact-checking, clarifying, and sharing information under a tight deadline in a constant changing situation

CONTRIBUTOR • KARENCIVIL.COM • 2/2019-8/2020

- Analyze social media, and press releases for pop culture current events
- Write at least 3-5 pop culture articles a day
- Curate playlist
- Publish all articles via WordPress

NEWS FELLOW • NEW YORK AMSTERDAM NEWS AND THE WASHINGTON INFORMER • 5/2018-8/2018

- Researched, wrote, and edited at least one story a week
- Attended weekly editorial meetings
- Conducted interviews
- Curated social media post

PRODUCTION INTERN • FOX 5 NEWS WTTG • 6/2017-8/2017

- Observed/assisted reporters and producers on live shots and shows
- Assisted with production of live shots for breaking news; Log Raw Video
- Produced and wrote segments for live shots (i.e. develop packages)
- Selected to partake in the Emma Bowen Foundation Fellowship