

Jessi Scott

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Height: 5'3" / **Eyes:** Blue / **Hair:** Auburn / **Vocal Range:** Mezzo Soprano-Alto (C3-C6)

Film/TV/Commercial

<i>Cell Phone Privacy</i>	Audience Member	Nine Yards Media	Dir: Bryan Ashby
<i>Kringle Time</i>	Bar Patron	Kringle Time, LLC	Dir: Matthew Lucas
<i>The Leading Niche</i>	TLN Employee	TLN Worldwide Enterprise, Inc.	Prod: Tamara Nall
<i>What A View</i>	Mean Secretary	Everyday Productions, LLC	Dir: Philip Opere
<i>Light</i>	Wife	Roanoke Bike Shorts Film Festival	Dir: Ben Buzzard

Theatre (Select Roles)

<i>Dreamer/Seeker</i>	Janean	Capital Fringe Festival	Dir: Rocky Nunzio
<i>The Full Monty</i>	Pam Lukowski	Workhouse Performing Arts	Dir: Jeffrey Davis
<i>Macbeth</i>	Lady Macbeth	Motley Shakespeare Players	Dirs: Doreen Bechtol Matt Davies
<i>Pericles</i>	Bawd	Motley Shakes	Dir: Vanessa Morosco
<i>As You Like It</i>	Audrey/Duke Frederick	Motley Shakes	Dir: Liz Bernardo
<i>25th Annual Putnam Co Spelling Bee</i>	Logainne	HaeBo Productions	Dir: Tonya Bowyer
<i>You're A Good Man, Charlie Brown</i>	Lucy Van Pelt	New River Stage	Dir: Kyla Trice

Education and Training

MFA/MLitt in Shakespeare and Performance, Mary Baldwin University

BS in Theatre (performance concentration), Radford University

Dance: ballet, jazz, modern, musical theatre

Instruments: voice, ukulele

Stage combat: fundamental training in hand-to-hand, rapier/dagger, and broadsword

