

Ricky Franco

HAIR: Black
VOCAL RANGE: Tenor I

EYES: Green
MOBILE #: 201.563.1746

HEIGHT: 5'8"
EMAIL: imnotshouting7@gmail.com

AGE RANGE: 27 – 44

UNION: No

ASSORTED PERFORMANCE CREDITS

- **Short Film:** *Not Cold Anymore* Man on the Steps (*lead*) Paradigm TV & Media
- *The Lamplighter Mystery* Richard the Lamplighter Without A Cue Walking Tours
- **TV Gameshow Pilot:** *Eye Candy* Contestant #2 Roku/Good Egg/Bright Road Productions
- *Murder by Gaslight* Ghost of Benjamin Winchester Without A Cue Walking Tours
- *And Then There Were None* Rogers LETCO Inc.
- **Film:** *East Coast Thrills II* Interviewee Coasterman Productions
- *Coffee With God* Kal Wagenheim CherryBlossomPlayers:LLC
- **Short Film:** *The Black Prom* Asst. Principal (*featured*) Blank Pro Productions
- *Who's Afraid of Virginia Woolf?* George CherryBlossomPlayers:LLC
- **Film:** *East Coast Thrills* Spokesperson/Interviewee Coasterman Productions
- *How to Succeed in Business...* JB Biggley CherryBlossomPlayers:LLC
- *Bang Bang You're Dead!* Dad/Foreman CherryBlossomPlayers:LLC
- *Tuesdays With Morrie* Mitch Albom CherryBlossomPlayers:LLC
- *Art* Yvan CherryBlossomPlayers:LLC
- *Finding the Sun* Daniel CherryBlossomPlayers:LLC
- *The Graduate* Benjamin Braddock FDU Dept. Visual & Perf. Arts
- **Web Commercial:** *FDU Giving/Donations* "We'll Make You Proud" Student FDU Alumni Relations
- *Winnie the Pooh: The Musical* Rabbit/Christopher Robin FDU Touring Production Co.
- *A Summer Song* Lt. Ram/Dad Producer's Club II (NYC)
- **Local Access Music Video:** *Jones* Guy on Bench (*secondary*) Rabbit Hole
- *Cabaret* Bobby/Taxi Man/Sailor FDU Dept. Visual & Perf. Arts
- *Moonlight & the King* King Hapless the Third Producer's Club II (NYC)
- **TV Commercial:** *The Drain* Death (*featured*) Bottle Hill/Boston Market filmmaking contest
- *Hair* Woolf FDU Dept. Visual & Perf. Arts
- *The Good Doctor* Cherdyakov/Antosha FDU Dept. Visual & Perf. Arts
- *Saturday Night* Artie Studio Playhouse
- **Demo Tracks:** *Rocket Boys* Quentin Spotlight Theatre Co.
- *Pippin* Pippin Stagecraft Club
- *The Happy Prince* (World premiere operetta) Narrator Producer's Club (Off-Off-B`Way)
- **Film:** *Mickey* Baseball Fan (*background*) Slugger Pictures
- *Into the Woods* Baker Belleville Audio/Visual Assoc.
- *Wuthering Heights* (World premiere drama; credited in theatre history books; dir. Rob Johanson) Young Hindley Paper Mill Playhouse

ASSORTED TECHNICAL CREDITS

- *Pippin; Carrie; A Murder is Announced; How to Succeed...; Into the Woods; Cabaret; Blood Brothers; The Seagull; And Then There Were None; Cinderella* Director/Producer CherryBlossomPlayers:LLC
- *The Frog Prince* Director/Script Supervisor WFC Beyond Storytime Theatre
- *Bang Bang You're Dead!* Stage Manager CherryBlossomPlayers:LLC
- * *My Realization* (World premiere drama) Playwright/Director/Producer CherryBlossomPlayers:LLC
- * *Tick, tick...BOOM!* Director/Producer CherryBlossomPlayers:LLC
- * *Misfits of Musical Theatre* Playwright/Director/Producer CherryBlossomPlayers:LLC

* Perry Award nomination (New Jersey Association of Community Theatres)

PROFESSIONAL ARTS TRAINING

- Theatre Arts BA – **Fairleigh Dickinson University** Madison, NJ
- Shakespearean & Chekhovian training – **Wroxton College** Banbury, Oxfordshire, England, UK
- Producing Artistic Director – **CherryBlossomPlayers:LLC** (16 years) Nutley, NJ
- Stage/TV/commercial acting, Improvisation, Scene study, Theatre history training – **Paper Mill Playhouse Mainstage & Summer Conservatory** Millburn, NJ
- Vocal/singing, Elocution training – **Tony Zaleski** Montclair, NJ
- Meisner technique training – **Gregory K** ("Orange is the New Black") W. Orange, NJ

SPECIAL TALENTS

- English (London)/English (Yorkshire)/Brooklyn/Southern/French/German accents ✦ Assorted impersonations (incl. Angela Lansbury/Mrs. Potts, Harvey Fierstein, Ethel Merman, Stevie Nicks, Elmo, Miss Piggy, Capt. Janeway of "Voyager", & Cartman of "South Park") ✦ Works well with animals (**NO snakes!**) ✦ Firsthand experience with young &/or special needs children ✦ Improvisation ✦ Theatre History trivia