



# Rebecca Longtemps

**Height:** 5'5 / **Weight:** 140 lbs

**Hair:** Brown / **Eyes:** Blue/Gray

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## THEATRE

THE WIZARD OF OZ (2020 & 2021)	<i>Glinda / Aunt Em</i>	Actors' Playhouse Theatre for Young Audiences: Dir. Earl Maulding
A CHRISTMAS CAROL	<i>Belle / Spirit / Seller</i>	Actors' Playhouse Theatre for Young Audiences: Dir. Earl Maulding
THE WEDDING SINGER	<i>Julia Guglia</i>	Pembroke Pines Theatre: Dir. Geoffrey Short
BEST LITTLE WHOREHOUSE	<i>Linda Lou / Angelette</i>	Pembroke Pines Theatre: Dir. Jeffrey Bruce
CITY OF ANGELS	<i>Anna / Ensemble</i>	Baton Rouge Theatre: Dir. Keith Dixon
L'ELISIR D'AMORE	<i>Ensemble</i>	Opera Louisiane: Dir. Leanne P. Clement
THE COFFEE CANTATA	<i>Lieschen</i>	The Romance Project: Dir. Juvenal Correas

## FILM

PAYTON'S CAPER	<i>Supporting</i>	Palm Star Films: Dir. Brian Schmidt
CATHARSIS	<i>Supporting</i>	Alignment Productions: Dir. Nicholas Firlej

## PLAY READINGS

I DON'T CARE	<i>Allie</i>	Michael Vadnal Productions: Dir. Michael Vadnal
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## TRAINING

One Liner Audition Workshop: Lori Wyman

Commercial A-Z Acting: Judy Kain and George Ketsios

Monologues & Scenes: Sara Rogers

Theatre Audition Workshop: Michael Leeds and Caryl Fantel

Private Acting Lessons: Grant MacDermott, Michele Lastella, Kathryn Keates

Private Voice Lessons: Caryl Fantel, Jason Ferrante

Florida International University, Masters of Music in Voice Performance, Dr. Kathleen Wilson

Florida International University, Bachelors of Music in Voice Performance: Dr. Kathleen Wilson

Florida State University, Bachelors of Music in Voice Performance: Dr. Wanda Brister

## SPECIAL SKILLS

SINGING (Soprano: Range: F3 – D6): Musical Theatre, Opera, Jazz, Pop

DANCE: A "mover" with beginner Ballet & Jazz

ADDITIONAL: Piano, Beginner Violin and Ukulele, Swimming, Cycling, Running, Home setup for Voice-Over and Self-Tape, Valid Driver's License and Passport