

CO//AB GENERIC SCENE

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INT OR EXT. DAY OR NIGHT.

Blair works. Jesse enters.

JESSE

I need to tell you something.

BLAIR

Folks have been telling me things  
all day.

JESSE

What things?

BLAIR

Told me I ought to be proud of you.  
I could've told 'em a thing or two.

JESSE

How long have you known?

BLAIR

Since it began.

JESSE

Why didn't you say something?

BLAIR

Why didn't you?

JESSE

I came to tell you-- I'm not doing  
it anymore. I'll stop--

BLAIR

Why?

JESSE

Because it's the right thing to do.

BLAIR

It's not about right and wrong.  
It's about have and want.

JESSE

Well I know what I don't want.

BLAIR

Funny. You didn't when you left.  
(shouts offscreen)  
Take anything you want from there--  
but have a heart-- and leave that  
other pile the hell alone!

Jesse watches Blair. Blair turns back to Jesse.

BLAIR (CONT'D)

So. What changed?

JESSE

You're the one who's made it  
sticky.

BLAIR

I didn't make it anything. It--  
happened. It's happening. Question  
is-- what will you do about it?

JESSE

I don't know. Maybe I'll-- like you  
just said-- have a heart?

BLAIR

Oh Jesse.