

CONOR LITTEN

23 Serenity Court,
Evelyn Walk,
Greenhithe,
Kent DA9 9UD

Telephone: 07517-489-684

Email: conor.litten@outlook.com

Playing age: 20 – 28

Eye colour: Blue

Hair colour: Brown

Hair length: Medium

Appearance: Caucasian

Height: 6'0" (1.82 m)

Build: Slim

Training: BA Music and Drama, University of Manchester (2014-2017)

Accents: London (native), RP, Cockney/Estuary, Yorkshire, Lancashire, Manchester, Liverpool, Geordie, West Country, Birmingham, Dublin, Standard Irish, Northern Irish, Standard Scottish, Glasgow, Standard Welsh, Standard American, Southern American, New York, Transatlantic, Australian, New Zealand

Voice type: Bass

Additional skills: piano*, keyboards*, saxophone (esp. tenor)*, jazz performance*, trumpet, tenor horn, conducting/leading (* highly skilled)

ACTING CREDITS

Title	Role	Type	Year	Company	Director
<i>The Commitments</i>	Dean	Theatre	2022	Phil McIntyre Entertainments	Caroline Jay Ranger
<i>The Rose and Crown</i>	Percy	Radio	2021	Geoffrey Whitworth Theatre	Lawrence Watling
<i>Mixed Doubles</i>	Groom	Radio	2021	Geoffrey Whitworth Theatre	Mike Higginson
<i>Lady Bracknell's Confinement</i>	Pianist	Musical	2019	Canterbury Festival	Paul Doust
<i>Hangmen</i>	Mooney	Theatre	2019	Geoffrey Whitworth Theatre	Andy Briggs
<i>A Taste for Murder</i>	Rev. Green	Theatre	2018	Moneypenny Productions	Lawrence Brown
<i>Once a Catholic</i>	Derek	Theatre	2018	Geoffrey Whitworth Theatre	Ross Holland
<i>Equus</i>	Alan	Theatre	2018	Geoffrey Whitworth Theatre	Ross Holland
<i>Collaborators</i>	Sergei	Theatre	2018	Geoffrey Whitworth Theatre	Pauline Armour
<i>Time Of My Life</i>	Adam	Theatre	2017	First Knight Theatre Company	Dan Armour
<i>Brassed Off</i>	Andy	Theatre	2017	Geoffrey Whitworth Theatre	Pauline Armour
<i>How To Fall Not In Love</i>	Thomas	Theatre	2015	University of Manchester	Sarah Teale
<i>Killers</i>	Si	Short film	2014	University of Salford	Sam Stronge
<i>Foxfinder</i>	William	Theatre	2014	Capital Theatre Company	Barrie Smith