ISABEL CECILIA GARCIA

2209 MAXIMAUS DR., FENTON, MO 63026 314-732-3052 isaceciliag@gmail.com



PROFESSIONAL THEATRE

Jenna	Be More Chill	Mike Dowdy-Windsor, director	New Line Theatre	5/2019
Wendy/Gal	Cow/Weird	Sarah Holt, director	The Q Collective	10/2018
Vanessa	Luchadora!	Anna Skidis Vargas, director	Theatre Nuevo/Mustard Seed Theatre	6/2018
Sonia	Acronyms	Robert Ayllon, director	Theatre Nuevo (Anna Skidis Vargas)	6/2017

SCHOOL THEATRE

The Witch	Into The Woods	Kathryn Whitaker, director	Dauphin Players	2/2019
Olive	Spelling Bee	Kevin McKernan, director	Dauphin Players	10/2018
Anita	West Side Story	Kathryn Whitaker, director	Dauphin Players	2/2018
Lisa	Falling	Natasha Fischer, director	Lafayette High School	10/2017
Nina	In The Heights	Paul Pagano, director	Gateway Center Performing Arts	4/2017

COMMERCIAL

Website/Marketing Promotion

Safe Connections

"When the Blues Come Marching In" Blues Hockey Promotional Video

St. Louis Blues Hockey Club

OTHER PERFORMANCE

Overall Superior Rating	IE Duet Acting Scene	International Thespian Festival 2017
Overall Superior Rating	IE Solo Musical Theatre	Missouri Thespian Festival 2018
Cardinal Care Benefit	Ignite Performance Team	Peabody Opera House 2017
Performer	Friends of Gabe Cabaret	Take Two Productions 2018
How Far I'll Go	Senior Cabaret (solo)	Kranzberg Cabaret 2018

TRAINING

Roosevelt University Expected Graduate 2023
Improv Workshops - Weekend Immersion Second City and iO - Chicago 10/2017
Vocal training Adrian Dunn - Roosevelt University present

Broadway Dance Masterclass with Joe Rivera (On Your Feet)

TECHNICAL EXPERIENCE

Assistant Stage Manager	Hit The Wall	Steve Scott	Roosevelt University CCPA 2020
Assistant Stage Manager	Fire Island	Jeremy Aluma	Roosevelt University CCPA 2019
Production Assistant	The Play That Goes Wrong	Melissa Rain Anderson	St. Louis Repertory Theatre 2019
Assistant Stage Manager	Time Stands Still	Doug Finlayson, director	New Jewish Theatre 2019
Assistant Stage Manager	Act of God	Edward Coffield, directo	r New Jewish Theatre 2018
Production Crew	The Realistic Jones	Edward Coffield, directo	r Rebels and Misfits 2018
Assistant Stage Manager	New Jerusalem	Tim Ocel, director	New Jewish Theatre 2018

SPECIAL TALENTS

Plays guitar, cello, ukulele, speaks Spanish, proficient in ASL, stage combat, boxing experience, comfortable with young children and animals