

## OBJECTIVE

To satisfy my passion for creative media and imagery by obtaining a position that will utilize my learning agility, project management, time management and leadership skills.

## EDUCATION

2008-2010

**Columbia College, Chicago**

Bachelor of Fine Arts, Photography

2004-2006

**College for Creative Studies, Detroit**

Advertising Design/Graphic Communications

## EXPERIENCE

**Display Coordinator - 2014 - 2019**

**Anthropologie - Grand Rapids, MI  
- Atlanta, GA**

Planning, Designing, Fabricating and  
Installing of all Visual Elements  
From Window Displays, Fixturing  
and Signage & Plant Maintenance.

**Project Designer - 2019**

**Cobbler Union, Atlanta, GA**

Planned, Designed, Fabricated and  
installed all visual elements for  
theBuckhead location

**Visual Director - 2007 - 2014**

**Sossoli Inc. / BEC, Chicago, IL**

Managing Installation Team  
Installing graphics, vinyl and building  
Visual Displays For Nike, Adidas, Born, Zara,  
Sprint and Bank of America

**Freelance Display Designer - 2019**

**Fry Reglet, Marietta, GA**

Planning, Designing and Fabrication of  
Display Elements showcasing  
Architectural Design Elements  
For Their Clients

## SKILLS

-PC & Mac Systems, Adobe Photoshop 2020 and Earlier, Adobe Lightroom,  
Adobe Camera Raw Processing, Capture One, Adobe Illustrator 2020 and Earlier  
Silverfast Digital

-Digital, Traditional, Stock, Studio, Portrait, Wedding and Editorial Photography,  
Retouching and Colour Correction

-2D and 3D Design with mediums such as Painting/Printing,

-Textiles/Sewing/Embroidery, Woodworking/Furniture/Fixturing

-Traditional Signage and Window Painting

-Electronics/LED/Raspberry Pi/ FDM/SLA 3D Printing/3D Modeling in Sketchup/Blender

## REFERENCES

Available Upon Request