

SARA LINARES
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(305) 323-5829
EMC

THEATRE

The Defamation of Cicely Lee	Rachel Halpin/ Anne Chapple	American Shakespeare Center, Stephanie Holladay Earl
A Christmas Carol	Fan/Belinda	American Shakespeare Center, Stephanie Holladay Earl
The Grapes of Wrath	Rose of Sharon	American Shakespeare Center, José Zayas
Imogen (Cymbeline)	Philario/Guiderius	American Shakespeare Center, Vanessa Morosco
A Midsummer Night's Dream	Hermia	American Shakespeare Center, Nathan Winkelstein
The Cake	Jen	Asolo Repertory Theatre, Lavina Jadhvani
A Doll's House Part 2	Emmy (understudy)	Asolo Repertory Theatre, Peter Amster
The Crucible	Mary Warren	Asolo Repertory Theatre, Michael Edwards
The Tempest	Caliban	Asolo Repertory Tour, Celine Rosenthal
Much Ado About Nothing	Margaret	FSU/ Asolo Conservatory, Jonathan Epstein
The Motherfucker With the Hat	Veronica	FSU/ Asolo Conservatory, Celine Rosenthal
Oedipus	Chorus	FSU/ Asolo Conservatory, Greg Leaming
Double Indemnity	Nettie/Lola	Dog Days Theatre, Greg Leaming

EDUCATION

MFA from FSU/Asolo Conservatory for Actor Training

Andrei Malaev-Babel: Demidov Acting Technique, Jonathan Epstein: Shakespeare Acting, Patricia Delorey: Fitzmaurice Vocal Technique, IPA, and Dialects, Greg Leaming: Text Analysis, Eliza Ladd: Lecoq, Neutral Mask technique, Grotowski

Bachelor's Degree in Humanities from New College of Florida

Andrei Malaev-Babel: Directing, Acting I, II, III (Demidov Technique)

ADDITIONAL TRAINING

SAFD certified: Pass with Recommendation in (unarmed) combat, 2017

Welker White, Damien Young: On Camera Master Classes

Harriet Bass: Audition Master Classes

Peggy Roeder: Business of Acting workshop

Liz Zweifler, Steve Downs: Voiceover

Patsy Rodenburg: Voice, Shakespeare's Heightened Language (London, UK)

Mick Barnfather: Clown (London, UK)

Charmian Hoare: Vocal Resonance (London, UK)

Robert Wesley: Unarmed Stage Combat Training

Bill Bowers: Mime

David Brunetti: Acting Through Song

Saule Ryan, Carol Mendelsohn: Roy Hart Vocal Technique

Michael Bradley: Meisner Technique, Studio 4 (Los Angeles, CA)

In Spanish: *Joann Jarrou*: Scene Study at Prometeo Theater (Miami Dade College), *Andres Lima*: Acting Workshop at the Centro Cultural Español (Miami, FL), *Andoni Larrabeiti*: Experimental Physical Performance at La Joven Compañía (Madrid, Spain), Performing Arts Training at Antonio de Nebrija University; Classical Spanish Theater, Commedia dell'arte (Madrid, Spain)

SPECIAL SKILLS pop/rock singing, able to do whistle tones, competent in IPA and dialects, fluent Spanish & conversational French, valid European Passport, advanced beginner in ice skating, roller skating & horseback riding, certified PADI Scuba Diver, basic yoga & kickboxing training.