Wain Jenkins Actor/Model www.imdb.com/wainjenkins

Ht- 6'-0"; Wt- 225; Chest- 44; Waist- 36; Inseam-33; Neck- 17; Arm- 36; Suit- 44L; Shirt- L/ XL; Shoe12

STAGE PLAYS

Davey Battle in "Take Me Out", at The Gunston Theatre One, October 2011 in Arlington, VA.

Detective Kendall Martin in "Am I My Brother's Keeper", at The 14th Street Playhouse in Atlanta, GA in October 2012, Bubby in "Sins of the Father", Josh in "The Do Drop In", Doaker in "The Piano Lesson", Joshua in "Getting My Piece of the Pie", all stage plays by Southern Gal Productions at The Public Playhouse, 2012, 2014, 2015, and 2017 in Landover, MD, Jim Bono in "Fences" at the Studio Theater 2016, "Henry Johnson" in "Snap Honey" at the Complex Theater in Los Angeles, CA, "Allen" in "Tensions" for OTC Productions in Baltimore, all in 2017;

Featured Superluminary for the Wash National Opera at the Kennedy Center Opera House- "Porgy and Bess", "Iphigenie en Tauride" with Placido Domingo, "Nabucco", "La Boheme", "Force of Destiny", "Tosca", "Appomattox", "Aida", "Dead Man Walking", "Faust", and "Samson and Delilah"

Parent/Dancer in "The Nutcracker" and "Cinderella" 2013 for The Classical Ballet Theater.

WORK IN FILM

"The Security Officer in "The Touchstone" (2012), Spectator in "Creed", with Sylvester Stallone (2015), Coach in "Deviance", dir. and prod. by Jimmy Hennigan. (2016), Church Goer in "Almost Christmas" with Danny Glover and Gabrielle Union (2016), Choir Member in "Last Flag Flying" with Laurence Fishburne and Steve Carrell 2017, Construction Worker in "All Square" with Michael Kelly (2018), Protester in "Miss Virginia" with Uzo Aduba in 2019, Subway Rider in "21 Bridges" with Chadwick Boseman (2019), UGRR Passenger in "Harriet" (2019) with Cynthia Erivo/Leslie Odum, Jr, Homeless Man in "Pyrite" 2019, Passerby in "12 O'Clock Boys" (2020), and Mr. Givens in "Thanksgiving Roast" 2021.

COMMERCIALS

Adidas- Robert Griffin III, Catholic Archdiocese of Washington DC, Harley Davidson, "Elevator Rider" in Dominion Power Commercial (2015), "Patient" in Peter T. Nicholl Commercial (1016), Trusted Health Plan Commercial (2016), "Roll The Dice" for Boeing (2017), Home Depot (2016), University of Maryland College (2016); Weis Grocery Stores (2017), UVA Cancer Research (2018), Hilton Hotels (2018), Meritus Medical Center (2019), Figure Financial (2019), Christiana Health (2019), Fox 45 "Crime and Justice" 2021.

MUSIC VIDEOS

Role of "Sean Poole" for Debbie Poole's, "Cried My Last Tear", directed by Matt Tyrone Williams, 2011 Role of the Mob Boss in the rap video "All I Know", 2018

TELEVISION

Netflix "House of Cards" Season 1 2,3, and 5- with Kevin Spacey (Background); HBO "Veep" Seasons 2, 3, and 4 with Julia Louis-Dreyfus (Background); ID Channel, "Evil Kin", 2013, "Deadly Affairs" and "Who the Bleep Did I Marry" 2014; TV One, "For My Man" 2015 (Police Officer), (Wayne- The Father) 2016, Epi. 316 2017; Netflix "Mindhunters" (Airplane Passenger) episode 7 in 2017; CBS-"Madam Secretary" (Businessman) with Tea Leone and Bebe Neuwirth in May 2017; "Almost Spies" (Damon Freese) 2018; Showtime "Homeland" (ER Doctor) 2018; Apple TV "Defending Jacob" (Teacher) 2019; Showtime "Billions" (Opera Patron) 2020; Reelz TV Murder in the Family 2021

INDUSTRIAL- Currently a Standardized Patient at Howard University, George Washington University, and Maryland University Medical Schools and Walter Reed Army Medical Hospital.

RECENT FASHION SHOWS

- "Fashion on the Hudson" in Riverside Park in Harlem, NY in July 2011, 2012, 2013, and 2014.
- "Fashion @ The Mansion" in Mitchelville, MD in March 2014, 2015, 2017, and 2019.

TRAINING- Davd E Talbert Workshop -October 2014; Coach Wes Acting Class- Atlanta, GA 2017 REFERENCES

Elizabeth Ventura

Rehearsal Coordinator Washington National Opera 202.416-7829 ecventura@kennedy-center.org

Yvette Johnson

Admin Coordinator, HU Clinical Skills Center 520 W Street, N.W. Suite 226 Washington, DC 20059 202-806-4800; 202-265-0627 Yvette.johnson@howard.edu