

Sam Solomon | Esprit Talent Agency

(240) 350 1195 | Solomon.sam@outlook.com | SAG Eligible

5'6" – 160 lbs – Black hair – Black eyes – Bari tenor

TV

Penny Dreadful: City of Angels	<i>Pedestrian</i>	Showtime	Dir. Paco Cabezas
Olden Times	<i>Seth</i>	TBD	Dir. Patrick Scott Lewis

FILM

Connections (Short)	<i>David (Principle)</i>	Independent film	Dir. Sam Solomon
Epiphany in South LA (Short)	<i>Hookup</i>	Independent film	Dir. Reggie Gaskins
Other Bodies (Short)	<i>Crush (Supporting)</i>	Independent film	Dir. Antoine Timbers
Bad Apple (Short)	<i>Student (Supporting)</i>	AFI student film	Dir. Omar Kamara

THEATRE

Woyzeck	<i>Woyzeck</i>	Cabaret Theater	Dir. Dante Flores
Antigone	<i>Tiresias</i>	Cabaret Theater	Dir. Sam Weisberg
Twelfth Night	<i>Feste</i>	Bill Bordy Theater	Dir. Kelly Downes
In the Red & Brown Water	<i>Elegba</i>	Greene Theater	Dir. Meagan Dilworth
Rosencrantz & Guildenstern	<i>Alfred</i>	Beard Theater	Dir. Aliza Kenney
Race	<i>Henry Brown</i>	Elsie Theater	Dir. Roque Berlanga
Angels in America	<i>Joe</i>	Elsie Theater	Dir. Roque Berlanga
The Madwoman of Chaillot	<i>Broker</i>	Garden Theater	Dir. Nick Sparks
West Side Story	<i>Chino</i>	Forum Theater	Dir. Joshua Gold
Willy Wonka	<i>Mr. Buckett</i>	BSW Theater	Dir. Katie Stewart
The Wizard of Oz	<i>Uncle Henry</i>	BSW Theater	Dir. Katie Stewart
A Midsummer Night's Dream	<i>Oberon</i>	BSW Theater	Dir. Katie Stewart
High School Musical	<i>Chad Danforth</i>	Starlight Theater Comp.	Dir. Betsy Cornwell
Hamlet	<i>Guildenstern</i>	Starlight Theater Comp.	Dir. Betsy Cornwell

OTHER EXPERIENCES

Hollywood Harassment Training	<i>Electrician</i>	Industrial	Love Dog Productions
"God Only Knows" Music Video	<i>Extra</i>	Music video	Pentatonix
"All Tinted" Music Video	<i>Dancer</i>	Music video	Wolftyla
Young Adult Glasses Model	<i>Model</i>	Online Web	<i>Sun-Staches</i>
The Many Brains Project	<i>Actor</i>	Online Web	Harvard Vision Lab

TRAINING

Anthony Meindl Stud. (Current)	<i>Acting</i>	Coach: Kevin Oestenstad	Los Angeles, CA
- Scene study			
Michelle Danner	<i>Acting</i>	Coach: James Fowler	Santa Monica, CA
- Stella Adler technique, Scene study			
Maggie Flanigan Studio	<i>Acting</i>	Coach: Charlie Sandlan	New York City, NY
- Meisner technique (beginner, advanced), Voice/Speech, Movement, On camera auditioning			
Stagedoor Manor PA Center	<i>Acting</i>		Loch Sheldrake, NY
- Master Acting, Physical Acting, Improv, Scene Study, Viewpoints, Voice, Stage Combat, Musical Theater, Stage Management.			
Another Country Productions	<i>Acting</i>	Coach: Lyrallen Kaye	Boston, MA
- Beginning Meisner technique			

EDUCATION

EMERSON COLLEGE

BA MEDIA ARTS PRODUCTION/Minor SCREENWRITING: December 2018

Studies include: Filmmaking, Screenwriting, Acting, Voice/ Speech (dialects: Deep southern, Puerto Rican), Movement, Stage Combat (unarmed), Advanced Shakespeare, Advanced Scene Study

EXTRACURRICULARS include: Emerson Shakespeare Society (actor, board member), Emerson Dance Company (dancer, hip hop choreographer, board member)

OTHER SPECIAL SKILLS

Running (Sprint, Long Distance), Sports (Bowling, Ping Pong, Tennis, Volleyball, Soccer), Jump Rope, Swimming, Weight Lifting, Yoga, Meditation, Hosting, Improvisation (Comedy), Dance (Hip Hop, Street Jazz, Contemporary, Freestyle), Accents (African, Spanish, Puerto Rican, Scottish, Southern), Weapons Training (Handgun), Taekwondo (Green Belt), Piano (General), Server, Driver's License