

ASHLYNN MAJEWSKI

Spotlight ID

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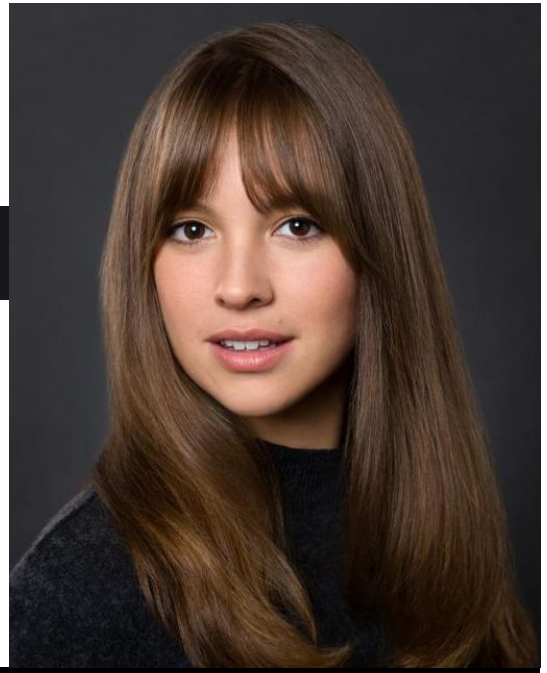
Personal Details

Height: 5'4"

Eyes: Dark Brown

Hair: Light Brown

Voice: Alto



PROFILE

TRAINING

2016 - 2020 The Royal Central School of Speech and Drama, BA (Hons) Acting

2014 - 2015 Cambridge School of Visual and Performing Arts, UAL Level 3 Extended Diploma in Performing & Production Arts (Distinction)

2009 - 2013 Walnut Hill School for the Arts, High School Diploma

PRODUCTIONS AT CENTRAL

2019 Richard III - *Richard III* (Bill Buckhurst)

2019 Clytemnestra - *The Oresteia* (Claudette Williams)

2019 Alison - *Look Back in Anger* (Peter McAllister)

2019 Aunt - *The London Cuckolds* (Nick Moseley)

2017 Cherie - *Bus Stop* (Eric Loren)

2017 Blanche - *A Streetcar Named Desire* (Peter McAllister)

2017 Gratiano/Portia - *The Merchant of Venice* (Nick Moseley)

2017 Mrs. Cheveley - *An Ideal Husband* (Peter McAllister)

2017 Olga - *Three Sisters* (Nick Moseley)

2016 Alice - *Closer* (Nick Moseley)

2019 Bev/Kathy - *Clybourne Park* (Lindsay Posner)

2020 Mother - *After Mrs Rochester* (Angie Langfield)

MEMBERSHIPS

Equity

ACCENTS

General American*(East & West Coast, Midwest, Southern States, New York), RP, Heightened RP, Cockney

SKILLS

American Driving License, Period Dance (Waltz, Tango, Swing), Sailing, Surfing, Crafting, Laban Training, Playwriting, Perdekamp Emotional Method Technique (P.E.M), 5 Rhythms, Serving*, Meisner Technique, Accounting, Tennis, Clown, Improv

LANGUAGES

English