

MARINA STANGER

marinastanger@yahoo.com

Height: 169 cm
Weight: 53 kg
Eye colour: brown
Hair colour: blonde
Voice: mezzo - soprano

FILM AND TV

BLAGO NAMA (LUCKY US)	Guest star	Goran Rukavina, RTL
CRNO-BIJELI SVIJET (BLACK & WHITE WORLD)	Guest star	Goran Kulenovic, Interfilm
SOUS UN AUTRE JOUR	Supporting	Alain Tasma, Arte France
DISTANT VOICES	Lead	Mario Merdzan, Blank
OKTOLOG	Supporting Lead	Karpo Godina
INTENSITY	Lead	Carlos Maroquin, Kino Budapest
MAKE UP	Lead	Béla Poppé, Kino Budapest
THE INTERVIEW	Lead	Raphaela Reindl, Marina Stanger, Sade Patti
ONE MURDER TO GO	Supporting Lead	Luka Duvancic, Josip Viskovic
CRIME SCENE	Co-star	Tijana Milenkovic, RTL
DEMA	Lead	Priscila Alegre, Kino Euphoria
MUST SEE	Supporting Lead	Kateryna Zinovieva, Kino Euphoria
WALKING	Supporting	Ana Horvat, Blank
IMPIUS	Lead	Floris Schäfer, XSWorks, Netherlands
DEJAVU	Lead	Nisi Masa France

THEATRE

THE ZAGREB MOUNTAIN	Various characters	Theatre "Za bregom" Zagreb
THE PRINCESS AND THE PEA	The Queen	Dubrava Children's Theatre
TWO OF THEM	Ophelia	Medley Theatre
THE MAIDS	Claire	Stasa Zurovac, Theatre "Ulysses"
DOLCE EPOQUE	Various characters	Marlene Priskich
GHOSTS	Mare	Chakavian Ensemble Lovran
IT WAS, THEN IT WASN'T	Various characters	Theatre "Za bregom" Zagreb
CLARITY OF ILLUSION	Peasant woman	Marina Stanger, Culture Wave, DAL
WITHOUT A TIMETABLE	Various characters	Gordana Svetopetric
LIFE BETWEEN THE COVERS: THE BOOK STORY	Various characters	Senka Baruska
COFFE TIME	Various characters	Senka Baruska
TR SI	Various characters	Dance Art Lab
IN THE LIBRARY	Miss	Dance Art Lab
ROSENCRANTZ AND GUILDENSTERN ARE... HAMLET IS...	Rosencrantz	Rade Serbedzija
THE BIRDS	Bird/Goddess Irida	Rade Serbedzija
ENCHANTED FOREST	Fairy	Toma Zidic
MOTHER COURAGE AND HER CHILDREN	Member of ensemble	Alberto Ferraro

EDUCATION

Acting, Media and Culture Studies: October 2011. – November 2013. (member of Croatian Association of Drama Artists)

- Acting: Rade Serbedzija, Boro Stjepanovic, Aleksandar Cvjetkovic
- Voice (Arthur Lessac Voice & Body Kinesensic Training): Deborah Kinghorn, Robin A. Carr, Gert Terny, Andreja Blagojevic
- Movement, Dance and Choreography: Stasa Zurovac, Edvin Liveric

Chubbuck Technique, Ivana Chubbuck Studio, Frantz Turner

Clown, Lee DeLong

The Art of the Audition & the Business of the Art, Paul Weber

Acting Tournament, Ivo Consi

Michael Chekhov Technique, Studio Kubus, Simona Dimitrov Palatinus

Character Based Improvisation, Robert Marchand

Singing, Cynthia Hansell Bakic, Mirela Brnetic

Musical Theatre Acting, Nina Horvat

Method acting, The Zagreb Youth Theatre

Commedia dell'Arte, Alberto Ferraro

Palunko Screenwriting School, Jasmina Kallay, Ante Marin, Uros Zivanovic

Kinoklub Zagreb Film School, Mladen Buric, Almmir Fakic, Karlo Gorup, Vedran Suvar

Voice Over Workshop, Dunja Lakus, Marinko Les, Jelena Majic, Zlatko Stimac

Creative writing, CKP, Goran Fercec, Robert Roklicer

Faculty of Tourism and Hospitality Management: 2002. - 2007.

OTHER

Writer

Actress in commercial, promotional and music videos (Kawasaki official, Mercedes Benz, HPB Bank...)

Synchronization

SKILLS

Languages: Croatian, English, Italian, German, Serbian, Bosnian

Performance: Musical, Children's Theatre and Animation, Clown, Comedy, Commedia Dell'Arte, Choreodrama, Story Telling, Improvisation, Stage Combat, Working with Children and Adults with Special Needs, Puppet Theatre, Physical Theatre

Music&Dance: Contemporary Dance, Ballet (basic), Pole Dance (basic), Hip Hop, Jazz

Athletics: Horseback riding (basic), Skiing, Fencing (basic), Swimming, Pool/billiards, Tennis, Table Tennis

Other: Model, Singing, Make-Up Artist Diploma, Writing skills, Advanced Computer Skills