

Peren Yesilyurt

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Eyes: Brown • Hair: Dark Brown • Height: 5' • Voice: Soprano II

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THEATRE

Sacrifice Zone: Los Angeles <i>World Premiere</i>	Ensemble	USC School of Dramatic Arts, 2021/Fran de Leon
Top Girls	Dull Gret/Angie	Aeneid Theatre Company, 2020/Claire Gershon
The Duchess of Malfi	Bosola	Aeneid Theatre Company, 2019/Emily Hawkins
LLF: Don't Trust the Boyz! <i>World Premiere</i>	Rosaline	Bergen County Academies, 2018/Victoria Pero
Bad Night at the Mex	Female Voice	BCA's One-Act Play Festival, 2018/Claire Kwon & Tara Maier
Elektra	Tutor	BCA/Pierce College, Greece 2017-18/Stephen Kaplan
Will <i>World Premiere</i>	Will	BCA's One-Act Play Festival, 2017/Myriam Burger & Kaylan Purisima
Cymbeline	Arviragus	Bergen County Academies, 2016/Victoria Pero

TECHNICAL THEATRE

Camino Real	Costume Crew	USC School of Dramatic Arts, 2020
Future, Here	Co-Director	Bergen County Academies, 2019
Once Upon a Mattress	Assistant Director	Bergen County Academies, 2019
The Jew Who Hates Chinese Food	Co-Director	New York Summerfest, NYC 2018

PLAYWRITING

The End of the Aisle (Staged Reading)	Playwright	Studio 216's PLAYWEEK 2018
<i>Scholastic Art and Writing Silver Key Award Recipient; Received 2nd place in Drama category and publication from Bergen Community College's Writing Contest</i>		

THEATRE ORGANIZATIONS

Aeneid Theatre Company	Secretary	USC, 2020-Present
Red Bull Theater	Intern	NYC, 2018-2019

EDUCATION/TRAINING: 2014-Present

University of Southern California School of Dramatic Arts (2019-Present)

BA in Theatre (Acting Emphasis)

Acting/Scene Study: Bob Bailey, Paul Urcioli, Stephanie Shroyer; Christopher Shaw

Movement: Alexandra Billings

Screen Acting: Bayo Akinfemi

Bergen County Academies (2015-2019)

Academy of Visual and Performing Arts (Theatre)

Rebecca Strum (Viewpoints, Commedia Dell'Arte), Victoria Pero (Monologues, Shakespeare, Styles, Voice & Speech: Alexander, Berry, Linklater), Stephen Kaplan (Stanislavsky, Scene Study, Directing), Laurie Crochet (Ballet, Tap, Jazz, Modern), William Hathaway (Playwriting)

British American Drama Academy (July-August 2017)

Eunice Roberts (Shakespeare Text), David Kenworthy (Shakespeare Character), Morwenna Rowe (Voice), Marcelle Davies (Movement, Period Dance), Brian Ridgers (Theatre and Culture),

SPECIAL SKILLS: Novice Equestrian, Fluent Turkish, Experience with Special Needs Children, NJ Driver's License