

SALLIE BIETERMAN

EQUITY MEMBERSHIP CANDIDATE

SALLIEBIETERMAN.COM

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MEZZO-SOPRANO/BELT (D3-A5)
5'6" / DARK BROWN HAIR/ BROWN EYES

Stage

NEW YORK

THE VOICE OF BROADWAY *Arlene/Mae/Marie* THEATRE [UNTITLED]/ NY THEATRE FESTIVAL
DIR. ROQUE BERLANGA

COLLEGE & COMMUNITY

ROSEN. & GUILD. ARE DEAD *The Player* EMERSON SHAKESPEARE SOCIETY

BAD JEWS *Daphna* THE GREENE AT EMERSON COLLEGE

THE ROCKY HORROR SHOW *Columbia* THE GREENE AT EMERSON COLLEGE

TROILUS & CRESSIDA *Pandarus* EMERSON SHAKESPEARE SOCIETY

IN THE NEXT ROOM *Catherine Givings* THE SEMEL AT EMERSON COLLEGE

THE ROAD OF LIFE: A NEW MUSICAL *Bela Fedorovna* BILL BORDY THEATER AT EMERSON

INTO THE WOODS *The Witch* WOODINVILLE THEATRE COMPANY

BAT BOY *Mayor Maggie* STAGEDOOR MANOR

Performance Training / Education

EMERSON COLLEGE BOSTON, MA – BFA Theatre & Performance

Linklater voice (Melissa Healey), *Meisner* (Lindsay Beamish, Craig Mathers), *Dialects* (Amelia Broome),
Acting for the Camera (Ken Cheeseman), *Dir. the Musical* (Diane DiCroce), *Improv I&II* (Richard Gilman)

The Stella Adler Studio – Summer & Winter Musical Theatre Intensives

Audition Skills & Strategies (Andréa Burns, Carol Linnea Johnson), *Interp. & Performance* (Peter Flynn,
Lonny Price), *Ensemble* (Dev Janki, Mark Fifer), *Acting A Song* (Betsy Parrish), *Voice* (Ric Ryder), et al.

Kristin Linklater Voice Centre ORKNEY, SCT, UK – various workshops

Commonwealth Shakespeare Company WELLESLEY, MA – Apprentice Program

Stagedoor Manor Performing Arts Training Center LOCH SHELDRAKE, NY

Village Theatre Institute Program EVERETT, WA

Dance Training - *STEPS ON BROADWAY* NYC, *BROADWAY DANCE CTR*, *RHYTHM & SOUL DANCE*

Tap- 18 yrs, Jazz- 11 yrs, Ballet- 13 yrs, Turns+Progressions- 6 yrs

Vocal Training – *Amanda Flynn*, *Amy Dancz*, *Candice Donehoo*, *Julie Denninghoff*

Acting & Vocal Coaching - *Janet Brenner*, *Leo Ash Evens*, *Ellen Lettrich*, *Anne L. Nathan*

Special Skills

piano- 11 yrs, basic guitar, lisps (lateral & interdental), dialects (British RP & Cockney, Scottish, Irish, Mid-Atlantic, American Southern- rhotic/non-rhotic, gen. New York), IPA and dialect acquisition training, burlesque experience (New York School of Burlesque)